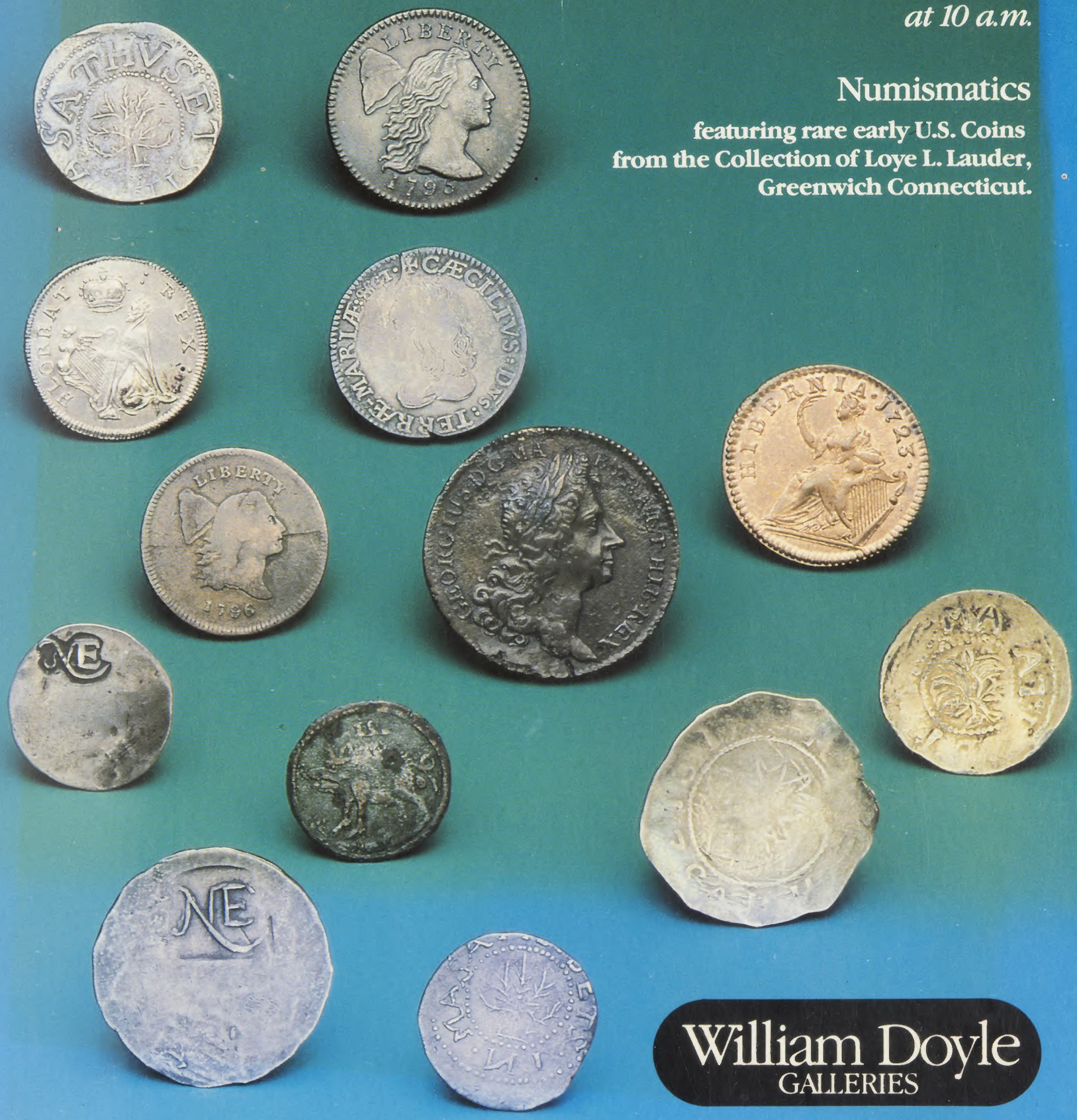
Thursday, December 15
and Friday, December 16, 1983
at 10 a.m.

Numismatics

featuring rare early U.S. Coins
from the Collection of Loye L. Lauder,
Greenwich Connecticut.



William Doyle
GALLERIES

William Doyle GALLERIES

175 East 87th Street • New York, New York 10128 • Telephone (212) 427-2730

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William Doyle
GALLERIES
175 East 87th Street New York, New York 10128

A Collection of Early United States and U.S. Colonial Coins, formed by Loye L. Lauder, Greenwich, Connecticut

and

Ancient, Foreign and United States Coins, the Property of Various Consignors

Auction Commencing at 10:00 a.m. on
Thursday, December 15, 1983 and
Friday, December 16, 1983

Exhibitions

Saturday, December 10, 1983: 10 a.m. - 5 p.m.
Sunday, December 11, 1983: Noon - 5 p.m.
Monday, December 12, 1983: 10 a.m. - 7:30 p.m.
Tuesday, December 13, 1983: 10 a.m. - 5 p.m.

or by appointment prior to the public viewing.

Catalogue $12.00

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1 The lots listed in this catalogue will be offered hy William Doyle Galleries, Inc., as owner or as agent for consignor(s) subject to the following terms and conditions:

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Bidders will give their names, identification and places of residence.

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Glossary of Terms

BU - Brilliant Uncirculated, choice mint state
Unc. - Uncirculated, mint state
AU - About Uncirculated
EF - Extremely Fine
VF - Very Fine
F - Fine
VG - Very Good
G - Good
AG - About Good
f - fair
l. - left
r. - right
Rv. - reverse

Numerical grades from 1 to 70, as originally proposed by Dr. Sheldon for large cents, are used in combination with the foregoing adjectival grades for all coins issued by the United States Mints from 1793 to the present.

The reference numbers cited are from the standard numismatic reference books.

All merchandise is sold as is. Please refer to the Conditions of Sale.

Symbols preceding the estimate denote:

C - Consigned Merchandise
☐ - Reserved Merchandise

Other items are the properties of William Doyle Galleries, Inc.

Loye L. Lauder 1911-1964

Preface

Loye L. Lauder was an enthusiastic and truly "amateur" collector in the classic sense of one who pursues an interest out of love for the subject matter.

In only eight years she nearly accomplished her goal of obtaining an example of every Colonial and early U.S. copper coin listed in the Red Book. Had she not died at the age of 53 she would surely have gone on to complete the collection. From the notes she left it is evident that she was pursuing a number of specific pieces, a strawberry leaf cent, for example, and was by then intent upon upgrading varieties already obtained.

As it was she did track down four of the actual Red Book plate coins. One piece, the Bermuda Sommer Islands "Hog" Threepence, may well be the last specimen of its type to come on the market in the foreseeable future. The only other two specimens which are definitely known to exist are in collections on the island of Bermuda. The former Carnegie Museum coin, sold by Spink & Son last March, is now in the permanent collection of the Bank of Bermuda, where it may be viewed publicly on the mezzanine floor of the Bank's Head Office in Hamilton. The other piece, until March the Bank's display coin, is part of the E. Rodovan Bell Collection.

The Lauder coins are rare and evocative artifacts from the period in which the United States was born. We are pleased to offer this collection to a new generation of collectors.

In closing, we would like to express our gratitude to C. Douglas Smith, who contributed his experience and perspective to the cataloguing of the large cents.

William Doyle Galleries

Robert Archer
Director of Numismatics

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SESSION ONE

Commencing at 10:00 a.m.

Thursday, December 15, 1983

Lots 1-642

ANCIENT COINS

1

ITALY

1 **CALABRIA, Taras**, AR Didrachm, 334-302 B.C., naked youth on standing horse which he crowns with wreath, Rv. Taras riding dolphin l. above waves, holding trident, eagle in field right (S. 347 sim.). *Almost extremely fine.*
C $250-300

2 **LUCANIA, Herakleia**, AR Diobol, 433-380 B.C., head of Heracles l, wearing lionskin, Rv. lion running l. (S. 386 sim.). *Good fine.*
C $50-70

3

3 **LUCANIA, Metapontion**, AR Stater, 400-350 B.C., female head r., wearing double fillet, Rv. ear of corn (S. 404). *Very fine.*
C $350-400

4

4 **LUCANIA, Metapontion**, AR Stater, 400-350 B.C., female head r., wearing double fillet, Rv. ear of corn (S. 404). *Almost very fine.*
C $250-300

5 **LUCANIA, Thourioi**, AR Stater, 425-400 B.C., head of Athena in crested helmet r., Rv. bull butting, tunny fish in exergue (S. 435). *Fair.*
C $35-50

6 **LUCANIA, Thourioi**, AR 1/6 Stater, 425-400 B.C., head of Athena in crested helmet r., Rv. bull butting l., Tunny fish r. in exergue (S. 438 sim.). *Very fine.*
C $50-70

7

7 **LUCANIA, Thourioi**, AR Stater, 400-350 B.C., head of Athena in crested helmet, ornamented with Scylla, Rv. bull walking l., bird beneath, tunny in exergue (S. 442). *Very fine.*
C $225-260

8 **LUCANIA, Velia**, AR Drachm, head of Athena in crested helmet l., Rv. lion r., devouring ram's head, grasshopper above (SNGANS 1362). *Toned over old polishing, good very fine.*
C $100-120

9 **LUCANIA, Velia**, AR Didrachm, 400-350 B.C., head of Athena wearing crested helmet, Rv. lion crouching l., horseman above (S. 454 sim.). *Plugged and once mounted, very fine.*
C $75-100

10

10 **BRUTTIUM, Terina**, AR Stater, 445-425 B.C., head of nymph Terina l., wearing ampyx, all within wreath, Rv. winged Nike seated l. on overturned amphora, holding wreath (S. 506). *Very fine.*
C $850-1,000

11 **BRUTTIUM, Terina**, AR 1/6 Stater, 400-356 B.C., head of nymph Terina r., wearing sphendone, Rv. winged Nike seated l. on square cippus, holding poppy (S. 509). *Very fine.*
C $50-70

12 **BRUTTIUM, Terina**, AR 1/6 Stater, 400-356 B.C., head of nymph Terina r., wearing sphendone, Rv. winged Nike seated r. on square cippus, holding bird (S. 509 sim.). *About very fine.*
C $50-70

13 **SICILY, Leontini**, AR Tetradrachm, 466-425 B.C., laureate Apollo r., Rv. head of lion r. with mouth open, four corn grains around (S. 832). *Minor dings, good fine.*
C $175-200

14

14 **SICILY, Syracuse**, AR Tetradrachm, 485-478 B.C., quadriga r., Nike above, Rv. small head of Arethusa, four dolphins around (S. 914). *Good fine.*
C $200-250

15

15 **SICILY, Syracuse**, AR Tetradrachm, 474-450 B.C., slow quadriga r., Nike above, Rv. head of Arethusa r., four dolphins around (S. 924). *Good very fine.*
C $500-600

16

16 **SICILY, Syracuse**, AR Tetradrachm, 450-439 B.C., slow quadriga r., Nike flying above, Rv. head of Arethusa r., hair in sakkos, four dolphins around (S. 931). *Almost fine.*
C $150-200

17

17 **SICILY, Syracuse**, AR Tetradrachm, 474-450 B.C., slow quadriga r., Nike above, Rv. head of Arethusa r., four dolphins around (Weber 1585). *Some corrosion, about very fine.*
C $350-450

18

18 **SICILY, Syracuse**, AR Tetradrachm, 450-439 B.C., quadriga r., Nike above, Rv. head of Arethusa r., four dolphins around (S. 932). *Some corrosion, fine to very fine.*
C $200-250

19 **SICILY, Gela**, AE Trias, 420-405 B.C., bull butting l., 3 pellets below, Rv. diademed head of river god Gela r. (S. 1095), *very fine*; **Kamarina**, AE Trias, 413-405 B.C., head of Athena l., in crested helmet, Rv. owl standing, lizard l., 3 pellets below (S. 1063), *very fine*; **LUCANIA, Metapontion**, AE 14, 350-300 B.C. head of goddess, Rv. ear of corn, *almost very fine.* (3)
C $75-100

NORTHERN GREECE

20 **MACEDON, Elon**, AR Diobol, 480 B.C., goose looking back, lizard above, Rv. incuse square (S. 1295 sim.). *Good fine.*
C $75-100

21

21 **MACEDON, Neapolis**, AR Stater, 510-480 B.C., Gorgon head facing with tongue protruding, Rv. "mill sail" incuse square (S. 1304). *Good very fine.*
C $650-800

22 **THRACE, Ainos**, AR Diobol, 435-405 B.C., head of young Hermes wearing petasos r., Rv. goat walking r. (S. 1567). *Very fine.*
C $75-90

23 **MACEDON, Tragilos**, AE 17, 400-357 B.C., head of Hermes r., wearing petasos, Rv. rose (S. 1472), *good fine*; **ARGOS, Argolis**, AE 18, 300 B.C., Hera wearing stephanos r., Rv. Athena standing l., with spear and shield (S. 2798), *very fine*; **ARGOLIS, Hermione**, AE 13, 350-330 B.C., head of Demeter l., Rv. torch within wreath, E-P flanking, *about very fine*; **AKARNANIA, Argos Amphilochikon**, AE 19, 350-250 B.C., head of Hermes l., with short hair, Rv. dog at bay r., *better than very fine*; **AKARNANIA, Anaktorion**, AE 19, 250-167 B.C., laureate Apollo l., Rv. Pegasos l., A beneath, *reverse field chased, very fine.* (5)
C $85-115

CENTRAL GREECE

24

24 **CORINTH**, AR Stater, 500-480 B.C., Pegasos with curled wing r., koppa beneath, Rv. small head of Athena in Corinthian helmet r. (S. 1869). *Good very fine.*
C $350-450

25

25 **CORINTH**, AR Stater, 500-480 B.C., Pegasos with curled wing r., koppa beneath, Rv. head of Athena in Corinthian helmet r. (S. 1869 sim.). *Almost very fine.*
C $250-300

26 **CORINTH**, AR Drachm, 450-430 B.C., Pegasos bridled and with curled wing r., Rv. head of Aphrodite r. (Weber 3663). *Good fine.*
C $100-125

27 **CORINTH**, AR Stater, 350-306 B.C., Pegasos l., koppa beneath, Rv. head of Athena in Corinthian helmet, bird within wreath behind (S. 2630 sim.). *Of the finest style, minor scratches, almost extremely fine.*
C $125-150

28 **ATTICA, Athens**, AR Obol, 490 B.C., head of Athena in crested helmet r., Rv. barn owl r. (S. 1843 sim.). *Some crystallization, fine.*
C $75-90

29 **ATTICA, Athens**, AR Obol, 460 B.C., head of Athena in crested helmet r., Rv. owl r., olive sprig behind (S. 2524). *Fine.*
C $100-125

30 **ATTICA, Athens**, AR Obol, 445 B.C., head of Athena in crested helmet r., Rv. owl r., olive sprig behind (S. 2530). *Very fine.*
C $75-90

31

31 **ATTICA, Athens**, AR Tetradrachm, 430 B.C., head of Athena in crested helmet r., Rv. owl r., olive sprig behind (S. 2526). *Almost extremely fine.*
C $500-600

32 **THESSALY, Larissa**, AR Drachm, 400-360 B.C., youth grappling bull, Rv. horse galloping r. (S. 2111). *Some crystallization, good very fine.*
C $150-200

PELOPONNESOS

33 **ARKADIA, Arkadian League**, AR Triobol, 465-455 B.C., enthroned Zeus holding eagle, Rv. head of Artemis r., hair in fillet (S. 2674 sim.). *Almost very fine.*
C $100-125

CRETE

34 **KYDONIA**, AR Tetrobol, 300-200 B.C., female head l., Rv. KY (?) above hound seated r. *Good very fine/ corroded, fine.*
C $50-75

ASIA MINOR

35

35 **MYSIA, Lesbos**, billon Stater, 520 B.C., two calves heads facing, olive tree between, Rv. small square punch (S. 3486). *Almost very fine.*
C $400-500

36 **BITHYNIA, Kios**, AR Hemidrachm, 350-300 B.C., head of Apollo r., Rv. prow l. (S. 3757 sim.). *Good fine.*
C $50-60

37 **MYSIA, Gambrion**, AE 17, 300 B.C., head of Apollo r., Rv. large star (S. 3871), *almost very fine*; **TROAS, Birytis**, AE 12, 300 B.C., bearded head of Kabeiros wearing pilos, Rv. club within wreath, B-I/P-Y flanking (S. 4058), *very fine*; **IONIA, Samos**, AE 11, 250 B.C., head of Hera l., Rv. lion's scalp facing (S. 4673 sim.), *very fine.* (3)
C $60-80

38 **IONIA, Miletos**, AR Drachm, 350 B.C., laureate Apollo l., Rv. lion walking l., looking back, star above (S. 4502). *Almost very fine.*
C $75-90

39

39 **CARIA, Knidos**, AR Drachm, 480-450 B.C., forepart of lion r., Rv. head of Aphrodite r. (S. 4833). *Good fine.*
C $200-250

THE HELLENISTIC MONARCHIES

40

40 **MACEDONIAN KINGDOM**, Philip II, AR Tetradrachm, 348-336 B.C., head of laureate Zeus r., Rv. horseman holding laurel branch r., amphora before (S. 6684 sim.). *Better than very fine.*
C $250-300

41 **MACEDONIAN KINGDOM**, Philip II, AR 1/5 Stater, 359-336 B.C., head of Apollo r., Rv. horseman r. (S. 6689 sim.). *Almost very fine.*
C $75-100

42 **MACEDONIAN KINGDOM**, Alexander III, the Great, AR Tetradrachm, 336-323 B.C., head of Heracles r., Rv. Zeus enthroned l., holds eagle, amphora before (S. 6713 sim.). *Fine.*
C $75-100

43 **MACEDONIAN KINGDOM**, Alexander III, the Great, AR Tetradrachm of Damaskos Mint, 336-323 D.C., head of Heracles in lion skin r., Rv. enthroned Zeus l., holds eagle, forepart of ram before (S. 6718).
C $150-200

44

44 **PTOLEMAIC EGYPT**, Ptolemy I, AR Tetradrachm, 323-305 B.C., head of Alexander the Great with horn of Ammon, wearing elephant skin headress, Rv. Athena standing with spear and shield, eagle in field r. (S. 7748 sim.). Light tooling to fields, almost extremely fine.
C $400-500

ROMAN REPUBLIC

45 **C. Mamilius Limetanus**, AR Denarius, 82 B.C., head of Mercury r. wearing petasos, Rv. Ulysses walking r., greeted by his old dog Argus (Syd. 741). *Very fine.*
C $50-60

46 **L. Roscius Fabatus**, AR Denarius, 64 B.C., head of Juno Sospita wearing goatskin, Rv. woman feeding serpent (Syd. 915). *Very fine.*
C $50-60

47

47 **Julius Caesar**, AR Denarius, 50 B.C., elephant r., trampling serpent, Rv. priestly instruments (Syd. 1006). *Good very fine.*
C $75-90

48

48 **Julius Caesar**, AR Denarius, 48-47 B.C., Venus r. wreathed in oak, LII behind, Rv. trophy of Gallic arms (Syd. 1009). *Good very fine.*
C $175-225

ROMAN EMPIRE

49 **Livia**, AE Dupondius, diademed, veiled head, Rv. SC (S. 447). *Good fine.*
C $75-90

50 **Geta**, AR Denarius, 210-212 A.D., laureate, bearded head r., Rv. Victory walking r., "Victoriae Brit". *Very fine.*
C $50-60

51 **Caracalla**, AR Denarius, 201-210 A.D., laureate, young bust r., Rv. dea celestis holding thunderbolt, riding lion r., *very fine*; **Geta**, AR Denarius, 210-212 A.D. laureate, bearded head r., Rv. Venus standing l., *good fine*; **Geta**, AR Denarius, 210-212 A.D., laureate, bearded head r., Rv. Providentia seated l., *good fine*; **Caracalla**, AR Denarius, laureate, bearded head r., Rv. Pax standing l. with sceptre, *good fine*; **Carcalla**, AR Denarius, 210-213 A.D., bearded, laureate head r., Rv. Moneta standing l., *very fine.* (5)
C $115-150

52 **SYRIA, Seleucus II**, 246-226 B.C., AE 15 of Antioch mint, diademed head of Artemis r., Rv. Apollo seated on omphalos, *very fine*; **Seleucis & Pieria, Elagabalus**, 218-222 A.D., AE 20 of Antioch mint, head of Elagabalus r., Rv. ΔE in wreath (S. 3098), *good fine.* (2)
C $40-50

53 **Constantine I**, 307-337 A.D., AE 3's (4), Emperor standing; wolf and twins; camp gate; Victory on prow; *first two fine, second two good extremely fine.* (4)
C $50-60

54 Lot of four copper coins, 3rd and 4th Century A.D., **Crispus**, AE 3, camp gate; **Valentinian II**, Follis, Vartus Exercitus; **Salonina**, Antoninianus, Venus standing; **Honorius**, AE 3, Victory and Emperor, *all about fine.* (4)
C $15-20

WORLD GOLD, CROWNS AND MINORS

BRITISH WORLD

GREAT BRITAIN

55 **Elizabeth I**, Halfcrown, Sixth Issue (1601), im 1 (S. 2583), *good fine*; hammered Shilling, Second Issue (1560-1), im martlet (S. 2555), *clipped 3:00 to 4:00, fine*; hammered Sixpence, 1580, Fourth Issue, im Latin cross (S. 2572), *fine*. (3)
C $250-300

56 **William III**, Shilling, 1697, 3rd bust, variety (S. 1108). *Adjustment marks both sides, uncirculated.*
C $125-150

57 **George III**, "Cartwheel" penny and twopence, 1797. *The first with trace of mint color, the second an even chocolate brown, choice uncirculated.* (2)
C $350-400

58 **Victoria**, Half Crown, 1874 (S. 692). *Uncirculated.*
C $150-175

59 **Victoria**, Florin, 1883 (S. 859). *Uncirculated.*
C $125-150

60 **Edward VII**, Florin, 1910, *choice AU*; Shilling, 1902, *toned, choice AU*; Penny and Farthings (2), 1905, *good EF*; Third Farthing, 1902, *fully red, unc.*; **George V**, Florin, 1918, *choice AU*; Penny, 1914, *red, unc.* (8)
C $50-75

CANADA

61 Dollers (4), **George V**, 1935, Silver Jubilee (Y. 22), ex Wayte Raymond I, 12/77, *choice unc.*; **George VI**, 1939 (3), Parliament (Y. 34), *bagmarks, unc.* (4)
C $125-150

62 Cents (27), **Victoria**, 1858, *VG*; 1859 (2); 1876-H; 1882-H (2); 1884; 1888; 1890-H (2); 1892; 1893 (3); 1899; 1900; 1901; **Edward VII**, 1902; 1905; 1906; **George V**, 1911 (2); 1912 (3); 1920, large; 1920, small; 1921, *all except the first red and brown, choice about uncirculated or better.* (27)
C $275-375

63 **Victoria**, 5 cents, 1892, *F*; 1898, *VF*; **Edward VII**, 25 cents, 1903, *G*; **George V**, 50 cents, 1920, *EF*; 25 cents, 1911, *F*; 1913, *EF*; 1918, *EF*; **George VI**, 50 cents, 1937, *scratch, unc.*; 10 Cents, 1937, *AU*; **Newfoundland**, 5 Cents, 1947-C, *AU*; **Token**, I. Gnaedinger, Montreal, *AU*. (11)
C $225-275

SOUTH AFRICA

64 **Z.A.R.**, Penny, 1892, (Y 1.), *early strike, nicely toned, unc.*; **George V**, Florin, 1924 (Y.20), *unc./AU.* (2)
C $130-150

65 Special Select Crowns (5), 1952; 1953 (2); 1958; 1961, *all choice uncirculated;* ordinary strikes, 1953 (2), *uncirculated* (7)
C $100-120

LATIN AMERICA

BRAZIL

66 **Maria I and Peter III**, gold 6,400 Reis, 1786-R (Craig 53.2; Friedberg 76). *Good extremely fine.*
C $325-375

MEXICO

67 **Charles III**, Real, 1786, MoFM, *toned, prooflike AU*; **Charles IV**, 8 Reales, 1807 MoTH, *VF*; ½ Real, 1801 MoFT, *VF*; **Ferdinand VII**, 2 Reales, 1821 MoJJ, *toned, choice AU*; **Republic**, 8 Reales (5), 1835 ZsOM; 1863 ZsVL; 1896 ZsFZ; 18-- Zs--; 1888 MoMH; *average VF*; 10 Centavos, 1870 CA, *fine*; Pesos (6), 1903 CnJQ, 1904 CnMH; 1900 MoAM; 1908 MoAM; 1908 MoGV; 1909 MoGV, *all but third BU, latter EF*; 2 Pesos, 1921, *good EF*; 5 Pesos, 1948; Onza, 1949; 10 Pesos, 1960; 25 Pesos, 1968, *all BU.* (21)
C $550-650

68 **Charles III**, 8 Reales "Pillar Dollar", 1769 MoMF, *good fine*; **Ferdinand VII**, 8 Reales, 1818 D-RM, *scarce, poorly struck, fair*; **Charles III**, Half Real, 1781 MoFF, *good*; **Guatemala**, **Ferdinand VII**, 2 Reales, 1819 NG-M, *good.* (4)
C $70-90

GENERAL

69 **BOLIVIA**, 4 Reales, 1773 P-iJR, sea salvage, *choice VF*; 1 Real, 1808 P-iPJ, *Choice AU*; 8 Soles, 1835 LM, *good VF*; ½ Sol, 1830 JL, *toned, unc.*; 5 Centavos, 1892-H, *VF*; **BRAZIL**, 960 Reis, 1816, *F*; 20 Reis, 1868, *EF*; **CHILE**, ¼ Real, 1818 So, *F*; ½ Real, 1813 SoFJ, *toned, AU*; ½ Real, 1817 SoF1, rare, *good EF*; 1 Real, 1813 SoFJ, *VG*; Centavo, 1851, *EF*; **COLUMBIA**, 50 Centavos, 1883, Bogota, *choice AU*; **GUATEMALA**, ¼ Real, 1896, *BU*; 2 Reales, 1873, *toned, unc.*, **HONDURAS**, 25 Centavos, 1885, *good EF*; 1 Lempira, 1932, *unc.*; **NICARAGUA**, 20 Centavos, 1887-H, *toned, unc.*; **PANAMA**, ½ Balboa, 1933, *VF*; **PERU**, 2 Reales, 1803 L-eJP, *EF*; PUERTO RICO, 5 Centavos, 1896, *VF*. (21)
C $375-450

ASIA

CHINA, JAPAN and THAILAND

70 **CHINA**, Republic, 20 Cents, ND (1912), Founding of Rep. (Y.317), ex Wayte Raymond I, 12/77, *gem unc.*; Dollars (2), ND (1912), Memento (Y.318a.1), *unc.*; Dollar, Yr. 23 (1934), Junk (Y.345), *unc.*; **JAPAN**, Yen, Meiji 30 (1897), (Y A25.2), *unc.*; 50 Sen. M4 (Y.4), *good EF*; 50 Sen, M.41(Y.31), *good EF*; 50 Sen, M.43(Y.31), *toned, unc.*; 10 Sen M.41 (Y.29), *AU*; 5 Sen, M.6 (Y.22), *VF*; 100 Yen, 1964, Tokyo Olympics (Y.79), *unc.*; **MONGOLIA**, 5 Mongo, Yr. 15 (1925), (Y.3), *good VF*; **THAILAND**, 1 Baht, ND (1860), (Y.11), *choice unc.* (13)
C $330-400

PHILIPPINES

71 **U.S. Sovereignty**, Peso, 1903, proof (Dav. 444). *Light signs of handling on reverse, otherwise mint state.*
C $175-225

72 **U.S. Sovereignty**, Peso, 1903. *Uncirculated.*
C $90-110

73 **U.S. Sovereignty**, 50 Centavos, 1936, *gem BU*; 10 Centavos, 1904-S, *EF*; **Republic**, Peso, 1947-S, *unc.*; 50 Centavos (3), 1947-S, *unc.*; 25 Piso, 1974, *prooflike, unc.*; **HAWAII**, quarter dollar, 1883, *VG*. (8)
C $80-120

EUROPE

AUSTRIA

74 **Leopold**, Thaler, 1668, Hall mint (Dav. 3240). *Nicely toned, good extremely fine.*
C $175-225

75 **Charles VI**, Thaler, 1714, Vienna mint (Dav. 1035). *Has been dipped, about uncirculated.*
C $275-325

76

76 **Charles VI**, Thaler, 1733, Hall mint (Dav. 1055). *Pale toning, uncirculated.*
C $350-450

77 **Franz Joseph**, Feinthaler, 1868, 3rd German Shooting Festival (Y.A 16). *A beautifully toned, early strike, uncirculated.*
C $200-250

78

78 **Franz Joseph**, Gedenkthaler, 1877, Opening of Mt. Raxalpe Inn (Y. A20). One hundred struck. *A superb, prooflike specimen, uncirculated*
C ☐ $4,000-5,000

79

FRANCE

79 **Louis XIV**, gold Louis d'or, 1652-N (Montpellier) (F.166). *Good fine.*
C $800-1,000

80

80 **Louis XIV**, gold Louis d'or, 1705-X (Amiens) (F.185). *Overstruck on an earlier Louis d'or, light scratches on neck, very fine.*
C $700-800

81

81 **Louis XIV**, gold Half Louis d'or, 1690-D (Lyon) (F. 176). *Very fine.*
C $800-1,000

82 **Revolutionary**, bronze tokens, Monneron Freres (3), 2 Sols, 1791 (KM. Tn 23); 5 Sols, 1791 (KM. Tn 28); 5 Sols, 1792 (KM Tn 34); *all extremely fine.* (3)
C $90-120

83 **First Republic**, 6 livres, 1793-D (Lyon), l'an II (Dav. 1336; C. 124.5). *Toned, good fine.*
C $250-275

84 **Third Republic**, Franc, 1887-A; 2 Francs, 1914-C, *both uncirculated and choice*; 2 Francs, 1918; 5 Francs, 1961, *both about uncirculated.* (4)
C $100-125

85 **5 Francs (10)**, l'an 6-K, and 12-A, *both good*; 1811-A, 1814-A, 1822-A, 1829-A, *all fine*; 1831-W, 1845-BB, 1849-A, 1856-A, *all very fine.* (10)
C $175-200

GERMANY

86 Anhalt-Dessau, **Leopold Friedrich**, Vereinsthaler, 1863-A, Reunion of Duchies (C. 125). *An attractive, prooflike early strike, uncirculated.*
C $150-175

87 Bavaria, **Ludwig III**, 3 Marks, 1914-D (Y. 45), *uncirculated*; Frankfurt, 2 Vereinsthaler, 1861 (C. 91), *about uncirculated*; Hesse-Darmstadt, Kreuzer, 1870, *about uncirculated*; Saxony, **Johann**, 2 Vereinsthaler, 1872-B, golden wedding (C. 279), *uncirculated*; Saxe-Weimar-Eisenach, **Wilhelm Ernst**, 3 Marks, 1910-A, Grand Duke's 2nd marriage (Y. 176), *extremely fine*; 3 Marks, 1915-A, centenary of Grand Duchy (Y.177), *uncirculated*; Wurzberg, **Adam Friedrich**, 20 Kreuzer, 1764 (C. 39), *very good*; **Empire**, Half Mark, 1906-J, *uncirculated.* (8)
C $400-500

88 Bavaria, **Maximilian II**, 2 Gulden, 1855, Madonna Column (Dav. 604; C.233), *a nicely toned, early strike, uncirculated*; **Ludwig II**, Vereinsthaler, 1871, Madonna Bavariae (Y.258), *buffed, extremely fine.* (2)
C $175-200

89 Bremen, **Free City**, 5 Marks, 1906-J (Dav. 630; Y.50). *Choice brilliant uncirculated.*
C $200-250

90 Frankfurt, **Free City**, 2 Vereinsthaler, 1860 (Dav. 651; C. 91) *Lowest mintage date of type, light surface marks, uncirculated.*
C $125-150

91 Prussia, **Wilhelm I**, coronation Thaler, 1861 (C.169)), *cleaned and retoned, good very fine*; **Friedrich III**, silver death medal in 5 Mark format, 1888, *about uncirculated*; **Wilhelm II**, 2 Marks (2), 1901, 200th Anniversary of Kingdom (Y.128) *both uncirculated*; 2 Marks, 1913, 100th Anniversary Defeat of Napoleon (Y.132), *uncirculated*; 3 Marks, 1913 (4), as preceding (Y. 133), *all uncirculated*; 3 Marks, 1913-A, 25th year of Reign (Y. 135), *uncirculated.* (10)
C $200-250

92 Prussia, **Wilhelm I**, Vereinsthaler, 1861-A, coronation (C.169), superb color and surfaces, *uncirculated*; **Wilhelm II**, 3 Marks, 1910, Berlin University (Y.130), *weakly struck, uncirculated*; 3 Marks, 1913, Defeat of Napoleon (Y. 133), *uncirculated.* (3)
C $150-175

93 Saxony, **Christian II, Johann Georg and August**, Thaler, 1604 (Dav. 7561). *Handsomely toned, about extremely fine.*
C $175-225

94 Saxony, **Albert**, 5 Marks, 1902-E, on his death (Dav. 902; Y. 186); **Friedrich August**, 3 Marks, 1913-F, Battle of Leipzig (Y. 200), *both beautifully toned and about uncirculated.*
C $150-175

95 Saxe-Weimar-Eisenach, **Wilhelm Ernst**, 5 Marks, 1908-A, Jena University (Dav. 849; Y. 175). *Brilliant, uncirculated.*
C $175-225

NETHERLANDS

96 **Batavian Republic**, 3 Gulden, Utrecht, 1795 (Dav. 1852; C. 36), *centers weak, uncirculated*; **Austrian Netherlands**, Francis I, Kronenthaler, 1756 (Dav. 1283), *very good.* (2)
C $200-225

97 **William III**, 10 cents, 1880 (Y. 7), *about uncirculated*; **Wilhelmina**, Half Gulden, 1910 (Y. 41), *uncirculated.* (2)
C $140-160

PORTUGAL

98 **Maria II**, gold 6,400 Reis (Peca), 1834 (C. 112a; F. 120). *Obverse edge bruise at about 9:00, about uncirculated.*
C $1,100-1,300

RUSSIA

98

99 **Peter I** (the Great), Ruble, 1720 (Dav. 1654). *Obverse die break at 2:30, most attractive overall, good extremely fine.*
C $350-400

100

100 **Anna**, Ruble, 1730 (Dav. 1670). *Evenly struck on a perfect planchet, with handsome, slate gray toning; a superior specimen, about uncirculated.*
C ☐ $550-650

101 **Catherine II**, copper 5 Kopecks, 1777-EM (C. 59.3), *VF*; **Nicholas II**, Ruble, 1899 Φ 3 (Y. 59.3), *AU*; 50 Kopecks, 1899, (c. 58.3, *VG*; **RSFSR**, Rubles, 1921 (2) (Y.84), *unc. and AU*; **USSR**, Ruble, 1924 (Y.90), *unc.*; 1970, Lenin (Y.141), *unc.* (7)
C $125-150

SPAIN

102

102 **Philip IV**, gold 2 Escudos, 1651, Segovia mint (F. 78). *Very fine.*
C $1,200-1,400

103 **Alfonso XII**, 5 Pesetas, 1875, Madrid (Dav. 339; Y.74). Salvaged from Cristobal Colon, sunk by the U.S. Navy off Santiago July 30, 1898. With inscribed presentation case from the period. *Dark toning, very minor traces of corrosion, good very fine.*
$50-75

SWITZERLAND

104

104 **Zurich**, Thaler, 1790 (Dav. 1799; C.39). *A small reverse planchet flaw at 7:30 and a little weak in centers, but overall very pleasing; good extremely fine.*
C $450-550

105

105 **Confederation**, Lausanne Shooting Thaler of 5 Francs, 1876 (Dav. 387; Y.13S). *A gem coin with pale original toning, uncirculated.*
C $200-300

106 **Confederation**, 5 Francs (5), 1890 (Y.33), *black tone, VF*; 1926 (Y.34a), *AU/Unc.*; 1941, 650th Anniv. (Y.51); 1948, Cent. of Fed. (Y.53); 1953, Cent. of Red Cross (Y.56), *last three choice uncirculated.*
(5)
C $375-425

TRANSSYLVANIA

107 **Sigmund Bathori**, Thaler, 1593 (Dav. 8803). *Good very fine.*
C $150-175

THE

LOYE L. LAUDER COLLECTION

OF

EARLY UNITED STATES

AND

U.S. COLONIAL COINS

109

109 Sommer Islands, "Hog" Threepence, ND (1615) (Pridmore 3). One of the classic rarities of the Colonial series. **Only three specimens known with certainty to exist.** One is in the collection of E. Rodovan Bell in Bermuda. A second, the former Carnegie Museum specimen, was sold in the March, 1983, sale of Spink & Son in New York, where it was acquired by the Bank of Bermuda for its permanent collection. The third specimen is Mrs. Lauder's, offered here, which is the *Red Book* plate coin. *Good fine with traces of silver.*
C $30,000-40,000

25000/36000

THE BRITISH COLONIES IN AMERICA

BERMUDA

108

110

1500/1500

108 Sommer Islands, "Hog" Twopence, ND (1615) (Pridmore 4). **One of six or seven known.** *Right hand part of obverse defaced by corrosion, fair/fine.*
C $800-1,000

800/2500

110 Sommer Islands, "Hog" Sixpence, ND (1615), large portholes (Pridmore 2). *Piece of planchet missing at 8:00, evenly struck, very good-fine.*
C $1,600-1,800

111

800/1200

111 Sommer Islands, "Hog" Sixpence, ND (1615), large portholes (Pridmore 2). *Planchet cracks at 11:30 and 3:00, unevenly struck, good.*
C $800-1,000

700/700

112 Sommer Islands, "Hog" Shilling, ND (1615), small sail (Pridmore 1). *Obverse punch mark at 11:00, showing through on reverse, fair.*
C $700-800

MASSACHUSETTS

113

12000/14500

113 NE Shilling, ND (1652) (Noe 10). *Very fine.*
C $16,000-18,000

114

28000/28000

114 NE Sixpence, ND (1652) (Noe 2). **One of seven known.** *Very fine.*

The *Red Book* plate coin.
C $35,000-45,000

115

7000/9500

115 Willow Tree Sixpence, 1652 (Noe 2). *Very fine.*
C $15,000-20,000

116

3000/3500

116 Willow Tree Shilling, 1652 (Noe 7). *Good.*
C $4,000-6,000

117

600/600

117 Oak Tree Twopence, 1662 (Noe 29). *Unevenly struck, fine.*
C $700-800

118

1500/1700

118 Oak Tree Sixpence, 1652 (Noe 22). *Very fine.*

The *Red Book* plate coin.
C $2,300-2,500

119

119 Oak Tree Shilling, 1652 (Noe 5). *Extremely fine.* Ex T. James Clarke Collection.

The *Red Book* plate coin.
C $3,500-4,000

120

120 Pine Tree Threepence, 1652 (Noe 37). *Fine.*
C $400-500

121

121 Pine Three Sixpence, 1652 (Noe 33a). *Good fine.*
C $700-800

122

122 Pine Tree Shilling, 1652, large planchet (Noe 10). *Very fine.*
C $1,000-1,200

123

123 Pine Tree Shilling, 1652, small planchet (Noe 29). *Porous, fine.*
C $400-500

124

124 Good Samaritan Shilling, Wyatt's copy in gold, *about uncirculated.*
C $300-400

MARYLAND

125

125 Idler copy of Lord Baltimore Penny (fabrication ca. 1860-70). William Idler of Philadelphia was one of the principal conduits feeding clandestine U.S. Mint restrikes to the public. The Lord Baltimore Penny was not meant to deceive, as it carries Idler's advertisement. *Several carbon spots on the obverse, full mint color, uncirculated.*
C $50-100

126

126 Lord Baltimore Fourpence, ND (1658). *Weak in centers, reverse scratch on shield, attractive toning, extremely fine.*
C $6,000-7,000

127

2500/2800

127 Lord Baltimore Sixpence, ND (1658). *Obverse a little flat, planchet crack at 5:30, about uncirculated.*
C $4,000-5,000

1600/1600

128 Lord Baltimore Shilling, ND (1658). *Planchet cracks at 11:30 and 6:00, handsome gray toning, fine.*
C $2,000-2,500

MARK NEWBY COINAGE

129

50/190 **129** St. Patrick Farthing, ND (ca. 1650). *Fine.*
C $120-160

50/100 **130** St. Patrick Farthing, ND (ca. 1650). *About fine.*
C $100-150

200/375 **131** St. Patrick Halfpenny, ND (ca. 1650). *Good fine.*
C $200-250

132

withdrawn **132** St. Patrick Farthing, ND (ca. 1650). Silver pattern or proof. *Extremely fine.*
C $3,500-4,000

COINAGE AUTHORIZED BY ROYAL PATENT

133

200/425

133 American Plantations Token, 1/24 Real, ND (1688). *Extremely fine.*
C $200-300

134

1200/1400

134 Pattern Penny for William Wood's American coinage, ND (1717). Obverse, George I; reverse, numeral I, crowned, flanked by branches whose stems cross at bottom. **Extremely rare, two known.** Crosby owned a complete set of 1717 patterns which he stated was unique except for the penny. He knew of one additional specimen, in a composition resembling brass, **this coin.** *Very light corrosion overall, top half of reverse has traces of verdigris in devices and legends, from the standpoint of wear, fine.*
C $2,000-3,000

135

1200/1400

135 Rosa Americana pattern Twopence, ND (1722), *no label* (Nelson 2). **Only three known**, *good.*
C $2,000-3,000

136

700/700

136 Rosa Americana Twopence, ND (1722), (N. 3). *Faded mint color, uncirculated.*
C $1,000-1,500

137

30/30

137 Rosa Americana Penny, 1722, GEORGIUS, VTILE DVLCI (N. 5). *Very good.*
C $50-75

138

PASSED

138 Rosa Americana Halfpenny, 1722, VTILE DVLCI (N.6). *Corroded and cleaned, very good.*
C $750-1,000

139

75/120
SONDERMAN

139 Rosa Americana Twopence, 1722, period after REX (N.8). *Good fine.*
C $150-200

140

50/100
SONDERMAN

140 Rosa American Twopence, 1722, no period after REX (N. 8, variety). *Fine.*
C $200-250

141

25/35

141 Rosa Americana Penny, 1722, UTILE DULCI (N.9). *Very good.*
C $25-50

142

75/125

142 Rosa Americana Halfpenny, 1722, DEI GRATIA REX, UTILE DULCE (N.11). *Good very fine.*
C $150-200

143

150/325

143 Rosa Americana pattern Halfpenny, 1723, uncrowned rose (N. 13). Scarce, *good fine.*
C $200-300

144

144 Rosa Americana Twopence, 1723 (N. 14). *Struck from rusted dies, extremely fine.*
C $400-600

145

145 Rosa Americana Twopence, 1723 (N. 14). *About uncirculated.*
C $500-700

146

146 Rosa Americana Penny, 1723 (N. 15). *Obverse spotted, reverse better, extremely fine.*
C $300-400

147

147 Rosa Americana Halfpenny, 1723 (N. 16). *Very fine.*
C $100-200

148

148 Rosa Americana pattern Twopence, 1724 (N. 17). **Only three or four known**. *Planchet porous and cracked at 5:00, very fine.*
C $1,500-3,000

149

149 Hibernia pattern Halfpenny, 1722, rocks at right (N. 1). *About fine.*
C $175-225

150

150 Hibernia pattern Halfpenny, 1722, harp to left (N. 3). *Extremely fine.*
C $100-150

151

151 Hibernia pattern Halfpenny, 1723, 23 over 22 (N. 5). *Planchet clip at 6:30, extremely fine.*
C $225-250

800/900

152

152 Hibernia Farthing, 1723, patern or proof in silver (N. 7). *A few scratches, extremely fine.*
C $1,500-1,800

100/140

153

153 Hibernia Farthing, 1723, DEI GRATIA (N. 7). *Light brown toning, about uncirculated.*
C $200-250

500/600

154

154 Hibernia Halfpenny, 1723 (N. 8). *Fully mint red, uncirculated.*
C $700-800

25/35 SONDERMAN

155 Hibernia Halfpenny, 1723 (N. 8, variety). *Very fine.*
C $30-50

20/30 SONDERMAN

156 Hibernia Farthing, 1724 (N. 10). *Small clip at 12:00, fine.*
C $50-75

157

150/150

157 Hibernia Halfpenny, 1724 (N. 11). *Extremely fine.*
C $175-225

158

EARLY AMERICAN TOKENS

100/140

158 London Elephant Token Halfpenny, ND (1664), GOD PRESERVE LONDON, thick planchet. *Zig-zag planchet flaw above elephant, very fine.*
C $150-200

159

159 London Elephant Token Halfpenny, ND (1664), GOD PRESERVE LONDON, thin planchet. *Hairline flaw on lower part of elephant, good very fine.*
C $200-250

150/400

160

160 London Elephant Token Halfpenny, ND (1664), GOD PRESERVE LONDON, diagonals in center of shield. *Very fine.*
C $250-300

150/225

600/700

161

161 Carolina Elephant Token, 1694, PROPRIETORS, O over E. *Center of reverse not struck up, otherwise about fine.*
C $1,000-1,500

1200/2800

162

162 New Yorke Token, ND (ca 1664-1710), struck in brass. *Nearly fine.*
C $2,000-3,000

1800/1900

163

163 Higley Copper, ND (1737), broad axe, J·CUT·MY·WAY·THROUGH. *Planchet crack at 11:00, pinhole in center, about good-good, with parts better.*
C $3,000-5,000

150/300 Sandburn

164

164 Hibernia-Voce Populi Farthing, 1760, large letters. *Nearly fine.*
C $150-300

165

165 Hibernia-Voce Populi Halfpenny, 1760, P in front of face. *Flat strike, good very fine.*
C $100-150

100/190 Sandburn

166

166 Hibernia-Voce Populi Halfpenny, 1760. *High points flat, about uncirculated.*
C $200-300

200/250

167 Hibernia-Voce Populi Halfpenny, 1760. *Small planchet clip at 6:30, about fine.*
C $50-75

25/35

168 Hibernia-Voce Populi Halfpenny, 1760, VOOE. *Very fine.*
C $75-100

50/120

169 Hibernia-Voce Populi Halfpennies, 1760 (2). *Very good and fair.* (2)
C $25-30

20/30

170

170 Rhode Island ship medal, 1778-79, wreath below ship, brass. *Extremely fine.*
C $700-1,000

400/500

171

171 Rhode Island ship medal, 1778-79, wreath below ship, tin. *File mark on reverse edge at 11:00, extremely fine.*
C $1,500-2,000

172

172 Rhode Island ship medal, 1778-79, wreath below ship, pewter. *Extremely fine.*
C $900-1,200

173

173 Rhode Island ship medal, 1778-79, no wreath, brass. *A little flat, extremely fine.*
C $500-700

174

174 Chalmers Threepence, 1783. *Sharply struck, handsome gray toning, uncirculated.*
C $2,000-3,000

175

175 Chalmers Shilling, 1783, birds, long worm. *Warm gray toning, very fine.*
C $500-700

176

176 Chalmers Shilling, 1783, birds, short worm. *Extremely fine.*
C $1,500-2,000

177

177 Chalmers Shilling, 1783, rings. Extremely rare. *Obverse worn smooth, carefully plugged at 6:00 of reverse, poor/very good.*
C $7,000-10,000

FRENCH COLONIES

178 Louis XV, copper Sou, 1721-B (Rouen). *Fine.*
C $125-150

179 Louis XV, copper Sou, 1721-H (La Rochelle), *very good*; Sou 1722-H, *patches of corrosion, fine*; Sou, 1722-H, *very good.* (3)
C $100-150

180 Louis XV, Sou, 1767-A, *small hole in planchet lower central area, fine*; Republic, Sou, 1767 issue with RF counterstamp, *very fine.* (2)
C $125-150

181

181 Continental Dollar, 1776, CURENCY, pewter. *Extremely fine.*
C $3,000-5,000

182

182 Continental Dollar, 1776, CURRENCY, pewter. *Good very fine.*
C $3,000-5,000

183

183 Continental Dollar, 1776, CURRENCY, E G FECIT, pewter. *A superb specimen, uncirculated.*
C $9,000-12,000

184

184 Nova Constellatio Copper, 1783, pointed rays, small US. *Very fine.*
C $100-120

185

185 Nova Constellatio Copper, 1783, pointed rays, large US. *Very fine.*
C $125-150

186

186 Nova Constellatio Copper, 1783, blunt rays, one L. *Very fine.*
C $125-150

187 Nova Constellatio Copper, 1783, blunt rays, one L. *Very fine.*
C $125-150

187

188 Nova Constellatio Copper, 1785, blunt rays, one L. *Very fine/extremely fine.*
C $200-250

189 Nova Constellatio Copper, 1785, pointed rays. *Very good.*
C $20-30

20/50

PASSED

190

190 Nova Constellatio Copper, 1786. Very rare. *Fair.*
C $1,000-1,500

with holes

191

191 Immune Columbia pattern, 1785, thirteen stars, struck in silver. *A little flat, extremely fine.*
C $5,000-7,000

500/650

192

192 Immune Columbia pattern, 1785, pointed rays, two L's, extra star in legend. *Obverse corroded, reverse better, fine.*
C $1,500-2,000

500/1400

193

193 Immune Columbia pattern, 1785, George III obverse. *Very good/fine.*
C $1,000-1,200

PRIVATE TOKENS AFTER CONFEDERATION

194 North American Token, 1781, copper. *About fine.*
C $10-20

10/25

195

400/650

195 Bar "Copper", ND (ca. 1785). *Very fine.*
C $400-500

196

125/150

196 Auctori Plebis Token, 1787. *Very fine.*
C $125-175

197 Auctori Plebis Token, head right, Bungtown. *Good/poor.*
C $10-20

10/100

198

200/375

198 Mott Token, 1789, thick planchet. *Obverse center weak, extremely fine.*
C $400-500

100/100

199

199 Mott Token, 1789, thin planchet. *Center of obverse has been battered with corresponding part of reverse flattened, otherwise extremely fine.*
C $250-300

200/350 Sandom

200

200 Kentucky Token, ND (1792-94), plain edge. *Uncirculated.*
C $300-400

100/275

201

201 Kentucky Token, ND (1792-94), plain edge. *About uncirculated.*
C $200-300

140°

202

202 Kentucky Token, ND (1792-94), thick planchet, lettered edge: PAYABLE IN LANCASTER, etc. *Uncirculated.*
C $400-500

203

350/325 Sandom

203 Kentucky Token, ND (1792-94), thin planchet, lettered edge: PAYABLE IN LANCASTER, etc. *Uncirculated.*
C $400-500

204

100/150

204 Franklin Press Token, 1794. *Extremely fine.*
C $150-200

205

PASSED

205 Talbot, Allum & Lee Cent, 1794, with NEW YORK. *About uncirculated.*
C $300-400

206

400/650

206 Talbot, Allum & Lee Cent, 1794, without NEW YORK. *Heavy die break on obverse, good very fine.*
C $400-500

207

207 Talbot, Allum & Lee Cent, 1795. *Traces of mint color in devices, uncirculated.*
C $400-500

208

208 Myddelton Token, 1796, silver proof. *Superb toning, mint state..*
C $3,000-4,000

209

209 Castorland medal, 1796, silver original with reeded edge. *Many scratches on the reverse, fine.*
C $2,000-3,000

210

210 North West Company Token, 1820, brass. Holed at 12:00. *Obverse scratched, nearly fine.*
C $500-600

WASHINGTON PIECES

211

211 Georgius Triumpho Token, 1783. *Weakly struck, extremely fine.*
C $200-300

212

212 Washington President Cent, 1791, small eagle. *Mostly mint red, uncirculated.*
C $800-900

213

213 Washington President Cent, 1791, large eagle. *Mostly mint red, uncirculated.*
C $800-900

214

214 Washington Born Virginia Cent, ND (1792), struck in silver. Very rare. *Neatly plugged at 12.00, attractive gray toning, very fine.*
C $4,000-5,000

215

215 Washington President Cent, 1792, struck in silver. Very rare. *Good/fine.*
C $3,000-4,000

216

216 Washington Roman Head Cent, 1792. Proof. *Mint state.*
C $4,000-5,000

FUGIO CENTS

217

217 1787, club rays with rounded ends. *Very fine.*
C $400-500

218

218 1787, club rays with concave ends, FUCIO. Extremely rare. *A little weak, streaky red and brown toning, about uncirculated.*
C $2,000-4,000

219

219 1787, club rays with concave ends, FUGIO, UNITED STATES. Very rare. *Fine.*
C $1,000-2,000

220

220 1787, pointed rays, UNITED above, STATES below. Rare. *An excellent strike, although a little off-center, even chocolate brown, uncirculated.*
C $3,000-5,000

221

221 1787, pointed rays, UNITED STATES at sides of circle. *Very fine.*
C $200-300

222

222 1787, pointed rays, STATES UNITED at sides of circle, cinquefoils. *A little weak, uncirculated.*
C $600-700

223

223 1787, pointed rays, STATES UNITED at sides of circle, cinquefoils. *Weakly struck, mint color in protected areas, clip 3:00 to 4:00, uncirculated.*
C $600-700

224 1787, pointed rays, STATES UNITED at sides, cinquefoils. *Very good.*
C $50-75

225

225 1787, pointed rays, no cinquefoils on reverse, cross after date, UNITED STATES. *Weakly struck from clashed dies, medium cinnamon toning, good extremely fine.*
C $1,000-1,500

226

226 1787, pointed rays, STATES UNITED, eight-pointed star on label. *Fine.*
C $150-200

227 1787, pointed rays, New Haven restrike (ca. 1860), from copy dies, rings alternately linked, copper. *Extremely fine.*
C $100-150

228

228 1787, pointed rays, New Haven restrike, brass. *About uncirculated.*
C $150-175

229 1787, pointed rays, New Haven restrike, silver. **Electrotype copy**. *Uncirculated.*
C $50-100

230

230 1787, pointed rays, silver fabrication struck in the early 1860's by the Scovil Mfg. Co. in Waterbury, Connecticut, for Charles I. Bushnell. (Crosby's obverse 1 with reverse B). Crosby states this mating was seen only in Mr. Bushnell's cabinet, who had a specimen in silver and one in brass. *This coin is most likely the silver specimen and is therefore probably unique. Prooflike surfaces with beautiful old toning, virtually as struck.*
C $2,000-3,000

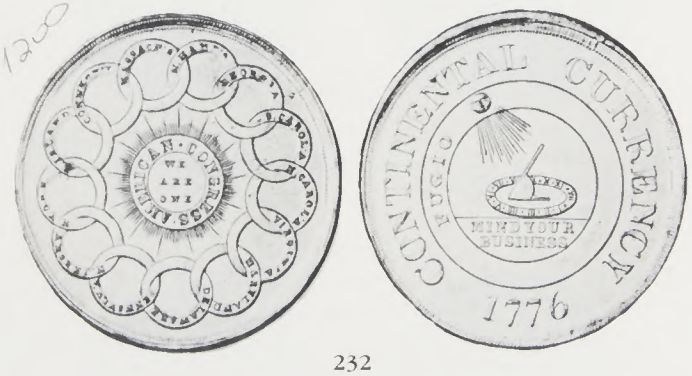
MODERN FABRICATIONS

200/475

231

231 Sommer Islands, "Hog" XX Pence, fabrication in gold by Robert Bashlow (ca. 1960). A restrike of A. Wuesthoff's concoction of the 1880's.
As struck.
C $200-300

400/1200



232

232 Continental Dollar, 1776, fabrication in gold by Robert Baschlow (ca. 1960). Made from copy dies. As struck.
C $400-500

UNITED STATES PATTERNS OF 1792

40000/40,000
Boston

233

233 Pattern Cent, 1792, copper with silver center, reeded edge (Judd 1). Low rarity 7. *An excellent specimen, very nearly as struck, about uncirculated-55.*
C $40,000-60,000

234

7000/8000

234 Pattern Cent, 1792, copper without silver center, reeded edge (J. 2). High rarity 7. **One of three known.** *Fine-15.*

Ex Mickley, Parmelee and Shumway Collections.
C $15,000-20,000

235

2000/3200

235 Pattern Cent, 1792, Birch on truncation, edge inscription with leaf on either side of star (J. 5). Rarity 7. *Reverse worn smooth, fair-2/poor.*
C $3,000-4,000

236

2500/3600

236 Pattern Half Disme, 1792, silver, reeded edge (J. 7). Rarity 3. *Reverse scratch under left wing, very fine-30.*
C $3,000-5,000

237

10000/15,000

237 Pattern Disme, 1792, copper, reeded edge (J. 10). Rarity 6. Twelve to fifteen known. *Dark chocolate brown, about uncirculated-50.*
C $20,000-30,000

HALF CENTS

238

238 **1793** (Cohen 2; Gilbert 3.) *Faint touches of old corrosion on reverse, planchet flaw on right edge of obverse from 3:00 to 4:00, once cleaned, fine-15.*
C $2,000-2,500

239

239 **1794**, small edge letters (C. 2a; G. 5). *A few small nicks and dents, mostly on the rim, fine-15.*
C $700-1,000

240 **1795**, lettered edge, with pole (C. 1; G. 1). *Clean surfaces, faint central weakness, very good-8.*
C $200-250

241

241 **1795**, punctuated date, lettered edge (C. 2a; G. 3). *Well struck, a strong coin with a very attractive reverse, a few small obverse edge nicks, fine-15.*
C $400-600

242

242 **1795**, punctuated date, plain edge (C. 4; G. 4). *Struck from a warped reverse die, virtually obliterating HALF CENT, very good-10.*
C $200-250

243 **1795**, no pole to bust (C. 6a; G. 5). *Struck from a shallow obverse die, the reverse stronger, patches of old corrosion on the reverse, very good-10.*
C $200-250

244

244 **1796**, no pole (C. 1; G. 2). Rarity 6. *In top eight of condition census. With diagnostic horizontal obverse die break. A problem-free coin, very good-10.*
C $5,000-7,000

245

245 **1796**, with pole (C. 2; G. 1). Rarity 4. *Traces of corrosion, HALF CENT very weak, tiny planchet clip on right rim; overall, free of major problems and attractive, very good-8.*
C $2,200-2,800

246

246 **1797**, 1 above 1, plain edge (C. 1; G. 4). *Small corrosion spots, very good-10.*
C $200-250

247

247 **1797**, long denticles obverse, plain edge (C. 2; G. 3). *Small planchet clip on right rim, very fine-25.*
C $650-800

248

248 **1797**, lettered edge, low head (C. 3b; G. 1). *Many small dents on the obverse, mostly on the head, very good-7.*
C $350-500

249

249 **1800** (C. 1; G. 1). *An attractive example of the grade, extremely fine-40.*
C $150-200

250

250 **1802**, 2 over 0, reverse of 1800 (C. 1; G. 2). Rarity 6. *Attractive light brown in contrast to the usual dark toning of half cents produced in this year; exceptionally clean surfaces, totally problem-free except for two light nicks and a small rim bump on the reverse. An outstanding specimen of a great rarity, much superior to the few normally seen, very good-8.*
C $1,200-1,700

251

251 **1802**, 2 over 0, new reverse (C. 2; G. 1). *Attractive light brown color, excellent, defect-free surfaces, much nicer than the usual run, strong very good-10.*
C $250-350

252 **1803** (C. 1; G. 2). *Strong reverse, very fine-25.*
C $75-100

253 **1803**, 0 and 3 widely separated (C. 3; G. 3). *A nice, well-balanced specimen, very fine-25.*
C $75-100

254

254 **1804**, crosslet 4, spiked chin, stems on wreath (C. 6; G. 8). Heavy reverse rim breaks. *Well struck, extremely fine-45.*
C $150-200

255

255 **1804**, crosslet 4, stems on wreath (C. 10; G. 4). *Nice brown and steel-blue toning, strong reverse. Just a whisper from mint state, about uncirculated-55.*
C $300-350

256 **1804**, plain 4, stems on wreath (C. 11; G. 1). *Quite scarce this grade, nice, strong fine-15.*
C $50-75

257

257 **1804**, crosslet 4, stemless wreath (C. 12; G. 3). *Dark chocolate color, mint state-60.*
C $550-650

258

258 **1804**, plain 4, stemless wreath (C. 13; G. 2). *The obverse a bit flat, strong mint luster, mint state-60.*
C $550-650

259 **1805**, small 5, stemless wreath (C. 1; G. 1). *Excellent, smooth, medium steel surfaces, very fine-25.*
C $50-75

260 **1805**, large 5 touching bust (C. 4; G. 2). *Sharpness of about uncirculated-50 but with extensive corrosion and quite a few handling marks, extremely fine-40.*
C $100-150

261 **1805** (C. 4; G. 2). *Another, corroded and handled, fine-15/very fine-30.*
C $40-60

262 **1806**, small, high 6, stemless wreath (C. 1; G. 1). *Very fine-25.*
C $50-75

263

263 **1806**, small 6, stems on wreath (C. 2; G. 2). *Cleaned some time ago and now retoned to a faded mint red, extremely fine-40.*
C $300-400

264

264 **1806**, large 6 (C. 4; G. 3). *Unevenly struck, a few spots, flashes of mint red, mint state-60.*
C $550-650

265 **1807** (C. 1; G. 1). *A clean and attractive strike from rehardened dies that suffered a loss of sharpness, very fine-30.*
C $50-75

266

266 **1808**, 8 over 7 (C. 2; G. 1). *An obverse scratch, substance along lower rim of reverse, very fine-25.*
C $350-450

267

267 **1808**, normal date (C. 3; G. 2). *Nice light tan, struck a bit off-center, a better than average specimen, extremely fine-45.*
C $150-200

268

268 **1809**, circle in 0 (C. 4; G. 1). Rarity 3. *Scarce in the high grades; this specimen struck a little unevenly so that the right stars and right reverse appear a bit flat; nice red, blue and steel toning, mint state-60.*
C $450-500

269 **1809**, "the overdate" (9 over possibly 6) (C. 5; G. 5). *Very fine-30/extremely fine-40.*
C $60-80

270 **1809**, normal date (C. 6; G. 2). *The reverse unusually well struck for the type, extremely fine-45.*
C $75-125

271 **1810** (C. 1; G. 1). *The obverse suffers from several very thin scratches in a criss-cross pattern, one cutting deeply behind the ear; reverse has a conspicuous gouge under the L. Good color and sharpness, mint state-60.*
C $75-100

272 **1811**, wide date, four star break (C. 1; G. 2). Rarity 4. *Somewhat corroded, dark, glossy color, very good-8.*
C $75-100

273

273 **1811**, close date (C. 2; G. 1). *Lightly granular and somewhat dull, very fine-30.*
C $500-600

274

274 **1811**, unofficial restrike. Very rare. Restruck privately by J.J. Mickley ca 1858 from rusty dies the Mint had sold for junk. 1811 obverse 2 paired with 1802 reverse B. Six specimens were known to Roger Cohen in 1982. Breen recently estimated eleven to be extant. *Mint red, mint state-63.*
C $3,500-5,500

275 **1825** (C. 1; G. 2). *Tan color, nearly as struck, about uncirculated-50.*
C $75-100

276

276 **1826** (C. 1; G. 1). *Lustrous milk chocolate and steel blue surfaces, mint state-65.*
C $1,800-2,200

277 **1828**, twelve stars (C. 2; G. 3). *Light brown, choice extremely fine-40.*
C $60-90

278

278 **1828**, thirteen stars (C. 3; G. 1). *Sharply struck, reddish blue toning, semi-prooflike surfaces, especially the obverse, a few obverse scratches to the left of the bust, mint state-63.*
C $500-600

279

279 **1829** (C. 1; G. 1). *An even, milk chocolate color, mint state-63 or better.*
C $500-600

280

280 **1831**, original (C. 1; G. –). Rare. *Cleaned, now a coppery orange color, extremely fine-40.*
C $3,500-5,000

281

281 **1831**, proof restrike, reverse of '36 (C. PR-2). Very rare. *Obverse mint red, reverse denticles defective 12:30 to 2:30, as struck, mint state-65.*
C $4,000-6,000

282

282 **1832** (C. 3; G. 3). *An even, milk chocolate color, characteristic die rust spots on reverse in 6:00 area, mint state-65.*
C $1,500-2,000

283

283 **1833** (C. 1; G. 1). *Sharply struck, faded mint color with traces of red in the devices, mint state-65.*
C $1,500-2,000

284 **1833** (C. 1; G. 1). *Cleaned and retoned with underlying prooflike luster, about uncirculated-55.*
C $75-100

285

285 **1834** (C. 1; G. 1). *Steel-blue and brown toning, small obverse spot at eleventh star, mint state-63.*
C $400-500

286

286 **1834**, original proof (C. E0-9). *Superb mahogany toning with green highlights, mint state-65 or better.*
C $2,500-4,000

287

287 **1835** (C. 1; G. 2). *Full, blazing mint red, small but noticeable obverse spots at thirteenth star, ribbons, and below date, mint state-63/65.*
C $800-1,000

288

288 **1835**, original proof, variety 2 with reverse B (C. E0-11). *Mint color with traces of toning on high-points, mint state-65.*
C $2,500-4,000

289

289 **1836**, "original" proof (C. EO-12). *A beautiful coin with clear, medium brown toning, mint state-65.*
C $4,000-8,000

290

290 **1836**, proof restrike from original dies (C. PR-1). Very rare. *Slightly off-center, very high rims at 7:30 and corresponding part of reverse, very low rims diametrically opposite; obverse fading mint color, bright around devices, reverse milk chocolate, mint state-63 or better.*
C $5,000-9,000

291 **1837**, hard times token (Low 49). *Olive coloring, about uncirculated-50.*
C $150-200

292

292 **1840**, original proof, reverse B, large berries (C. P0-1). *Obverse bright mint red, reverse pink, gold and steel, mint state-65.*
C $2,500-3,500

293

293 **1840**, first restrike proof, reverse D, small berries (C. SR-2). *Obverse red, reverse with an olive brown cast, mint state-65.*
C $2,300-3,300

294

294 **1841**, original proof, reverse B, large berries (C. P0-2). *Steel and brown toning, two stroke-like dents over A of HALF, mint state-63.*
C $2,000-3,000

295

295 **1841**, second restrike proof, reverse E, small berries (C. SR-18). *Cleaned, now retoned a pleasant steel and magenta, overall, an attractive, "mellow" specimen, about uncirculated-50.*
C $1,300-1,800

296

296 **1842**, original proof, reverse B, large berries (C. P0-3). *A dull tan color, friction on Liberty's chin, about uncirculated-50.*
C $1,300-1,800

297

297 **1842**, second restrike proof, reverse E, small berries (C. SR-19). *Attractive hues of olive, steel and magenta toning mingled, really superb, mint state-65 or better.*
C $2,500-3,500

298

298 **1843**, original proof, reverse B, large berries (C. P0-4). *Steel and brown toning, Liberty's bust highlighted like a cameo with lighter toning, mint state-65.*
C $2,500-3,500

299

299 **1843**, first restrike proof, reverse D, small berries (C. SR-5). *Light olive color, the reverse a little dull with a miniscule planchet chip above T of CENT, mint state-65/63.*
C $2,500-3,000

300

300 **1844**, original proof, reverse B, large berries (C. P0-5). *Attractive medium to dark toning with highlights of olive, steel and magenta, mint state-65.*
C $3,000-4,000

301

301 **1844**, second restrike proof, reverse E, small berries (C. SR-21). *Superb olive, mahogany and steel-blue toning, mint state-65 or better.*
C $2,500-3,500

302

302 **1845**, original proof, reverse B, large berries (C. P0-6). *The obverse fully mint red and a superb cameo, on the reverse the mint color is interrupted by a patch of rather dull, reddish blue toning, mint state-65/63.*
C $3,000-4,000

303

303 **1845**, first restrike proof, reverse D, small berries (C. SR-7). *The obverse bright mint red, the reverse toned down a little, mint state-65.*
C $2,500-3,500

304

304 **1846**, original proof, reverse B, large berries (C. P0-7). *Medium toning with steel and mahogany highlights intermingled, mint state-65 or better.*
C $3,000-4,000

305

305 **1846**, second restrike proof, reverse E, small berries (C. SR-23). *Steel and magenta highlights in medium toning, mint state-65.*
C $2,500-3,500

306

306 **1847**, original proof, reverse B, large berries (C. P0-8). *Obverse mint red, reverse blended steel and mahogany, a really nice specimen, mint state-67.*
C $5,000-7,000

307

307 **1847**, second restrike proof, reverse E, small berries (C. SR-24). *Pinkish color, may once have been dipped, mint state-60.*
C $1,000-1,500

308

308 **1848**, original proof, reverse B, large berries (C. P0-9). *Dull, uneven coloring but with full sharpness, mint state-60.*
C $1,000-1,500

309

309 **1848**, first restrike proof, reverse D, small berries (C. SR-10). *Mint color, slightly dull but most attractive, mint state-65.*
C $2,500-3,500

310

310 **1849**, small date, original proof, reverse B, large berries (C. P0-10). *Superb mahogany toning with steel-blue highlights, mint state-65 or better.*
C $3,000-4,000

311

311 **1849**, small date, first restrike proof, reverse D, small berries (C. SR-11). *Superb, even walnut toning with steel highlights, mint state-65 or better.*
C $3,000-4,000

312 **1849**, large date (C. 1; G. 3). *Considerable mint red, about uncirculated-50.*
C $75-100

313 **1850**. Mint red but with scattered dents, mint state-60 or better.
C $200-250

314

314 **1850**, proof, reverse C, small berries, the regular die (C. P0-12). *Uneven, reddish brown and steel-blue toning, mint state-65.*
C $3,000-4,000

315

315 **1851**. Fully mint red and well struck, mint state-65.
C $1,800-2,200

316

316 **1852**, proof, reverse B, large berries (C. SR-1). Previously the so-called "original," now believed to be a restrike. Cohen states that in his view there is no "original," with all known 1852 proofs having been struck after 1852. In any case, the large berries reverse is a very rare variety. Breen estimates **no more than five known**. *Very clean steel, magenta and olive toning, a superb specimen of a famous and interesting half cent, mint state-67.*
C $7,000-12,000

317

317 **1852**, proof, reverse D, small berries (C. SR-12). Previously the so-called "first restrike". *Mostly steel-blue and brown, mint state-65.*
C $3,500-4,500

318

318 **1853**. *Light brown with red around devices, typical weak strike, good naked-eye appearance, mint state-63.*
C $400-500

319

319 **1854**, proof (C. P0-14). *Dark mint color, but dull, possibly once cleaned or stored in a poor environment, mint state-60.*
C $1,000-1,500

320 **1854**. *Extremely fine-45.*
C $40-60

321

321 **1855**, proof (C. S0-1). *The obverse light olive and magenta the reverse mahogany and steel-blue, mint state-67.*
C $4,000-6,000

322 **1855**. *Light brown, weakly struck, about uncirculated-55.*
C $75-100

323

323 **1856**, proof (C. S0-2). *Obverse predominantly steel-blue, reverse sea-green and brown, mint state-65 or better.*
C $3,000-4,000

324 **1856**, *cleaned*; **1857**, *light brown, both extremely fine-45.* (2)
C $50-100

325

325 **1857**. *An early strike, possibly an impaired proof, although poor definition of obverse denticles seems to preclude this. Medium brown toning, mint state-60.*
C $250-300

326

326 Pattern Half Cent, **1856**, regular dies, cupro-nickel, plain edge (J. 177). Rarity 5. *Excellent color, clarity and cameo appearance, mint state-65.*
C $500-1,000

LARGE CENTS

327

327 **1793**, CHAIN, AMERI. (Sheldon 1). *Excellent eye appeal and problem-free, fine-15/very fine-20.*
C $3,000-4,500

328

328 **1793**, CHAIN, AMERICA, wide date (S. 2). *No damage, very good-10.*
C $1,500-2,500

329

329 **1793**, CHAIN, AMERICA, periods variety (S. 4). *Nearly very fine in sharpness, minor handling marks, especially on the reverse. A really outstanding specimen of this famous variety, very fine-20/fine-15.*
C $3,500-5,000

330

330 **1793**, WREATH, the sprung die (S. 6). *The obverse more worn than the reverse and possessing a few small scratches, fine-15/very fine-20.*
C $2,000-3,000

331

331 **1793**, WREATH, horizontal stem, large round bow (S. 9). *A strong strike with excellent detail but with slight, almost gossamer planchet irregularity, fine-15.*
C $2,000-3,000

332

332 **1793**, WREATH, lettered edge with double leaf (S. 11b). *Obverse very strong with full border beading, slightly off-center. Corrosion, pitting, an uneven planchet flaw on the reverse, and some small edge dents reduce the overall grade, very fine-25.*
C $2,500-3,500

333

333 **1793**, WREATH, lettered edge, single leaf (S. 11c). *Faint planchet striations in lower right reverse quadrant, otherwise virtually flawless surfaces, an excellent showpiece, nice very fine-30.*
C $3,000-4,000

334

334 **1793**, LIBERTY CAP, two beads over I, leaf under ME parallel (S. 13). *Good detail with everything showing, though on a rough planchet; no damage, prototype very good-8.*
C $2,000-3,000

335

335 **1794**, head of '93, close straight date (S. 20). *Most detail showing, heavy porosity but looks better than it sounds; satisfactory example of the head of '93, about good-3.*
C $300-400

336

336 **1794**, shielded hair, fraction bar missing (S. 64). *Rim bruise over Y, reverse die break from rim through D to wreath, ONE CENT weak; a popular variety, fine-12.*
C $500-750

337

337 **1794**, shielded hair, short stems (S. 65). *Rough planchet, no damage except for a tiny rim bump.*
C $700-900

338 **1794**, five braided locks, triple leaf under D (S. 71). *A strong, sturdy strike, quite appealing in spite of fairly severe rim bumps, excellent reverse detail, very good-10.*
C $250-350

339

339 **1795**, lettered edge, double leaf on right (S. 75) *Wear on highest points and slide contact marks, otherwise pushing MS-60; still, a most important and appealing type coin; beautiful purplish brown, steel toning, about uncirculated-55.*
C $3,000-4,500

340

340 **1795**, lettered edge single leaves, ONE CENT high (S. 76a). *Good low-grade type coin of a variety really hard to locate in the upper grades, very good-10.*
C $300-450

341

341 **1795**, plain edge, ONE CENT high (S. 76b). *No damage, lovely color and surfaces, an excellent high-grade type coin, prototype about uncirculated-50.*
C $2,000-3,000

342

342 **1795**, plain edge, free date, ONE CENT central (S. 78). *Planchet void at UN, nice very fine-20.*
C $1,000-1,800

343

343 **1795**, plain edge, Jefferson head (S. 80). *Obverse a smooth, warm medium brown, fully fine-15; reverse very good-10, quite a few small handling marks but all devices clear. Rim bumps over RT; tiny rim clip over ES which does not show under the date on the other side. The obverse particularly clean and eye-pleasing, much superior to the average Jefferson cent and a real opportunity for the knowledgeable collector; overall an attractive fine-12.*
C $2,500-3,500

344

344 **1796**, wide date, double leaf lower right (S. 91). *Almost very fine-20 in sharpness but reduced five points on account of a finely corroded and flaking planchet; excellent detail and sharpness, no damage except for a tiny edge bruise at 9:00, fine-15.*
C $400-600

345

345 **1796**, LIHERTY triple leaf under O (S. 104). *A beautiful medium brown and steel, faintly lustrous, strong and well-centerd strike; three or four faint mint contact marks. Lot 1389, Holmes Sale (1960), conservatively graded EF-40, where it sold for $360. A true aristocrat, high in the condition census and one of the most famous and coveted large cent varieties. Extremely fine-45.*
C $3,500-5,000

346

346 **1797**, stemless wreath, curved break behind hair ribbon (S. 131). *No damage except for a small obverse rim bruise at 4:00; a strong and flawless reverse. A great type coin, very fine-25/35.*
C $850-1,250

347 **1797**, R touches hair, fraction bar connected to right ribbon (S. 139). *From the very rare perfect (unswollen and uncracked) obverse die, very good-8.*
C $150-200

348

348 **1798**, large close date, fraction bar connected, (S.). *All denticles bold and clear, a few small nicks on face and neck; attractive, glossy coal black toning, a color frequently seen on this variety. Head of Miss Liberty very clear and well struck (unusual in this variety); ONE CENT faint (usual), but all detail visible. An exceptional specimen of a variety difficult to locate in the high grades, very fine-30/35.*
C $500-700

349

349 **1798**, 8 over 7, the wider overdate (S. 152). *Warm, mottled, light tan toning, a strong strike, insignificant handling marks. A very popular overdate variety difficult to locate this nice, extremely fine-40.*
C $850-1,250

350

350 **1798**, widest date, reverse of '96 (S. 155). *A famous type coin; small rim gouges at 9:00 on the reverse, fully very fine-30.*
C $300-450

351 **1798** (S. 155). *A second specimen, markedly off-center on a rough and corroded planchet, still quite sharp and desirable, fine-15.*
C $150-200

352

352 **1798**, compact date, reverse of '96 (S. 156). *Now rarity 6, but still one of the most fought-over varieties of the year. This is a much better than average specimen with flawless edges and surfaces and a gossamer porosity which detracts not a whit from the coin's naked-eye appearance. Very good-8.*
C $500-1,000

353 **1798**, whisker variety, arc crack on reverse (S. 166). *Evenly worn but everything clean and distinguishable, very good-10.*
C $150-200

354

354 **1798**, whisker variety, crack through 8 (S. 167). *Faintly lustrous, walnut steel toning, earliest state of obverse die with only the 8 crack showing, a few small surface imperfections do not detract from the coin's exceptional appeal, prototype extremely fine-40.*
C $750-1,000

355

355 **1798**, projection at top of 1 (S. 174). *A few pits, very fine-25.*
C $250-300

356

356 **1799**, second 9 over 8, outside leaves opposite T overlap the stem of the wreath (S. 188). Rarity 5. *Highly porous surfaces, but all details boldly clear. An extremely well-balanced, really delightful example of a tough date, fine-12.*
C $2,000-3,000

357

357 **1799**, perfect date (S. 189). *Before this coin was crudely and heavily retooled it probably had an original sharpness close to extremely fine-40. The obverse is still not unappealing, with strong hair detail and date. The interior of the reverse is a battlefield, but the reverse rim, untouched by the carnage, shows the two small rim breaks over OF AM in as well-struck and advanced a state as we have ever seen them. Very fine-30.*
C $1,000-1,500

358 **1800**, 800 over 798, injured reverse (S. 191). *Latest state of the reverse, fine-12.*
C $175-250

359

359 **1800**, 1800 over 179, rim break under fraction (S. 194). *Fine-12.*
C $200-275

360 **1800**, chips variety, long heavy fraction bar (S. 212). *Of fine-15 sharpness but reverse heavily corroded. Details quite clear, however, except LERTY which is lost in the striking, very good-10.*
C $125-175

361

361 **1801**, blunt first 1, perfect fraction (S. 216). *Virtually flawless, a glossy natural light brown; strong reverse, obverse somewhat lightly struck,as normal. An excellent medium grade type coin of a tough year, very fine-20.*
C $250-350

362

362 **1801**, LIBERTY far to the right, three reverse errors (S. 218). Rarity 7. *Difficult to attribute because of its worn condition, this coin can be identified by its uncracked reverse and by the details of the date which do show. We compared this piece to the ANS specimen for verification. A low-grade but decent example of a famous and rare variety, fair-2.*
C $500-750

363 **1801**, first 1 pointed, fraction 1/000 (S. 220). *Intermediate state of reverse cracks, before the development of the massive rim break over AM, very good-8.*
C $75-125

364

364 **1801**, corrected fraction (S. 221). *An excellent, strongly struck, type coin, very fine-25.*
C $300-450

365

365 **1802**, fraction 1/000 (S. 228). *Clean, faintly lustrous, grayish-black surfaces, one small obverse rim bruise at 4:00, fine-12.*
C $250-350

366

366 **1802**, stemless wreath, double fraction bar (S. 241). *Well struck and balanced, single reverse rim cud over OF A, fine-15.*
C $150-250

367 **1803**, stemless wreath, double fraction bar (S. 243). *Sharp detail with the very rare elongated heavy rim break from TY along rim to a point opposite nose, fine-12.*
C $125-175

368

368 **1803**, close date, large fraction with very short bar (S. 257). *Strong strike, the first of the large fraction reverses, very fine-25.*
C $250-300

369

369 **1803**, close date, large fraction, leaf covers half of base of T (S. 260). *Sharpness of about uncirculated-50 but with a fine, granular porosity. One small edge nick over OF, dull grayish black, overall grade extremely fine-45..*
C $500-850

370

370 **1803**, wide date with 3 touching bust, large fraction (S. 261) *The usual, prominent, large arc-like crack in the lower left quadrant of the obverse , very fine-25.*
C $250-300

371

371 **1803**, large date, large fraction (S. 265). *A renowned type coin in great demand, obverse finely corroded, reverse well struck and problem-free, very fine-20.*
C $350-500

372

372 **1804** (S. 266). *Sharpness of fine-15 or better, but cleaned, corroded and recolored. From the perfect dies, fine-12.*
C $450-750

373

373 **1804** (S. 266). *Dull gray and finely granular planchet, but very sharp and with virtually perfect, unmarred surfaces. Obverse rim break over RTY, reverse perfect, very fine-25.*
C $1,500-2,500

374

374 **1804** (S. 266). *Obverse and reverse rim breaks. Most attractive in spite of some minor pitting, almost very fine sharpness, fine-15.*
C $1,000-2,000

375

375 **1804**, restrike, clandestine Mint production ca 1860. *Some faded mint red but showing extensive die rust, as all do.*
C $250-300

376

376 **1806** (S. 270). *Sharpness of about uncirculated-50 but with several areas of advanced corrosion, extremely fine-45.*
C $400-500

377 **1807**, perfect date, comet breaks (S. 271). *Obverse planchet clip, field scratches and rim gouge, reverse corrosion; still, a decent low-grade example of the comet variety, very good-10.*
C $50-100

378

378 **1807**, small, narrow 7 over 6, 1 almost touches hair and curl (S. 272). *The small overdate. Obverse a faintly lustrous grayish black, a bit off-center, but beautifully balanced and tremendously appealing. The hair is almost completely detailed and the date prominent and needle sharp. Reverse a dull grayish black, boldly impressed, but rough and flaking, especially around the periphery. The obverse a full very fine-10, the reverse downgraded to fine-12, because of the roughness. An outstanding specimen of a fabulous rarity which, like the Starred reverse, has come to be mentioned with religious awe, overall fine-15 or slightly better.*
C $2,000-3,000

379

379 **1807**, large 7 over 6 (S. 273). *A brassy nightmare of recoloring, extremely fine-40.*
C $400-500

380

380 **1807**, ER well above hair, large fraction (S. 275). *Flawless reverse, obverse with minor handling marks, a better than average example of a scarce variety. Uniform fine porosity, fine-15.*
C $300-400

381

381 **1807**, ER close to hair, large fraction (S. 276). *Sharply struck but some rim bruising. Possibly recolored but now retoning to an attractive reddish purple steel. Unlisted elongated obverse rim break from 7:00 to 12:00. Very fine-25.*
C $250-350

382 **1808**, front of headband curved, "twelve star" variety (S. 277). *A needle sharp strike from the uninjured obverse die, an important coin, extremely fine-45.*
C $500-750

383 **1809** (S. 280). *Extremely fine-45.*
C $1,200-2,000

384

384 **1810**, overdate (S. 281). *Full sharpness, clean, unmarked surfaces, absolutely without wear. In our opinion, possibly, but not probably, recolored. The obverse seems to be true mint color, but the reverse coloring appears unnatural, perhaps artificial. Time will tell! Your move. Mint state-65.*
C $2,000-4,000

385

385 **1812**, small date, no dash under E in ONE (S. 290). *About uncirculated-50 in sharpness, but downgraded because of roughness to extremely fine-45.*
C $400-600

386

386 **1814**, plain 4 (S. 295). *Very slight planchet clip under date, a bold strike, extremely fine-45.*
C $600-850

387

387 **1816** (Newcomb 2). *From the Randall Hoard, full, blazing mint red and just about the most brilliant and well-struck example of the variety obtainable, advanced obverse rim breaks, mint state-65.*
C $1,000-1,500

388

388 **1817**, fifteen stars (N. 16). *The obverse nearly as struck, the reverse mint state but scratched, overall about uncirculated-55.*
C $500-750

389

389 **1818** (N. 10). *Substantial mint color, about uncirculated-50.*
C $250-300

390

390 **1819**, large date, 9 over 8 (N. 1). *The overdate is extremely rare in mint state and this is a perfectly centered, unworn example with good surfaces, unfortunately recolored, but now turning to an approximation of normal mint colors. A most desirable key type coin, mint state-60.*
C $1,500-2,000

391

391 **1819**, large date (N. 2). *Even, light brown toning, about uncirculated-50.*
C $300-350

392

392 **1819**, small date, (N. 8, reverse state A). *A well-struck and handsome blazer, a few reverse carbon spots, mint state-63.*
C $1,000-1,500

393

393 **1820**, large date (N. 13). *Full, blazing mint red, well centered and an ultra sharp strike, barely short of absolute perfection, mint state-65 or better.*
C $2,000-2,500

394

394 **1820**, large date (N. 13). *Faded mint red, a few flyspecks both sides, the obverse has two visible spots at 3:00 and a planchet flaw under the chin, mint state-60.*
C $1,000-1,500

395

395 **1821**, close date (N. 1). *Dark chocolate brown, very fine-30.*
C $350-500

396

396 **1821**, wide date (N. 2). *Glossy brown tone, extremely fine-40.*
C $400-550

397

397 **1822**, close date (N. 2). *Orangey brown toning, a sharp obverse with a semi-prooflike field, extremely fine-40.*
C $300-350

398

398 **1822**, wide date (N. 6). *Medium brown with steel-blue and reddish highlights, semi-prooflike surfaces, about uncirculated-50.*
C $400-450

399

399 **1823**, 3 over 2 (N. 1). *Beautiful, reflective, natural mottled brown autumn colors, perfectly struck and centered, the overdate as bold and clear as on a mint state specimen. A coin with strong visual appeal and one of the loveliest in the collection, prototype extremely fine-45.*
C $2,000-2,500

400

400 **1823**, normal date (N. 2). *Medium brown color, very fine-20.*
C $750-1,000

401

401 **1823**, restrike ca 1858-63 from original dies. *From the latest observed state of these rusty and discarded dies, with extensive die cracks on each side and a huge rim cud over stars four, five, six and seven. As nice as this artifact ever comes, with considerable mint red. Mint state-60.*
C $450-600

402

402 **1824**, 4 over 2 (N. 1). *Dark, glossy toning. Some surface defects at CE, but an excellent specimen overall, very fine-35.*
C $400-500

403

403 **1824**, close date (N. 2). *Softly struck, grayish brown toning, extremely fine-40.*
C $300-350

404

404 **1824** (N. 3). *An even, medium brown color with semi-prooflike surfaces, some marks center of reverse, about uncirculated-50.*
C $1,000-1,500

405 **1825**, large A's (N. 7). *Some slight obverse rim damage, dark brown color, extremely fine-40.*
C $150-200

406

406 **1825**, small A's (N. 8). *A few slight obverse dents and scratches, dark brown with orangey highlights, about uncirculated-55.*
C $600-850

407

407 **1826**, (N. 5). *A lovely, sharp strike, beautiful iridescent hues of reds, blues and purples on absolutely clean and unmarred surfaces. Unfortunately, one rather prominent rim nick over A of STATES bars this coin from the "near gem" category, mint state-60.*
C $400-550

408 **1826**, large S's (N. 6, obverse die state early II). *Nice, lustrous, brown steel toning, extremely fine-40.*
C $150-200

409

409 **1826**, small 8's (N. 8). *Immaculate surfaces with a curious, arc-like planchet bulge, from the rim at the fourth star to the chin, tip of bust, through the 1 of the date to the rim, as if another coin clashed with this planchet during the striking process. Glossy black color, mint state-60.*
C $400-550

410 **1827** (N. 1). *Boldly struck, attractively toned with magenta highlights, extremely fine-40.*
C $125-175

411 **1827** (N. 11). *A nice, sharp strike, worn only on the high points, well-centered and with good surfaces, mint highlights in protected areas, extremely fine-45.*
C $150-200

412 **1828**, large date (N. 6). *Mottled tan and black toning, extremely fine-40.*
C $150-200

413

413 **1828**, small date (N. 10). *A renowned type coin, extremely rare this nice, prototype about uncirculated-50.*
C $350-500

414

414 **1830**, large letters (N. 1). *A uniformly flat strike, stars one, two, eleven, twelve and thirteen doubled. A very deceptive coin, which at first glance, appears to be quite worn, a condition due to the strike, as there is not a trace of wear. Toned, mint state-60.*
C $350-450

415 **1830**, small letters (N. 6). *A rare and famous variety, glossy walnut brown toning, very fine-35.*
C $150-200

416

416 **1831**, large letters (N. 1). *Tan color with steel-blue around devices, just a rub or two away from mint state, about uncirculated-50.*
C $200-250

417 **1831**, small letters (N. 3). *Dull gray steel, sharp, extremely fine-40.*
C $75-100

418

418 **1832**, small letters (N. 2). *Warm, natural, golden brown, but impaired by a number of pin-scratches on both sides, about uncirculated-50.*
C $225-275

419

419 **1832**, wide date, large letters (N. 3). *Beautiful reddish, blue and steel iridescence, some tiny scrapes under the date, about uncirculated-55.*
C $250-300

420

420 **1833**, "horns" on 8 (N. 5). *A famous, much sought-after variety, mostly mint color with touches of steel setting off the devices, mint state-60.*
C $500-600

421

421 **1835**, type of '34, large 8 and large stars (N. 1). *Well-struck and centered on surfaces absolutely flawless except for the tiniest of contact marks on the cheek, lustrous golden-brown with a few splashes of mint red, mint state-65.*
C $500-650

422 **1835**, type of '34, small 8 and small stars (N. 5). *Even milk chocolate color, extremely fine-45.*
C $100-150

423 **1835**, type of '36 (N. 7, condition IV). Doubled profile from forehead to chin. *Two obverse rim nicks, but a strong impression with handsome walnut toning, extremely fine-45.*
C $100-150

424

424 U.S. Mint copper medallet produced on a large cent planchet, marking the inauguration of steam-powered coinage in **1836**. Obverse, radiated Liberty cap, reverse, inscription. *Warped dies, dark chocolate color, semi-prooflike, mint state-60.*
C $50-100

425

425 **1836** (N. 3). *Pale tan with traces of red around devices, large rim cud over sixth star, mint state-60.*
C $400-500

426

426 **1837**, plain hair cord, medium letters (N. 3). *Beautiful, iridescent, light sea-green toning, excellent striking and centering on immaculate surfaces, two tiny carbon spots under O and E of ONE. Visual perfection, a text-book illustration of what a mint state-65 large cent should be.*
C $400-500

427 **1837**, plain hair cord, small letters (N. 4). *Dry olive toning, very fine-35.*
C $40-60

428

428 **1837**, head of '38, beaded hair cord (N. 10). *Almost full, blazing mint red, a few small carbon spots, but just about as it must have dropped from the dies almost a century and a half ago, mint state-65.*
C $500-600

429 **1838** (N. 1). *Faded mint color, small, dark, stain-like spots on reverse, about uncirculated-55.*
C $150-200

430

430 **1839**, silly head (N. 4). *Possibly recolored, now toning, small gouge between stars nine and ten, a couple of obverse rim nicks and a number of fine hairline scratches on each side, as if the coin had been scoured, overall, quite attractive to the naked eye, about uncirculated-55.*
C $250-300

431

431 **1839**, head of '40 (N. 8). *The recently coined sobriquet "petite head" most aptly expresses the grace and delicacy of this beautiful obverse die. And here is an example thereof to conjure with: virtual full, blazing mint red perfection. Well-struck and centered, excellent surfaces. The left obverse field shows just a trace of fingerprinting and there are one or two inconspicuous, mint-inflicted, contact marks. A cent which must have been caught in cupped hands as it fell, effulgent, from the dies, to be preserved with sedulous care ever after. Conditionwise, truly the star of the sale. Mint state-67 or better.*
C $2,500-4,000

432

432 **1840**, small date (N. 1). *Cinnamon brown toning, mint state-60.*
C $300-450

433

433 **1840**, large date (N. 6). *A lovely, highly reflective, sharp and well-centered strike on unmarred surfaces. Really outstanding and an almost perfect mate for the petite head of 1839, mint state-65 or better.*
C $1,000-1,800

434

434 **1841** (N. 4). *Lovely warm, lustrous walnut brown with remnants of mint color around the devices, small planchet clip causing defective rim at 7:00 and corresponding part of reverse, mint state-63.*
C $300-400

435

435 **1843**, petite head, large letters (obverse of '42, reverse of '44) (N. 4). *Steel-blue and brown toning, extremely rare so pristine, mint state-63.*
C $1,250-2,000

436

436 **1843**, mature head, large letters (obverse and reverse of '44) (N. 6). *Another high quality full mint red blazer, in a class with the preceding 1839 N. 8 and 1840 N. 6. Sharply struck and very rare in this condition, mint state-65.*
C $750-1,500

437

437 **1843**, petite head, small letters (obverse and reverse of '42) (N. 8). *A very pleasing medium chocolate color with red and steel-blue undertoning, full mint luster, about uncirculated-55.*
C $250-300

438

438 **1844**, 44 over 81 (N. 2). *An important variety; faded mint color over semi-prooflike fields, a deceptive, flat strike, mint state-60.*
C $350-550

439

439 **1845** (N. 12). *Slight rubbing on highest points, the obverse is red in protected areas, the reverse almost fully red, about uncirculated-55.*
C $250-350

440 **1846**, small date (N. 1). *Scratches underlining ONE and CENT, a nice dark chocolate color, extremely fine-45.*
C $50-85

441

441 **1850** (N. 7). *A lovely mint red blazer, prototype mint state-65.*
C $850-1,700

442

442 **1851** (N. 14). *Dents at edge of coronet and at stars twelve-thirteen, magenta and steel-blue toning, mint state-60.*
C $500-750

443 **1852** (N. 20). *Light brown toning, a pleasant coin, about uncirculated-55.*
C $75-100

444

444 **1855**, upright 5's (N. 4). *Darkening mint color, prototype mint state-63.*
C $500-600

445

445 **1855**, slanting 5's, knob over ear (N. 9). *A famous variety, possibly cleaned and retoned, but quite attractive. Advanced state of the knob die break, about uncirculated-55.*
C $500-1,000

446

446 **1855**, slanting 5's, sixth star almost obliterated (N. 10). *Light cinnamon toning with highlights, mint state-60.*
C $400-600

447

447 **1856**, wide date, upright 5 (N. 7). *Fully mint red with a slight bloom of steel-blue in the obverse field at right, some cabinet friction on both sides, mint state-63.*
C $450-650

448

448 **1856**, close date, slanting 5 (N. 14). *A magnificent full mint red blazer despite four small keg dents on the obverse rim, mint state-65.*
C $400-600

449 **1857**, large date (N. 1). *Light to medium brown toning, very fine-35.*
C $75-100

450

450 **1857**, small date (N. 4). *A scarce variety, mint red, mostly faded to lustrous tan, mint state-60.*
C $750-1,250

RECOLORED LARGE CENTS

451 **1805**, pointed 1 (S. 296). *Very good-8.*
C $25-30

452 **1813**, distant star variety (S.292). *About uncirculated-50.*
C $500-600

453 **1817** (N.14). *Close resemblance to mint color, mint state-60.*
C $200-250

454 **1818** (N.7). *Semblance of faded mint color, extremely fine-45.*
C $50-60

455 **1833** (N.3). *Sharply struck, natural looking mint color, mint state-60.*
C $200-250

456 **1834**, small 8, large stars (N.1). *Semblance of faded mint color, about uncirculated-50.*
C $75-125

457 **1834** (N.3), *F-12*; **1837** (N.11), *EF-40*; **1839** (N.1), *F-15.* (3)
C $60-80

458 **1839**, head of '38, beaded cords (N.3). *About uncirculated-50.*
C $75-125

459 **1839**, booby head (N.13). *About uncirculated-50.*
C $75-125

460 **1842**, small date (N.2). *About uncirculated-50.*
C $60-100

461 **1842**, large date (N.6). *About uncirculated-50.*
C $60-100

462 **1844** (N.1). *About uncirculated-55.*
C $60-100

463 **1846**, small date (N.6), *VF-30*; **1846**, tall date (N.16), *MS-60.* (2)
C $130-160

464 **1848** (N.17). *About uncirculated-50.*
C $60-100

465 **1854** (N.9), *scarce variety, about uncirculated-50.*
C $90-110

LARGE LOTS

466 **1794** (S. 58), *G-4*; **1796** (S.115), *f-2*; **1791** (S.1206), *AG-3*; **1791** (S. 137), *f-2.* (4)
C $100-150

467 **1801** (S.220), *AG-3*; **1802** (S.239), *VG-10*; **1802** (S.241), *G-4*; **1803** (S.260), *VG-8*; **1803** (S.265), *G-4*; **1807** (S. 276), *G-4.* (6)
C $100-140

468 **1810** (S. 282), *F-15*; **1829** (N.8), *VF-25*; **1829** (N.9), rarest variety of the year, *VG-10*; **1831** (N.11), *AG-3*. (4)
C $100-140

469 **1811** (S.287), *G-4*; **1814** (S.295), *AG-3*; **1817** (N.12), *VG-8*; **1830** (N.1), *G-4*; **1835** (N.13½), *G-4*; **1846** (N.9), *F-12*. (6)
C $40-60

470 **1808**, 12 star variety (S.277), *G-4*; **1814** (S. 294), *G-4*; **1818** (N.5), *F-15*; **1820**, 20 over 19 (N.2), *VF-20*; **1847** (N.40), *VF-35*; **1848** (N.6), *VG-10*. (6)
C $60-75

471 **1811** (S.287), *basal-1*; **1812** (S.289), *VG-10*; **1817** (N.3), *F-15*; **1827** (N.8), *G-6*; **1848** (N.24), *VG-8*; **1851**, 51 over 81 (N.3), VF-25; plus four unattributed, **1848**, **1849**, and **1853** (2), *fine or better*. (10)
C $65-80

MINT ERRORS

472 **1831**, small letters (N.3). Double strike, date missing on first strike but shows on second strike at top of obverse. *Good-4*.
C $50-75

473 Reverse Brockage, type of **1808-39**. *Very fine-25*.
C $200-300

HARD TIMES TOKEN

474 **1838**, parody of Liberty head facing left, LOCO FOCO on head band, reverse BENTON EXPERIMENT around wreath, MINT DROP in center (Low 55). *A few scratches, very fine-25*.
C $25-50

PATTERN CENTS AND DIE TRIALS, 1818-1896

PRIVATE PATTERNS

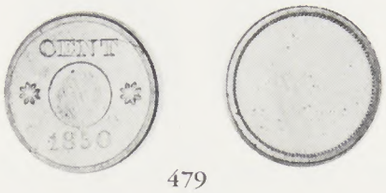
475 Pattern Cent, **1792**, fabrication by Dr. M. W. Dickeson ca. 1850-60, plain edge, copper, obverse C (eagle on rock). *Flyspecks, shallow corrosion spot on reverse at 2:00, mint state-60*.
C $50-75

476 Pattern Cent, **1818**, believed made by Joseph Perkins of Newburyport (A-W. 33). Obverse, small bust of Liberty: reverse, a disk surrounded by two bands of engine-turned designs. **Electrotype copy.** *About uncirculated-50*.
C $25-50

477 Feuchtwanger Cent, **1837** (Low 120). *Extremely fine-40*.
C $25-50

478 Pattern Cent in nickel alloy, **ND (ca. 1850-53)**, plain edge, two similar reverses muled, each showing ONE CENT within a wreath (A-W. 150-151). Judd states three or four known. *Extremely fine-40*.
C $50-100

PATTERNS AND TRIALS OF MINT ORIGIN



479

479 Uniface die trial for the reverse of the **1850** pattern Cent, plain edge, unperforated, in nickel or cupro-nickel (A-W. 138). Rarity 7. *Slight handling, mint state-60*.
C $300-400

480

480 Pattern Cent, **1850**, plain edge, perforated, restrike (J. 123). Rarity 6. *Prooflike, mint state-63*.
C $600-800

481

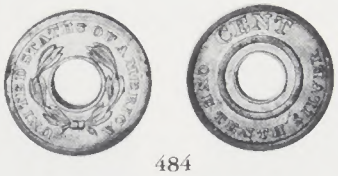
481 Pattern Cent, **1850**, plain edge, unperforated, restrike (J. 124). Rarity 6. *Prooflike, mint state-65*.
C $500-800

482

482 Pattern Cent, **1850**, plain edge, *unperforated* (J. 124a, unlisted variety). *Prooflike, mint state-65*.
C $500-800

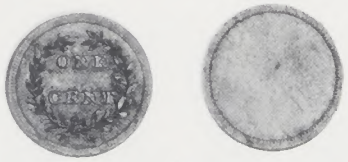
483

483 Pattern Cent, **1851**, reeded edge, unperforated, restrike in billon (J. 128a). Rarity 6. *Nicely toned, mint state-65.*
C $500-800



484

484 Pattern Cent, **1851**, plain edge, perforated, silver plated (J. 129). Rarity 7. *Silver tarnishing unevenly, mint state-63.*
C $500-800



485

485 Uniface die trial for the reverse of the **1853** pattern cent, plain edge, copper-nickel (A-W. 140, 141 and 229). *Mint state-65.*
C $200-400

486

486 Uniface die trial for the reverse of the **1853** pattern cent, plain edge, billon (A-W. 230). *Mint state-65.*
C $200-400

487

487 Pattern Cent, **1853**, reeded edge, German silver (J. 149). Rarity 6. *Prooflike, mint state-65.*
C $800-1,000

488

488 Pattern Cent, **1854**, nickel 40%-copper 60%, reeded edge (J. 158). Rarity 6. Obverse die made from silver dollar obverse on a copying lathe, detail blurred by concentric lines. *Mint state-60.*
C $700-900

489

489 Pattern Cent, **1854**, plain edge, **copper electrotype made at the Mint by DuBois** (J. 159). Rarity 7. *Mint state-60/about uncirculated-50.*
C $400-600

490

490 Pattern Cent, **1854**, copper (J. 160). Rarity 4. *A proof striking with wear but free of damage, even chocolate toning, extremely fine-45/40.*
C $400-600

491

491 Pattern Cent, **1854**, bronze (J. 161). Rarity 5. *Full mint color, an attractive coin, mint state-65.*
C $1,000-1,500

492

492 Pattern Cent, **1854**, copper, small wreath reverse, proof (J. 163). Rarity 4. *Obverse fading mint color, reverse bright, mint state-65.*
C $700-1,000

493

493 Pattern Cent, **1855**, oroide, large wreath reverse, (J. 169). Rarity 7. *Has been polished, extremely fine-40.*
C $300-500

494

494 Pattern Cent, **1855**, small wreath reverse, bronze, proof (J. 173). Rarity 7. *Handsome dark walnut toning, mint state-63.*
C $700-1,000

495

495 Pattern Cent, **ND (1856)**, large flying eagle with regular reverse adopted in 1857, copper, plain edge, proof (J. 179). Rarity 6. *Superb reverse, obverse darkening a little, mint state-63/65.*
C $700-1,000

496

496 Pattern Cent, **1856**, regular flying eagle type as adopted in 1857, cupro-nickel, plain edge, proof (J. 180). Rarity 1. *Weakly struck, a few flyspecks, attractive color, mint state-60.*
C $1,000-1,500

497

497 Pattern Cent, **1856**, flying eagle obverse with oak wreath and broad, ornamented shield reverse, cupro-nickel, plain edge, proof (J. 184). Rarity 8. *Mint state-63.*
C $2,000-3,000

498

498 Pattern Cent, **1857**, Liberty head similar to that adopted for the three-cent nickel, cupro-nickel, plain edge, proof (J. 186). Rarity 7. *Minor handling, obverse a little dull, mint state-60.*
C $400-700

499

499 Pattern Cent, **1858**, large flying eagle, small letters obverse with laurel wreath reverse, cupro-nickel, plain edge, proof (J. 191). Rarity 5. *Reverse dull and flyspecked, obverse better, mint state-63/60.*
C $300-600

500

500 Pattern Cent, **1858**, large flying eagle, small letters obverse with plain oak wreath reverse, cupro-nickel, plain edge, proof (J. 192). Rarity 5. *Dull, mint state-60.*
C $400-600

501

501 Pattern Cent, **1858**, large flying eagle, small letters obverse with oak wreath and broad, ornamented shield reverse, cupro-nickel, plain edge, proof (J. 193). Rarity 5. *Sharply struck, slightly dull but with good color, mint state-63.*
C $500-800

502

502 Pattern Cent, **1858**, large flying eagle, large letters obverse with oak wreath and broad, ornamented shield reverse, cupro-nickel, plain edge, proof (J. 198). Rarity 7. *Good color and clarity, virtually free of flyspecks, mint state-65.*
C $700-1,000

503

503 Pattern Cent, **1858**, small flying eagle obverse with laurel wreath reverse, cupro-nickel, plain edge, proof (J. 202). Rarity 5. *Sharply struck, good clarity and color, mint state-65.*
C $500-800

504

504 Pattern Cent, **1858**, small flying eagle obverse with plain oak wreath reverse, cupro-nickel, plain edge, proof (J. 203). Rarity 5. *Somewhat dull, light flyspecks, mint state-60 or better.*
C $300-600

505

505 Pattern Cent, **1858**, small flying eagle obverse with oak wreath and broad, ornamented shield reverse, plain edge, cupro-nickel, proof (J. 204). Rarity 5. *Excellent clarity, a few flyspecks on each side, choice mint state-63.*
C $300-600

506

506 Pattern Cent, **1858**, small flying eagle with regular reverse, cupro-nickel, plain edge, proof (J. 206). Rarity 5. *Two or three small spots but excellent clarity and color, choice mint state-63.*
C $300-600

507

507 Pattern Cent, **1858**, Indian head obverse with laurel wreath reverse, cupro-nickel, plain edge, proof (J. 208). Rarity 5. *Minor cabinet friction, about uncirculated-55.*
C $300-600

508

508 Pattern Cent, **1858**, Indian head with oak wreath reverse, cupro-nickel, plain edge, proof (J. 211). Rarity 5. *Nice color, slightly dull with a few flyspecks, mint state-63.*
C $400-700

509

509 Pattern Cent, **1858**, Indian head obverse with oak wreath and broad, ornamented shield, cupro-nickel, plain edge, proof (J. 212). Rarity 5. *A few flyspecks, mint state-63.*
C $400-700

510

510 Pattern Cent, **1858**, Indian head obverse with regular reverse of 1858, cupro-nickel, plain edge, proof (J. 213). Rarity 5. *Well struck but dull, mint state-60.*
C $300-600

511

511 Pattern Cent, **ND (1858)**. Indian head obverse with laurel wreath reverse, broad planchet, cupro-nickel, plain edge, matte proof (J. 214). **Rarity 8, two or three known.** *Mint state-65.*
C $1,500-2,000

512

512 Pattern Cent, **ND (1858)**, Indian head obverse, oak wreath with broad, ornamented shield reverse, broad rim, cupro-nickel, plain edge, proof (J. 216). **Rarity 8, only two or three known.** *A few flyspecks on each side, mint state-63.*
C $1,500-2,000

513

513 Pattern Cent, **ND (1859)**, undated large flying eagle with legend, muled with large flying eagle without legend and date, cupro-nickel, plain edge, proof (J. 219). **"Unique (?)"** *This piece illustrated in Judd. A little dull and a few flyspecks, mint state-63.*
C $2,000-3,000

514

514 Pattern Cent, **1858**, Indian head obverse muled with small flying eagle obverse, cupro-nickel, plain edge, proof (J. 220). **Unique.** *This piece illustrated in Judd. Uneven toning, minor traces of handling, mint state-60.*
C $2,000-3,000

515

515 Pattern Cent, **1859**, Indian head obverse, plain oak wreath reverse, cupro-nickel, plain edge, proof (J. 226). Rarity 6. *Mint state-63.*
C $400-700

516

516 Pattern Cent, **1859**, Indian head obverse, oak wreath with broad, ornamented shield reverse, cupro-nickel, plain edge, proof (J. 227). Rarity 6. *Mint state-63.*
C $400-700

517

517 Pattern Cent, **1859**, regular Indian head type with reverse as adopted in 1860, cupro-nickel, plain edge, not a proof striking (J. 228). Rarity 1. *A few spots on the reverse, bright, mint state-63.*
C $300-400

518

518 Pattern Cent, **1859**, regular Indian head type with reverse as adopted in 1860, copper, plain edge, proof (J. 229). Rarity 7. *Evidently once cleaned or wiped, hairlines but good color, about uncirculated-50.*
C $200-300

519

519 Pattern or experimental Cent, **ND (1860)**, regular Indian head design of 1859, **intaglio**, cupro-nickel, plain edge (J. 264). **Rarity 8, only two or three known.** *Mint state-65.*
C $1,500-2,000

520

520 Pattern Cent, **1863**, regular dies without L on ribbon, plain edge, bronze, proof (J. 299). Rarity 1. *Excellent cameo, medium toning with steel-blue, magenta and golden orange highlights, a few specks in the toning, mint state-63 or better.*
C $500-800

521

521 Pattern Cent, **1863**, regular dies, with L on ribbon as adopted in 1864, bronze, plain edge, proof (J. 301). **Rarity 8. Judd states three known.** *An excellent cameo proof with good clarity and color, raised die polishing lines, a few microscopic flyspecks, mint state-65.*
C $1,000-1,500

522

522 Pattern Cent, **1863**, regular dies, with L on ribbon as adopted in 1864, aluminum, plain edge, proof (J. 304). **Rarity 8. Judd states two known.** *Raised die polishing lines, mint state-65.*
C $1,000-1,500

523

523 Pattern Cent, **1868**, Liberty head with 1 within tobacco wreath, nickel, plain edge, proof (J. 605). Rarity 5. *Flyspecks, reverse rather dull, mint state-65.*
C $200-300

524

524 Pattern Cent, **1868**, Liberty head with 1 within tobacco wreath, copper, plain edge, proof (J. 606). Rarity 7. *Toned with highlights, attractive cameo, a few flyspecks, mint state-63.*
C $400-600

525

525 Pattern Cent, **1868**, Liberty head with 1 within Laurel wreath, copper, plain edge, proof (J. 609). Rarity 7. *Medium toning with highlights, a few specks, excellent cameo, mint state-63.*
C $400-700

526

526 Pattern Cent, **1868**, head of Liberty in large format as on the large cent of 1857, with the regular reverse of 1857, cupro-nickel, plain edge (J. 610). Rarity 7. **Judd states not over four traced.** *Streaks in the alloy, virtually free of flyspecks, mint state-65.*
C $1,500-2,000

527

527 Pattern Cent, **1868**, head of Liberty in large format, as preceding, copper, plain edge (J. 611). Rarity 7. *Has seen circulation, extremely fine-45.*
C $500-1,000

528

528 Pattern Cent, **1868**, regular dies trial piece in aluminum, proof (J. 612). Rarity 7. *Light hairlines on the obverse, mint state-63.*
C $400-600

529

529 Pattern Ten Cents, **1868**, similar to the 1857 large cent but with TEN CENTS on reverse, copper, plain edge, proof (J. 648). Rarity 5. *Minor traces of handling, mint state-63.*
C $400-700

530

530 Pattern Cent, **1869**, head of Liberty with I within a laurel wreath, cupro-nickel, plain edge, proof (J. 666). Rarity 4. *Dull, free of flyspecks, mint state-63.*
C $300-400

531

531 Pattern Cent, **1869**, regular dies trial piece in aluminum, plain edge, proof (J. 671). Rarity 7. *Raised die polishing lines, mint state-67.*
C $700-1,000

532

532 Pattern Cent, **1870**, regular dies trial piece in aluminum, plain edge, proof (J. 788). Rarity 7. *One or two tiny spots, mint state-65.*
C $400-700

533

533 Pattern Cent, **1871**, regular dies trial piece in aluminum, plain edge, proof (J. 1042). Rarity 7. *Fields a little frosty, as struck, mint state-65.*
C $400-700

534

534 Pattern Cent, **1872**, regular dies trial piece in aluminum, plain edge, proof (J. 1181). Rarity 7. *Granular or frosty fields, as struck, mint state-65.*
C $400-700

535

535 Pattern Cent, **1874**, regular dies trial piece in aluminum, plain edge, proof (J. 1347). Rarity 7. *Handling, hairlines in fields and across bust, mint state-60.*
C $200-400

536

536 Pattern Cent, **1875**, regular dies trial piece in aluminum, plain edge, proof (J. 1384). Rarity 7. *Obverse scratch at point of bust, mint state-63.*
C $400-700

537

537 Pattern Cent, **1881**, Liberty head by C.E. Barber with 1 within a wreath of cotton and corn, aluminum, plain edge, proof (J. 1667). Rarity 7. *Mint state-67.*
C $700-1,000

538

538 Pattern Cent, **1884**, legends surrounding a circular hole, cupro-nickel, plain edge, proof (J. 1721). Rarity 6. *Flyspecks on both sides, mint state-60.*
C $400-700

539

539 Pattern Cent, **1884**, similar to preceding, aluminum, plain edge, proof (J. 1722). Rarity 7. *Two or three specks, mint state-63.*
C $400-700

540

540 Pattern Cent, **1885**, 5 over 3, legends around large central hole, silver, plain edge, proof (J. 1740). Rarity 7. *Superb toning, mint state-65.*
C $700-1,000

541 Pattern Cent, **1885**, regular dies trial piece in aluminum, plain edge, proof (J. 1739). Rarity 8. *Heavily frosted devices, obverse convex, spot on neck, mint state-65.*
C $800-1,200

542

542 Pattern Cent, **1896**, by C.E. Barber, pure nickel, plain edge, (J. 1767a). Rarity 7. *Signs of die lint, mint state-65.*
C $700-1,000

FLYING EAGLE CENTS

543

543 **1857**, proof. **Ten to fifteen known.** *Mint state-63.*
C $1,000-2,000

544

544 **1858**, large letters. *A prooflike, early strike, mint state-65.*
C $1,500-2,000

545

545 **1858**, small letters. A prooflike early strike. *Tiny flaw below N of CENT, mint state-65.*
C $1,500-2,000

546 ***1858***, small letters. *Cleaned, mint state-60.*
C $100-200

INDIAN HEAD CENTS

547

547 **1859**, no shield on reverse. *Early strike, attractive color, a few specks on the reverse, mint state-63.*
C $400-500

548 **1859**, no shield on reverse. *About uncirculated-50/ extremely fine-45.*
C $50-75

549

549 **1860**. *An attractive early strike, mint state-65.*
C $700-1,000

550

550 **1860.** *Attractive, mint state-65.*
C $700-1,000

551 **1861.** *Cleaned, with even mint-like color, obverse spot at 12:30, mint state-60.*
C $50-75

552

552 **1861**, proof. *Mint state-65.*
C $1,500-2,000

553 **1862.** *A few flyspecks, may have been cleaned, mint state-63.*
C $150-200

554

554 **1862**, proof. *A few flyspecks and trace of friction on Indian's cheek; overall, however, an outstanding coin for color, clarity and cameo appearance, mint state-65.*
C $1,500-2,000

555 **1863**. *Mint state-65.*
C $600-800

556 **1863**. *Choice mint state-63.*
C $200-250

557 **1864**, cupro-nickel. *Reverse spot under right end of wreath, mint state-63.*
C $200-250

558

558 **1864**, cupro-nickel, proof. *Small scratch to right of date, superior color and clarity and an excellent cameo appearance, mint state-65.*
C $1.500-2,000

559 **1864**, bronze. *Mostly mint red, mint state-65/63.*
C $75-125

560 **1864**, bronze, L on ribbon. *Cleaned and retoned, extremely fine-45.*
C $50-75

561

561 **1864**, bronze, L on ribbon, *proof.* The rarest proof small cent, **fewer than ten traceable according to Breen.** *A few flyspecks around the date, attractive color and clarity, mint state-63.*
C $5,000-7,000

562 **1867**. *Mint color with streaks, choice mint state-63.*
C $150-200

563 **1867**. *Fully mint red, weakness on reverse at upper right corner of shield, mint state-63.*
C $150-200

564

564 **1867**, proof. *Slightly dull surfaces with a few fly-specks, mint state-63.*
C $200-300

565 **1868**. *A few flyspecks but mostly mint red, mint state-63.*
C $125-175

566

566 **1868**, proof. *Flyspecks on both sides but possessing good color and clarity, mint state-63.*
C $200-300

567 **1869**, proof. *Spotted, mint state-60.*
C $75-125

568 **1870**. *A few flyspecks but possessing good color, mint state-63.*
C $125-175

569

569 **1870**, proof. *Good color and clarity but with traces of handling, mint state-63.*
C $200-300

570

570 **1871**. *Medium brown with substantial mint color around devices, mint state-63.*
C $200-250

571

571 **1871**, proof. *Dark toning in denticles along obverse edge 4:00 to 5:00, mint state-63.*
C $200-300

572 **1872**. *Nearly full mint color, obverse flake and a few flyspecks, mint state-60.*
C $150-200

573 **1872**, proof. *Good color but conspicuously fly-specked on both sides, mint state-60.*
C $150-200

574 **1873**. *Medium toning, mint color in protected areas, mint state-63.*
C $125-175

575

575 **1873**, proof. *Nice color and free of flyspecks, a little dull, mint state-63 or better.*
C $200-300

576

576 **1874**. *Full mint color, small spot on obverse rim at 7:00, mint state-65.*
C $300-400

577

577 **1874**, proof. *Nearly full mint color but dull, mint state-63.*
C $200-300

578

578 **1875**. *Bright mint color, minor flyspecks, mint state-63.*
C $125-150

579

579 **1875**, proof. *Excellent color and clarity, light trace of fingerprint on obverse, mint state-63.*
C $200-300

580 **1876**. *Medium central toning with peripheral mint color, mint state-63.*
C $125-150

581

581 **1876**, proof. *Excellent cameo, uneven, grainy toning but mostly mint color, mint state-63.*
C $200-300

582

582 **1877**. *Once cleaned, now has semblance of a faded natural mint color, about uncirculated-50.*
C $500-700

583

583 **1877**, proof. *A lovely cameo proof with a golden cast, mint state-65.*
C $2,200-2,700

584 **1878**. *Reddish mint color, some flyspecks on the reverse, mint state-63.*
C $150-175

585 **1878**, proof. *Good obverse, reverse spot at 1:30, mint state-63/60.*
C $50-100

586 **1878**. *Lustrous light brown color, mint state-60.*
C $50-75

587

587 **1879**. *Slightly subdued mint color, pinpoint spot under chin, mint state-65.*
C $300-400

588 **1879**, proof. *Reverse dull, some flyspecks on both sides, mint state-60.*
C $50-75

589

589 **1880**, proof. *A superb cameo proof, mint state-67.*
C $500-1,000

590

590 **1881**, proof. *Attractive color, a few flyspecks each side, mint state-63.*
C $200-300

591

591 **1882**, proof. *Reflectivity slightly subdued but an excellent proof with steel, sea-green and magenta toning, mint state-65.*
C $400-500

592

592 **1883**, proof. *Rich mahogany toning, splendid color, clarity and cameo appearance, mint state-65.*
C $400-500

593

593 **1884**. *Bright mint color, mint state-65.*
C $250-350

594

594 **1884**, proof. *Spots near reverse edge at 3:00 and 4:00, mint state-63.*
C $200-300

595 **1885**. *Early strike, entire obverse legend doubled, richly toned, mint state-63.*
C $50-75

596

596 **1885**, proof. *Electric blue and sea-green toning with magenta highlights, mint state-65.*
C $400-500

597

597 **1886**. *Early strike, possibly a proof, obverse legend doubled, darkening mint color, mint state-65.*
C $300-400

598 **1886**, proof. *Reverse dull with spot at 4:00, mint state-65/60.*
C $75-125

599

599 **1888**, proof. *Superb magenta and steel-blue toning with green highlights, mint state-65.*
C $400-500

600 **1889**, proof. *Impaired, dull and blotchy toning, scratch on cheek, about uncirculated-50.*
C $50-75

601

601 **1891**, proof. *Minor obverse specks but overall attractive, mint state-63.*
C $200-300

602

602 **1892**, proof. *Nice color and clarity, trace of fingerprint on obverse, mint state-63.*
C $200-300

603

603 **1893**, proof. *A few flyspecks on the obverse, reverse with mottled purple and gold toning, mint state-63.*
C $200-300

604 **1894**, proof. *Impaired, uneven, dull toning with spots and flyspecks, about uncirculated-55.*
C $50-75

604

605 **1895**, proof. *A beautiful cameo proof, a small obverse spot in legend at 2:00, mint state-63/65.*
C $200-300

606 **1896**. *Full mint color, mint state-65.*
C $200-300

607

607 **1896**, proof. *Faded to a light brown, mint state-65.*
C $400-500

608

608 **1897**, proof. *Richly toned, reverse a little dull, mint state-63.*
C $200-300

609

609 **1898**, proof. *Faded mint color, trace of fingerprint on reverse, mint state-63.*
C $200-300

610 **1899**, proof. *Richly toned, good color and clarity but with obverse flyspecks, mint state-63.*
C $200-300

611

611 **1900**, proof. *Mint color, reverse a little dull with a few flyspecks, mint state-63.*
C $200-300

612 **1901**. *Rich, slightly seasoned mint color virtually without specks, mint state-65.*
C $200-300

613

613 **1902**, proof. *Nearly mint color, reverse dull, mint state-63.*
C $200-300

614

614 **1903**, proof. *Somewhat dull, mint state-63.*
C $200-300

615

615 **1904**, proof. *Attractive cameo, light trace of fingerprint on obverse, mint state-63/65.*
C $200-300

616 **1905**, proof. *Trace of fingering in left field of obverse, mint state-60/63.*
C $50-75

617

617 **1906**, proof. *Mint state-63.*
C $200-300

618

618 **1907**, proof. *Mint state-63.*
C $200-300

619 **1908-S**, *mint state-60*; **1909-S**, *fine-12* (2)
C $100-150

620 **1908**, proof. *Large obverse spot under N, mint state-60/63.*
C $50-75

621 **1909**. *Fading mint color, mint state-63 or better.*
C $50-75

622

622 Uniface obverse die trial in lead, **1909**, no motto and elongated bust. See Judd, Appendix A, **this coin**. Possibly unique. *Surface lightly granulated.*
C $200-500

623

623 **1909 VDB**; **1909-S VDB**, *mint state-63.* (2)
C $400-500

624

624 **1909 VDB**, matte proof. *An outstanding specimen, mint state-67.*
C $1,500-3,000

625

625 **1909**, matte proof. *May have been dipped, has an attractive golden cast, mint state-63.*
C $300-400

626

626 **1910**, matte proof. *Obverse spot under first 1, mint state-63/65.*
C $200-300

627 **1911**, matte proof. *Dipped, now unevenly retoned, mint state-60.*
C $100-200

628 **1912-S**. *A little weak but displaying full mint color, mint state-65.*
C $300-400

629 **1912**, matte proof. *Dipped and unnaturally retoned, obverse spot at 3:00, mint state-60.*
C $100-200

630 **1913**, matte proof. *Has been dipped, reverse toned orange, mint state-60.*
C $100-200

631

631 **1914-D**. *Mint state-65.*
C $1,000-1,500

632

632 **1914**, matte proof. *Mint state-65.*
C $300-500

633 **1915**, matte proof. *Dipped, reverse toned orange, mint state-60.*
C $100-200

634

634 **1916**, matte proof. *Dipped and nicely retoned, mint state-63.*
C $300-500

635

635 **1922 "plain"** (D mintmark filled on die). *Very Good-10.*
C $100-150

636

636 **1936**, satin finish proof. *Mint state-65.*
C $300-400

637

637 **1937**; **1938**; **1939**; **1940**; **1941**; **1942**, proofs. *The 1941 with dull dark toning, mint state-60; the balance brilliant and mint state-65.* (6)
C $350-450

638 **1950-64**, Philadelphia Mint, all dates including 1960 small date, proofs. *All brilliant, first two and most of balance mint state-63.* (16)
C $125-150

639 Flying eagle Cents (4), **1856**, *two large obverse gouges, otherwise fine-15;* **1857**, *polished, extremely fine-40;* **1857**, *cleaned and laquered, hairlined, extremely fine-40;* **1858**, large letters, *dipped, about uncirculated-50.* (4)
C $400-500

640 Indian Cents (6), **1865**, cleaned; **1865**, possibly a proof, *cleaned*; **1866**, clashed dies, *cleaned*; **1867**, *cleaned*; **1868**; **1869**, 9 over 8; *the last very good-8, the others extremely fine-40 to about uncirculated-55.* (6)
C $150-200

641 Indian Cents (32), **1880-1909** (no S mints). *Many once dipped, about uncirculated-50 to mint state-63, includes 1901 and 1904 off-center.* (32)
C $400-500

642 Lincoln Cents (150), **1909-64**, all different. *Of those before 1930, nine are mint state-60, sixteen are mint state-63, and three mint state-65; many of the balance have been dipped, average grade mint state-60.* (150)
C $1,000-1,200

END OF FIRST SESSION

SESSION TWO

Commencing at 10:00 a.m.

Friday, December 16, 1983

Lots 643-1244

PATTERN TWO-CENT PIECES

643

643 Pattern Two Cents, **1836**, billon, plain edge, proof (J. 52). Rarity 6. *Two spots on the reverse, good color, mint state-63.*
C $400-700

644

644 Pattern Two Cents, 1836, pickled, silver-plated billon, plain edge (J. 52). Rarity 6. *Unevenly toned, mint state-63.*
C $200-500

645

645 Pattern Two Cents, 1836, not pickled, silver-plated billon, plain edge,proof (J. 52). Rarity 6. *Mostly original color, mint state-63.*
C $400-700

646

646 Pattern Two Cents, 1836, copper, plain edge, proof (J. 54). Rarity 6. *Minor handling, deep toning with magenta, steel-blue and sea-green highlights, mint state-63.*
C $400-700

647

647 Pattern Two Cents, 1863, bust of Washington with motto GOD AND OUR COUNTRY, word CENTS on reverse quite curved, bronze, plain edge, matte proof (J. 305). Rarity 4. *Dark toning, mint state-63.*
C $500-800

648

648 Pattern Two Cents, 1863, broad shield with GOD OUR TRUST on scroll, CENTS on reverse quite curved, copper, plain edge (J. 312a). Rarity 6. *Obverse edge bruise 6:30, dark toning with sea-green and steel-blue highlights, mint state-63.*
C $700-1,000

649

649 Pattern Two Cents, **1863**, the adopted design of 1864 with large motto, aluminum, plain edge, proof (J. 318). **Rarity 8**. *Raised die polishing lines, a little cloudy, mint state-63 or better.*
C $1,000-1,500

650

650 Pattern Two Cents, **1864**, large motto, regular dies trial in aluminum, date recut, plain edge, proof (J. 372). Rarity 8. *Raised die polishing lines, a little cloudy, mint state-63.*
C $600-800

651

651 Pattern Two Cents, **1869**, regular dies trial in aluminum, plain edge, proof (J. 674). Rarity 7. *Mint state-63 or better.*
C $400-700

652

652 Pattern Two Cents, **1870**, regular dies trial in aluminum, plain edge, proof (J. 791). Rarity 7. *Mint state-63.*
C $400-700

653

653 Pattern Two Cents, **1870**, regular dies trial in aluminum, plain edge, proof (J. 791). Rarity 7. *Mint state-63.*
C $400-700

654

654 Pattern Two Cents, **1870**, regular dies trial on a copper-silver sandwich, plain edge, proof (J. 793). Rarity 7. *Mint state-63.*
C $500-800

655

655 Pattern Two Cents, **1871**, regular dies trial in aluminum, plain edge, proof (J. 1044). Rarity 7. *Fields have a fine granular appearance, like mint luster, mint state-63.*
C $400-700

656

656 Pattern Two Cents, **1872**, regular dies trial in aluminum, plain edge, proof (J. 1184). Rarity 7. *Granular fields, reverse die rusted, mint state-63 or better.*
C $400-700

657

657 Pattern Two Cents, **1873**, closed 3, regular dies trial in aluminum, plain edge, proof (J. 1259). Rarity 7. *Reverse planchet flaws, mint state-63/60.*
C $300-600

TWO-CENT PIECES

658 **1864**, small motto. *Cleaned, now a coppery orange, mint state-60.*
C $150-200

659 **1864**, small motto. *Holed and plugged, cleaned, very fine-30.*
C $25-50

660 **1864**, large motto. *Faded mint color, mint state-60.*
C $75-125

661

661 **1864**, large motto, proof. *Faded mint color, choice mint state-63.*
C $550-650

662

662 **1865**, proof. *Mint red, mint state-65.*
C $1,500-2,000

663

663 **1866**, *Fully mint red, mint state-65.*
C $900-1,200

664

664 **1866**, proof. *Excellent color and clarity but with a few spots and flyspecks, choice mint state-60.*
C $200-300

665

665 **1867**, proof. *Attractive mint color, a few specks, choice mint state-63.*
C $500-600

666

666 **1868**, proof. *Attractive mint color, mint state-65.*
C $1,700-2,200

667

667 **1869**. *Subdued mint color, choice mint state-63.*
C $350-400

668

668 **1869**, proof. *Obverse a superb cameo, reverse a little dull, tiny obverse spot under arrow right of date, mint state-63.*
C $500-600

669

669 **1870**. *Most attractive subdued mint color, two tiny contact marks in the shield, mint state-65.*
C $1,200-1,500

670 **1870**. *Bright mint color but numerous spots and flyspecks, mint state-60.*
C $125-175

671 **1871**. *Mostly brown, spot in shield, mint state-60.*
C $150-200

672

672 **1871**, proof. *Excellent clarity and color, an obverse spot near the rim at 8:00, mint state-63.*
C $800-900

673

673 **1872**. *Granular red and brown toning, no spots, mint state-63.*
C $900-1,200

674

674 **1872**, proof. *Attractive mint color, very minor traces of handling, choice mint state-63.*
C $900-1,200

675

675 **1873**, closed 3, original proof. *Almost full mint color, a short scratch on the reverse near S of CENTS, overall very attractive, mint state-63.*
C $1,600-2,000

676

676 **1873**, closed 3, original proof. *Appears cleaned, rubbing and trace of fingerprint on reverse, mint state-60/about uncirculated-50.*
C $700-1,000

677 **1865**, *cleaned, about uncirculated-50;* **1867**; *mint state-60;* **1867**; *about uncirculated-50;* **1868**; *cleaned, mint state-60;* **1870**, *severe planchet flaws, very fine-20.* (5)
C $150-200

PATTERN THREE-CENT PIECES

678

678 Pattern Three Cents, **1849**, the regular obverse die of the half dime with a plain numeral 3 on the reverse, 50% silver - 50% copper, reeded edge (J. 111). Rarity 6. *Medium toning, two spots on the reverse rim, mint state-63.*
C $400-700

679

679 Pattern Three Cents, **1849**, obverse of the half dime, plain Roman III on the reverse, 60% silver - 40% copper, reeded edge (J. 112). Rarity 6. *Medium toning two obverse spots, trace of fingerprint on reverse, mint state-63.*
C $400-700

680

680 Pattern Three Cents, **ND (1849)**, muling of reverse of J. 111 with reverse of J. 112, cupro-nickel, plain edge, proof restrike (J. 114). Rarity 8. *Mint state-60.*
C $300-600

681

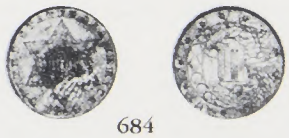
681 Pattern Three Cents, **1850**, silver, plain edge, proof (J. 125). Rarity 4. *Toned, weakly struck, possibly a restrike, mint state-63.*
C $400-700

682 Pattern Three Cents, **1863**, obverse, head of Liberty similar to that on the large cents, reverse, 3 CENTS in laurel wreath, bronze, plain edge, proof (J. 319). Rarity 5. *Sharply struck, medium toning with highlights of mint color, mint state-63.*
C $600-900

SILVER THREE-CENT PIECES

683

683 **1851**, proof. The first year of issue. Exceedingly rare. One of four struck at the inaugural ceremony in the Philadelphia Mint on June 30,1851. *Toned, very small rim cut below date and on reverse at 11:00, mint state-63 or better.*
C $10,000-15,000



684

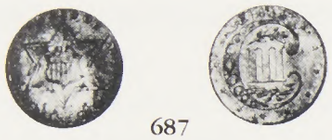
684 **1854**, proof. Inauguration of variety 2 in standard silver. Breen's second obverse, rarer than the first obverse; altogether about twenty believed to exist. *Richly toned, light trace of fingerprint each side, sharply struck, mint state-65.*
C $3,000-5,000

685

685 **1855**, proof. Breen estimates 25 to 30 surviving specimens. *Deeply toned, trace of fingerprint on reverse, mint state-65.*
C $3,000-5,000

686

686 **1856**, proof. Thirty to forty extant, including impaired specimens, by Breen's estimation. *Richly toned, mint state-65.*
C $2,000-4,000



687

687 **1857**, proof. Ten to twenty extant. *Mint state-65.*
C $3,000-5,000

688

688 **1858**, proof. An estimated 35 to 50 extant, including impaired specimens. *An excellent brilliant proof, mint state-65 or better.*
C $2,000-3,000

689

689 **1859**, proof. Between 50 and 100 believed to be extant. *Mottled toning, mint state-65.*
C $1,500-2,000

690

690 **1861**, proof. *Richly toned, mint state-65.*
C $1,500-2,000

691

691 **1860**, proof. *Reverse weak, mint state-65/63.*
C $700-1,000

692

692 **1862**. *Toned, mint state-65.*
C $1,500-2,000

693

693 **1862**, proof. *Mottled black and silver color, mint state-65.*
C $1,500-2,000

694 **1863**, proof. *Impaired, reverse has been abrasively cleaned leaving scratches, obverse undamaged, mint state-63/about uncirculated-50.*
C $200-250

694

695 **1863**, proof. *Beautifully toned, mint state-65.*
C $2,000-2,500

696 **1864**. One of 12,000 business strikes. *Toned, dented 2:00 to 3:00, extremely fine-40.*
C $150-200

697

697 **1864**, proof. *Nicely toned, mint state-65.*
C $2,000-2,500

698

698 **1865**, proof. *Toned, mint state-65.*
C $2,000-2,500

699

699 **1866**, proof. *Toned, mint state-65.*
C $2,000-2,500

700

700 **1867**, proof. *Nicely toned, mint state-65.*
C $2,000-2,500

701

701 **1868**, proof. *Attractive toning, mint state-65.*
C $2,000-2,500

702

702 **1869**, proof. *Beautifully toned, mint state-65.*
C $2,000-2,500

703

703 **1870**. Early strike, possibly a proof. *Deeply toned, mint state-65.*
C $2,500-3,000

704

704 **1871**, proof. *Deeply toned and sharply struck, mint state-65 or better.*
C $2,000-2,500

705

705 **1872**, proof. *Deeply toned, mint state-65.*
C $2,000-2,500

706

706 **1873**, closed 3, proof. *Deeply toned, mint state-65.*
C $3,000-3,500

707 **1851**; **1851-0**; **1852**; **1853**; **1854**; **1855**; **1856**; **1858**; **1859**; **1860**; **1861**; *all but 1851, 1858 and 1860 at least extremely fine-40, the others fine-12.* (11)
C $375-425

CUPRO-NICKEL THREE-CENT PIECES

Most have a few microscopic flyspecks. Those pieces which are either heavily flyspecked or virtually free of specks are singled out.

708 **1865**. *Central toning both sides, decent strike for date, mint state-63.*
C $175-250

709 **1865**, proof. *Minor planchet disturbances both sides, otherwise mint state-60/63.*
C $300-600

710 **1866**. *Iridescent toning, mint state-63.*
C $175-250

711 **1866**, proof. *Obverse spot on I of UNITED, reverse rather flyspecked, mint state-60.*
C $75-125

712 **1867**. *Centers weak, obverse rather flyspecked, mint state-60.*
C $50-75

713 **1867**, proof. *One spot on each side, excellent clarity and strike, choice mint state-63.*
C $350-400

714 **1868**. *Center of obverse weak, almost free of specks, mint state-63.*
C $200-250

715 **1868**, proof. *Four obverse spots, reverse clean, excellent clarity and strike, choice mint state-63.*
C $350-400

716

716 **1869**. *Iridescent toning, virtually free of flyspecks, mint state-65.*
C $800-1,000

717 **1869**, proof. *Reverse free of specks, good clarity and strike, mint state-63.*
C $350-400

718

718 **1870**, proof. *Free of specks, good strike, devices not frosted, mint state-65.*
C $700-1,000

719 **1870**. *Rather flyspecked, mint state-63.*
C $150-200

720 **1870**. *Light spots on the obverse, mint state-60/63.*
C $100-150

721

721 **1871**. *Well struck and almost free of flyspecks, mint state-65.*
C $800-1,100

722

722 **1871**, proof. *Attractive color and clarity, choice mint state-63.*
C $350-400

723 **1872**. *Obverse free of specks, mint state-65/63.*
C $300-400

724

724 **1872**, proof. *Rather weakly struck, free of specks, mint state-63.*
C $350-400

725 **1873**. *Reverse spot at 6:00, mint state-65/63.*
C $300-400

726 **1873**, closed 3. *Light obverse scratch before nose and another on cheek, almost free of specks and sharply struck, mint state-63/65.*
C $350-400

727

727 **1873**, closed 3, proof. *Toned in centers, mint state-65.*
C $800-1,000

728 **1874**. *Centers a little weak, obverse with golden tone, choice mint state-63.*
C $250-300

729

729 **1874**, proof. *Cheek has scratch-like mark from die debris, otherwise a most attractive cameo with good clarity and sharpness, mint state-63 or better.*
C $350-400

730

730 **1875**. *Superb luster, almost free of flyspecks, choice mint state-65.*
C $800-1,100

731 **1875**, proof. *Struck from worn dies, die lump on cheek, mint state-63.*
C $150-200

732 **1876**. *Early strike, obverse toned, mint state-63.*
C $275-325

733

733 **1876**, proof. *A most attractive proof, free of flyspecks, very slightly toned, mint state-65.*
C $800-1,100

734

734 **1877**, proof. A proof-only date. *No flyspecks, spots or other defects, very choice mint state-65.*
C $1,000-1,500

735

735 **1878**, proof. A proof-only date. *Some spots on both sides but a stunning, sharp, cameo proof, mint state-63.*
C $700-900

736 **1879**. *Mint state-63 or better.*
C $350-400

737

737 **1879**, proof. *A spot by the chin, a little dull but good color, mint state-63.*
C $350-400

738 **1880**. *A few areas of planchet roughness on the reverse, good color and no spots, mint state-60.*
C $125-175

739

739 **1880**, proof. *Attractive color and clarity, mint state-63.*
C $350-400

740

740 **1881**, proof. *Mint state-65.*
C $800-1,100

741 **1881**, proof. *Tiny obverse planchet flaw below C, very few specks, mint state-63/65.*
C $350-400

742

742 **1882**, proof. *Almost free of specks, mint state-65.*
C $700-1,000

743

743 **1882**, proof. *A few spots in the legend on the obverse, mint state-63/65.*
C $350-400

744 **1883**, proof. *Conspicuously spotted, otherwise a sharp cameo with good clarity, mint state-60.*
C $75-100

745

745 **1883**, proof. *Somewhat dull, but virtually free of flyspecks, choice mint state-63.*
C $350-400

746

746 **1884**. *Reverse streaked with minute flyspecks, apparently a flaw in the alloy, obverse rather weak, mint state-60.*
C $300-400

747

747 **1884**, proof. *Very pale trace of fingering on the obverse, superb color and clarity, choice mint state-63.*
C $350-400

748

748 **1885**. *An early strike, three or four noticeable spots on the obverse, mint state-60/63.*
C $500-600

749

749 **1885**, proof. *Obverse somewhat flyspecked, mint state-63/65.*
C $250-350

750

750 **1886**, proof. A proof-only date. *Not a full cameo specimen, but one possessing bright mint color and only minimally flyspecked, choice mint state-63 or better.*
C $600-900

751

751 **1887**, 7 over 6, proof. A proof-only variety. *A tiny spot below the date and two or three surface marks under magnification, a lovely proof with attractive, pale toning, mint state-65.*
C $1,400-1,700

752

752 **1887**. *Parts of rim ill-defined, free of flyspecks and possessing bright mint color, mint state-63 or better.*
C $600-700

753

753 **1887**, proof. *A choice proof with bright mint color and almost free of flyspecks, mint state-65.*
C $700-1,000

754

754 **1888**. *Struck from worn dies and rather dull, mint state-63.*
C $300-400

755 **1888**. *Clashed dies, substance adhering to numeral on reverse, free of flyspecks, mint state-60 or better.*
C $150-200

756

756 **1889**. *One spot, on Liberty's cheek, otherwise a flawless coin exactly as struck, choice mint state-63/67.*
C $500-800

MISCELLANEOUS FABRICATIONS

757 Washington "Half Cent", **ND**. A fabrication made by joining a cast of a Washington bust to the reverse of an 1804 half cent with the obverse ground off. Identical to the piece illustrated in Appendix C of Judd except for an obverse spot on the latter missing on this piece.
C $50-100

758 "Four Cents", **ND**. A 4 within a shield engraved on the reverse of an 1864 large motto two-cent piece. A similar piece, or this piece, is illustrated in Judd Appendix A. As the design is engraved, this production may very well be unique.
C $50-100

UNITED STATES COINS

THE PROPERTY OF VARIOUS CONSIGNORS

UNITED STATES COLONIALS

759 Massachusettes, Pine Tree Shilling, 1652, small planchet (Noe 29). *About good.*
C $175-200

760 Rosa Americana Halfpenny, 1722, DEI GRATIA, UTILE (Nelson 11), *very good*; Penny, 1722, UTILE (Nelson 10), *corroded planchet, very good.* (2)
C $75-100

761

761 Rosa Americana Twopence, 1723 (Nelson 14). *Very fine.*
C $250-300

762

762 Virginia, Halfpenny, 1773, period after GEORGIVS. *Mint red., two small spots on the reverse, uncirculated.*
C $500-600

763 Nova Constellatio Copper, 1785, pointed rays. *Lightly corroded, good fine*; Fugio Cent, 1787, pointed rays, UNITED STATES at sides of circle, *struck over a Fugio brockage, very good*; Washington double headed Cent, *very good.* (3)
C $125-150

764 Massachusetts Cent, 1788 period after MASSACHUSETTS (Ryder 12-I), Rarity 5, *very good/good*; New Jersey Copper, 1787, outlined shield *lightly pitted, fine.* (2)
C $125-150

765

765 New York Copper, 1787, EXCELSIOR, eagle facing left. *Very good.*
C $500-600

766 Washington & Independence, 1783, no button, copper proof restrike with engrailed edge. *Small obverse edge bruise at 6:00, otherwise mint state.*
C $175-225

767

767 "Washington Born Virginia" Cent in copper (1792). *Struck slightly off center, some corrosion, otherwise fine.*
C $600-700

768 Washington Liberty and Security Penny (1795). *Reverse edge flaw at 4:00, good extremely fine.*
C $225-275

HALF CENTS

769 Half Cents (2), 1793, *barely recognizable* (Cohen 1 or 2; Gilbert 4 or 3); 1794, small edge letters (C.4a; G.4), Rarity 3, *good-4.* (2)
C $175-200

770 Half Cents (3), 1804, plain 4, stemless wreath (C.13; G.2), *very fine-30*; 1835 (C.2; G.1), *about uncirculated-50*; 1851, *extremely fine-45.* (3)
C $150-175

771 Half Cents (4), 1805, small 5, stemless (C.1; G.1), *very good-8*; 1809, normal date (C.6; G.2), *very fine-20*; 1834, *very good-8*; 1854, *obverse scratches, very fine-20.* (4)
C $80-90

LARGE CENTS

772 Large Cent, 1794, short bust, closed wreath (Sheldon 50). Rarity 6. *Good-4.*
C $200-275

773 Large Cents (3), 1794, short bust (Sheldon 44), *edges rather bruised, fine-12*; 1796, crowded head (S.89), *fair-2*; 1807, large 7 over 6 (S.273), *light porosity on obverse, very good-10.* (3)
C $180-220

774 Large Cent, 1803, small date and fraction, the farthest 1 and 3 (S.250). Rarity 4. *Very fine-30.*
C $150-175

775 Large Cents (2), 1831, large letters (Newcomb 1), *a little weak, reverse scratches at 3:00, about uncirculated-50*; 1849 (N.12), *extremely fine-40.* (2)
C $100-120

776

776 Indian Cent, 1860. *An early strike with attractive pale mint color, a few flyspecks under magnification, mint state-65.*
C $1,000-1,100

777 Indian Cent, 1870, proof. *Faded mint color, the obverse rather dull and with a small spot before the nose, mint state-60/63*
C $125-175

778 Indian Cent, 1877. *Very fine-20.*
C $300-320

779 Small Cents (5), Flying Eagle, 1857, *very fine-30*; Indian, 1859, *about uncirculated-55*; 1863, *about uncirculated-50*; Indian, 1909, *mint state-63*; Lincoln, 1909 VDB, *mint state-60.* (5)
C $175-200

780 Small Cents, 1868, *abrasion on cheek, very fine-20*; 1909-S and 1914-D Lincoln, *both very good-8.* (3)
C $120-140

781 Small Cents (5), 1908-S, Indian; 1909-S, Lincoln, *both very fine-20*; 1914-D, *very good-8*; 1931-S (2), *extremely fine-40* and *fine-12.* (5)
C $140-160

782 Lincoln Cents (12), 1909; 1916 (2); 1924; 1927; 1938, *mint state-65*; 1917 (2); 1918; 1923; 1924; 1926, *mint state-63.* (12)
C $380-460

TWO-CENT AND THREE-CENT PIECES

783

783 Two Cents, 1864, small motto. *Lustrous brown toning, clean surfaces, mint state-60 or better.*
C $400-450

784 Two Cents, 1864, large motto, *mint state-63*; Three Cents silver, 1861, *cleaned, extremely fine-40*; Three Cents cupro-nickel, 1865, *about uncirculated-55*; Half Dime, 1833, *cleaned and buffed, very fine-20.* (4)
C $300-350

785 Two Cents, 1865, *red but trace of finger-print on obverse, mint state-63*; Three Cents (2), silver, type 1, 1851, *extremely fine-40*; cupro-nickel, 1865, *weakly struck and heavily flyspecked, about uncirculated-50.* (3)
C $225-250

786 Two Cents, 1870, proof. *Fully mint red, four small spots on the reverse, mint state-65/60.*
C $300-400

787 Three Cents cupro-nickel, 1870, proof. *Tiny obverse spot under first T of STATES, slightly dull, mint state-63.*
C $300-400

788

788 Three Cents cupro-nickel, 1878, proof. *Trace of handling on the obverse, mint state-60.*
C $625-675

FIVE-CENT NICKELS

789 Shield Nickel, 1867, with rays. *Weakly struck, mint state-60.*
C $250-275

790 Shield Nickel, 1870, proof. *A sharp, cameo proof, center of reverse a little dull, mint state-63.*
C $350-450

791

791 Shield Nickel, 1878, proof. A proof-only date. *This coin has the appearance of a satin finish proof, mint state-65.*
C $1,400-1,700

792 Shield nickel, 1883. *Mint state-63.*
C $350-375

793 Liberty Nickels (5), 1883, without "cents". *Mint state-63 or better.* (5)
C $350-400

794 Liberty Nickel, 1884, proof. *Traces of fingering and a slide mark on the obverse, mint state-60.*
C $150-175

795 Liberty Nickel, 1903. *Mint state-63.*
C $200-225

796 Liberty Nickel, 1909, proof. *Long obverse scratch above date, mint state-60.*
C $75-100

797 Liberty Nickel, 1909. *A few specks but good luster, rare as a business strike, mint state-63.*
C $500-600

798 Buffalo Nickel, 1913, type 1, *Mint state-65.*
C $190-230

799 Buffalo Nickel, 1913 type 1. *Mint state-63.*
C $50-60

800 Buffalo Nickels (2), 1913-D, type I, *mint state-60*; 1913-S, type I, *mint state-63.* (2)
C $180-220

801

801 Buffalo Nickel, 1913, type I, matte proof. *Mint State-65.*
C $2,000-2,400

802 Buffalo Nickel, 1913, type II. *Mint state-65.*
C $200-220

803 Buffalo Nickel, 1913, type II. *Mint state-65.*
C $200-220

804

804 Buffalo Nickel,1913, type II, matte proof. *A few flyspecks under magnification, mint state-63.*
C $1,300-1,500

805 Buffalo Nickels (3), 1913-D, type II; 1913-S, type II, *both very good-8*; 1914, *mint state-60.* (3)
C $125-150

806 Buffalo Nickel, 1914. *Mint state-65.*
C $300-340

807

807 Buffalo Nickel, 1914-S. *Mint state-65.*
C $800-900

808 Buffalo Nickel, 1914-S. *A flat strike, mint state-60.*
C $80-90

809

809 Buffalo Nickel, 1914, matte proof. *Tiny obverse fleck at 1:00, mint state-63.*
C $1,200-1,400

810 Buffalo Nickel, 1915. *Mint state-65.*
C $300-340

811 Buffalo Nickel, 1915. *Mint state-63.*
C $90-100

812 Buffalo Nickel, 1915-D. *Mint state-63.*
C $200-240

813

813 Buffalo Nickel, 1915, matte proof. *Mint state-65.*
C $1,500-1,800

814 Buffalo Nickel, 1916. *Mint state-65.*
C $250-270

815 Buffalo Nickel, 1916-D. *Mint state-63.*
C $200-220

816 Buffalo Nickel, 1916-D. *Mint state-63.*
C $200-220

817 Buffalo Nickel, 1916-S. *Mint state-63.*
C $210-230

818

818 Buffalo Nickel, 1916, matte proof. *A few flyspecks under magnification, mint state-63.*
C $2,500-3,000

819 Buffalo Nickel, 1917-D. *An excellent strike for this date, mint state-63 or better.*
C $300-340

820

820 Buffalo Nickel, 1917-S. *A superb coin, mint state-65.*
C $1,100-1,200

821 Buffalo Nickel, 1918. *Choice mint state-63.*
C $140-160

822 Buffalo Nickel, 1918. *Mint state-63.*
C $120-140

823 Buffalo Nickel, 1918-D. *A flat strike, mint state-60.*
C $210-240

824 Buffalo Nickel, 1918-D, 8 over 7. *Good-4.*
C $300-340

825

825 Buffalo Nickel, 1918-S. *A most attractive coin, but exhibiting the characteristic weakness of the date; well above average, mint state-63.*
C $340-380

826 Buffalo Nickel, 1919. *Mint state-63.*
C $65-75

827 Buffalo Nickel, 1920. *Mint state-65.*
C $330-350

828

828 Buffalo Nickel, 1920-D. *Wonderful color and far above average strike for this date, mint state-65.*
C $1,800-2,000

829 Buffalo Nickel, 1920-S. *Weakly struck but attractive, mint state-63.*
C $330-360

830 Buffalo Nickel, 1921. *Heavily flyspecked but the Indian's head sharply struck, mint state-63.*
C $140-150

831 Buffalo Nickel, 1923. *Flyspecks, mint state-63.*
C $70-80

832 Buffalo Nickel, 1923-S. *Planchet flaw at "LIBERTY", otherwise most attractive color and surfaces; mint state-63.*
C $260-280

833 Buffalo Nickel, 1924. *Mint*
C $425-500

834 Buffalo Nickel, 1925-S. *Attractive color and surfaces but characteristically weak, mint state-60.*
C $150-175

835 Buffalo Nickel, 1925. *A lovely coin, mint state-65.*
C $250-275

836 Buffalo Nickel, 1926. *Mint state-65.*
C $180-220

837 Buffalo Nickel, 1926-D. *A weak strike, small stains on the reverse; mint state-60.*
C $100-120

838 Buffalo Nickels (2), 1926-S, *very fine-20*; 1929-S, *mint state-63.* (2)
C $100-110

839 Buffalo Nickel, 1927. *Mint state-65.*
C $210-250

840 Buffalo Nickel, 1927-D. *A beautiful coin but a characteristically weak strike; mint state-63 or better.*
C $200-240

841

841 Buffalo Nickel, 1927-S. *Mint state-65.*
C $900-1,000

842 Buffalo Nickel, 1928. *Mint state-65.*
C $200-240

843 Buffalo Nickel, 1928-D. *An attractive coin but the buffalo's head rather weak, mint state-63.*
C $70-90

844 Buffalo Nickels (4), 1928-D, *dull*; 1929, *weakly struck and flyspecked*; 1929-D; 1929-S; *the second mint state-60, the balance mint state-63.* (4)
C $220-240

845 Buffalo Nickel, 1930. *A tiny scrape over the E of FIVE, attactive color and surfaces, mint state-65.*
C $150-175

846

846 Buffalo Nickel, 1930-S. *The obverse a little weak but color and luster are superior, mint state-65.*
C $375-425

847

847 Buffalo Nickel, 1931-S. *Mint state-65.*
C $320-360

848 Buffalo Nickel, 1931-S. *Mint state-65.*
C $320-360

849 Buffalo Nickel, 1934-D. *Above average in strike and appearance, mint state-65.*
C $160-200

850 Buffalo Nickel, 1935-S. *Mint state-65.*
C $90-100

851

851 Buffalo Nickel, 1936, satin finish proof. *Mint state-65.*
C $2,400-2,800

852

852 Buffalo Nickel, 1937-D, 3-legged buffalo. *Reverse quite flat, mint state-60.*
C $350-450

853 Buffalo Nickel, 1937-D, 3-legged buffalo. *Displaying the usual flatness, extremely fine-40.*
C $145-175

854

854 Buffalo Nickel, 1937, brilliant proof. *Mint state-65.*
C $2,200-2,400

855 Jefferson Nickels (64), 1938 to 1960-D plus 1961, all dates and mints, *mint state-63 to mint state-65.* (64)
C $180-210

856 Jefferson Nickel proofs (4), 1938, *mint state-65*; 1939, *mint state-63*; 1940 and 1941, *both dull, mint state-60.* (4)
C $275-300

857 Three Cents silver, 1859. *Richly toned, a needle-sharp strike, mint state-65.*
C $1,500-2,000

858 Three Cents Silver, 1862. *Possibly dipped; an early strike with all details sharp, mint state-65.*
C $2,300-2,500

HALF DIMES

859 Bust Half Dimes (7), 1829, 1830, 1831, 1833 (2), 1834, 1836; *extremely fine-40 or better.* (7)
C $325-350

860 Bust Half Dime, 1835. *Dipped, about uncirculated-55.*
C $160-180

861 Half Dimes (4), 1834, *extremely fine-45*; 1837, *very fine-30*; 1852, *very fine-30*; 1861, *about uncirculated-55.* (4)
C $175-200

862

862 Liberty Seated Half Dime, 1837, no stars. *Dipped, obverse rather weak, mint state-60.*
C $400-450

863

863 Liberty Seated Half Dime, 1839, no drapery. *Dipped, mint state-63.*
C $625-675

864 Liberty Seated Half Dime, 1840, no drapery. *Dipped, about uncirculated-55.*
C $90-100

865 Liberty Seated Half Dimes (4), 1843, 1853 arrows, 1854 arrows, 1858; *the second about uncirculated-55, the balance extremely fine-40.* (4)
C $125-140

866

866 Liberty Seated Half Dime, 1850. *Attractive pale toning, sharply struck, mint state-65.*
C $2,200-2,500

867

867 Liberty Seated Half Dime, 1866, proof. *Dark, somewhat dull tone, mint state-63.*
C $475-525

868 Liberty Seated Half Dime, 1867. With only 8,000 business strikes this date has the lowest mintage of any regular issue half dime except 1802. *Toned, very fine-30.*
C $250-300

DIMES

869 Draped Bust Dime, 1805. *Punch marks on both sides, about good-3.*
C $100-120

870 Dimes (7), 1827, *very good-8*; 1836, *very fine-30*; 1837, *very fine-20*; 1853, arrows, *extremely fine-40*; 1892, *about uncirculated-55*; 1944 (2), *mint state-63.* (7)
C $175-200

871

871 Liberty Seated Dime, 1840, no drapery. *Rim defective at 5:30 and corresponding part of reverse, somewhat weakly struck, mint state-60.*
C $275-325

872

872 Liberty Seated Dime, 1859-O. *Attractive light toning, mint state-63.*
C $500-550

873

873 Liberty Seated Dime, 1875. *Steel and russet toning, mint state-63.*
C $350-450

874

874 Liberty Seated Dime, 1890-S. *A full strike with superb rainbow iridescence, a few light surface marks under* DIME, *mint state-65.*
C $1,900-2,100

875 Mercury Dimes (77), 1916 to 1945-S, missing 1921-D and 1942, 2 over 1; *mostly fine to very fine; 1916-D about good-3.* (77)
C $350-425

876 Mercury Dimes (3), 1916-D; 1921; 1921-D; *all about good-3.*
C $150-170

877 Mercury Dime, 1929-S. *Split bands, mint state-65.*
C $340-380

878 Mercury Dime, 1935-S. *Split bands, mint state-65.*
C $280-300

879 Mercury Dimes (2), 1936; 1936-D; *split bands, mint state-65.* (2)
C $320-360

880 Mercury Dimes, 1937 (2). *Split bands, mint state-65.* (2)
C $150-170

881 Mercury Dime, 1938-S. *Split bands, mint state-65.*
C $150-170

882 Mercury Dime, 1939-S. *Bands split but rather flat at left, mint state-65.*
C $300-360

883 Mercury Dimes (3), 1940, *mint state-65; 1940-D, about uncirculated-55/mint state-65;* 1940-S, *split bands, mint state-65.* (3)
C $110-120

884 Mercury Dime, 1941-D. *Split bands, mint state-65.*
C $70-80

885 Mercury Dimes (4), 1942 (2); 1942-D (2); *all with split bands and mint state-65.* (4)
C $260-300

886 Mercury Dimes (2), 1943-D; 1943-S; *both with split bands and mint state-65.* (2)
C $160-180

887 Mercury Dimes (2), 1944; 1944-S; *both with split bands and mint state-65.* (2)
C $220-250

888 Mercury Dime, 1945-S. *Split bands, mint state-65.*
C $120-140

889 Mercury Dimes (5), 1935-S; 1942 (2); 1944-S; 1945; *none with split bands, all mint state-65.* (5)
C $90-110

890 Roosevelt Dimes (42), 1946 to 1961-D, *average grade mint state-63.* (42)
C $160-200

TWENTY CENT PIECES

891

891 Twenty Cents, 1875-S. *Lightly toned, about uncirculated-50.*
C $275-325

892

892 Twenty Cents, 1876. *Toned, about uncirculated-55.*
C $400-450

QUARTER DOLLARS

893

893 Draped Bust Quarter, 1805 (Browning 4). Very rare. This obverse die later had a 6 sunk over the 5 and went on to produce the 1806 overdates. *Toned, fine-12.*
C $375-425

894 Draped Bust Quarter, 1806 (B.2). Rare. *Very good-10.*
C $200-225

895

895 Capped Bust Quarter, 1819, large 9 (B.2). A scarce variety. *Handsomely toned, very fine-30.*
C $200-225

896 Capped Bust Quarter, 1820, small O (B.4). *Clean surfaces and attractive pale toning, fine-12.*
C $50-75

897

897 Capped Bust Quarter, 1831, large letters. *Obverse a little flat, nicely toned and practically as struck, about uncirculated-58.*
C $500-550

898

898 Capped Bust Quarter, 1831, small letters. *Weakly struck, cleaned some time ago, now attractively re-toned, about uncirculated-50.*
C $350-400

899

899 Liberty Seated Quarter, 1844. *Mottled russet toning; a very small reeding mark to the left of the shoulder, mint state-63 or better.*
C $800-1,000

900 Liberty Seated Quarters (3), 1852; 1876, *both dipped and extremely fine-45*; 1876-CC, *nicely toned and about uncirculated-50.* (3)
C $150-175

901 Liberty Seated Quarters (3), 1856, *very fine-20*; 1861; 1865, *both extremely fine-40.* (3)
C $125-150

902 Liberty Seated Quarter, 1862. *Superb gold, blue and magenta toning, about uncirculated-55.*
C $75-100

903 Liberty Seated Quarter, 1864-S. Only 20,000 struck. *Fine-12.*
C $200-225

904 Liberty Seated Quarter, with motto, 1866, proof. *Obverse dull and spotted, reverse superb; mint state-60/65.*
C $225-275

905

905 Liberty Seated Quarter, 1889. One of only 12,000 business strikes. *Superb sea-green, blue and magenta toning, mint state-65.*
C $3,000-3,300

906

906 Barber Quarter, 1892. *Clean, frosty surfaces, but the reverse a little weak; mint state-65/63.*
C $1,000-1,100

907 Barber Quarter, 1892. *A few fine hairlines on the obverse; a nicely toned early strike, mint state-63.*
C $500-550

908 Barber Quarters (3), 1893; 1895; 1907; *all three dipped, the first two extremely fine-45; the last about uncirculated-55.* (3)
C $130-150

909

909 Barber Quarter, 1898-O. *Fully lustrous fields, practically as struck; about uncirculated-58.*
C $160-200

910 Barber Quarters (2), 1908; 1909; *both have been dipped, about uncirculated-50.* (2)
C $130-150

911

911 Barber Quarter, 1909. *Mint state-63.*
C $500-550

912 Barber Quarters (2), 1909-D, *lightly buffed, about uncirculated-50;* 1909-S, *once dipped, light nicks on the cheek, mint state-60.* (2)
C $300-330

913

913 Barber Quarter, 1910, proof. *Fields slightly dull from fingering, but the coin has a strong cameo appearance, mint state-63.*
C $625-675

914

914 Barber Quarter, 1912-S. *Attractive light toning, a few hairlines on the obverse, the reverse superb, mint state-63/65.*
C $1,400-1,600

915 Quarters (4), 1892, *extremely fine-45;* 1917, type I, *extremely fine-45;* 1932, *about uncirculated-50;* 1944, *mint state-65.*
C $75-100

916

916 Standing Liberty Quarter, 1917-D, type 1. *Full head, mint state-65.*
C $1,100-1,300

917 Standing Liberty Quarters (3), 1923, *dipped, about uncirculated-55;* 1923-S, *buffed, very fine-20;* 1924, *dipped, about uncirculated-55.* (3)
C $250-290

918 Standing Liberty Quarter, 1925. *Two-thirds head, mint state-63.*
C $130-150

919 Standing Liberty Quarter, 1927. *Two-thirds head, mint state-63.*
C $130-150

920

920 Standing Liberty Quarter, 1927-D. *90% head and beautiful luster, mint state-65.*
C $450-500

921 Standing Liberty Quarters (4), 1927-S, *buffed, fine-12*; 1928, *dipped, very fine-30*; 1928-D, *dipped, extremely fine-40*; 1929, *very fine-20.* (4)
C $70-80

922 Standing Liberty Quarter, 1929. *Two-thirds head, mint state-63.*
C $140-160

923 Standing Liberty Quarter, 1929-D. *90% head and beautiful luster, mint state-65.*
C $375-425

924 Standing Liberty Quarter, 1929-D. *Two-thirds head, mint state-63.*
C $140-160

925 Standing Liberty Quarter, 1930. *Mint state-63.*
C $130-150

926

926 Standing Liberty Quarter, 1930-S. *90% head and superb luster, mint state-65.*
C $375-425

927 Washington Quarters (60), 1932 to 1953-S, all dates and mints, *mint state-63 to mint state-65.* (60)
C $6,500-7,000

928 Washington Quarters (6), 1934 (2); 1935 (2); 1936 (2), *all mint state-65.* (6)
C $210-250

929

929 Hawaii, Kalakaua I, Quarter Dollar, 1883. *Dipped, scattered light contact marks, mint state-63.*
C $300-350

HALF DOLLARS

930 Flowing Hair Half Dollar, 1795 (Overton 113). Rarity 4. *About good-3.*
C $190-210

931

931 Flowing Hair Half Dollar, 1795 (O.119). Rarity 4. *Obverse scratch across lower part of face, nicely toned, very good-8.*
C $350-450

932

932 Draped Bust Half Dollar, 1805, 5 over 4 (O.102). Rarity 4. *Pleasing pale gray toning, the overdate sharp, about uncirculated-50.*
C $1,500-1,800

933

933 Draped Bust Half Dollar, 1806, 6 over inverted 6, extended vertical obverse break and heavy reverse break above TED (0.111, unlisted variety). *The obverse of this coin exhibits an intermediate die state between 0.111 and 0.112 and is not listed in Overton. 0.111 is Rarity 5 and this variety is certainly far rarer. Very fine-20.*
C $700-850

934

934 Draped Bust Half Dollar, 1806, 6 over inverted 6, two obverse die breaks (0.112). Rarity 6. *Better than the Overton plate coin and exceedingly rare in this condition; extremely fine-40.*
C $800-1,000

935

935 Draped Bust Half Dollar, 1806, pointed 6, stem through claw, break across entire reverse die (0.114). Rarity 4. *Superb gray toning, better than the Overton plate coin, very rare in this grade; about uncirculated-55.*
C $1,500-2,000

936

936 Draped Bust Half Dollar, 1806, pointed 6, stem through claw (0.119). Rarity 6. *Characteristic weakness below hair ribbons and on left wing, extremely fine-40.*
C $500-600

937 Capped Bust Half Dollar, 1824, 4 over 1 (0. 101); Dime, 1827, *both very fine-20*; Half Dime, 1829, *about uncirculated-50.* (3)
C $225-250

938 Capped Bust Half Dollar, 1826 (0.106). Rarity 3. *Weakly struck, about uncirculated-50.*
C $150-200

939 Capped Bust Half Dollars (3), 1826 (0.114), Rarity 5, *extremely fine-45*; 1827, square base 2 (0.132), Rarity 5, *obverse scratch or flaw, cleaned, very fine-20*; 1811, large 8 (0.104), Rarity 1, *cleaned, very good-10.* (3)
C $200-225

enlarged

940

enlarged

940 Three piece proof or specimen set, 1829. Comprises the Half Dollar, Dime and Half Dime (no Quarters having been struck in this year).

The three pieces were acquired, as a set, by a visitor to the mint in 1829 and were passed down in the family in their original rice paper and cotton gauze wrappings.

They form an interesting set, which sheds light on mint technology and practices in use during this period.

The Half Dime was struck in a collar and exhibits what is thought of today as a full proof surface. The Half Dollar was struck without collar and has a squared, lettered edge. The fields are mirror-like on both sides but the obverse shows insufficient polishing behind the head and under the chin.

The Dime, which is exceptionally sharp, appears to have been struck with polished dies and then subjected to an acid "pickling" treatment to produce a surface resembling a satin finish proof.

The numbers of known proof, specimen, or presentation pieces produced during this period fall in the range of five to ten.

This is therefore a most rare set and is numismatically of great significance.

The coins have identical light toning and are as struck and FDC.

C☐ Estimate available upon request.

941 Capped Bust Half Dollars (2), 1829 (0.112), Rarity 1, *very fine-20*; 1833, (0.110), Rarity 1, *about uncirculated-50.* (2)
C $225-250

942

942 Capped Bust Half Dollar, 1832, small letters (0.102). Rarity 1. *Clean, frosty surfaces with magnificent deep blue peripheral toning; well struck with an excellent reverse, mint state-65 or better.*
C $4,400-5,200

943

943 Capped Bust Half Dollar, 1834, small date, stars and letters (0.113). Rarity 1. *A flat strike, lustrous warm gray toning, mint state-60.*
C $450-550

944

944 Capped Bust Half Dollar, 1836 (0.113). Rarity 4. *A sharply struck and beautifully toned coin, mint state-65.*
C $4,400-5,200

945 Capped Bust Half Dollar, reeded edge, 1837. *Extremely fine-40.*
C $150-175

946 Liberty Seated Half Dollars (2), 1843, *about uncirculated-50*; 1871, *lightly buffed, extremely fine-45.* (2)
C $125-150

947 Liberty Seated Half Dollar, 1861, *rich, lustrous toning, choice AU-55*; Quarter, 1860, *VF-30/AU-50*; 20 Cents, 1875, *buffed, EF-40*; Dime, 1870, *buffed, VF-35*; Half Dime, 1858, *AU-55.* (5)
C $325-350

948 Barber Half Dollar, 1892. *Richly toned, about uncirculated-50.*
C $225-250

949 Half Dollars (2), 1892, *extremely fine-40*; 1943, *mint state-63.* (2)
C $140-160

950 Barber Half Dollars (3), 1894-O, *cleaned, very fine-20*; 1906-D, *buffed, extremely fine-40*; 1912, *cleaned, extremely fine-45.* (3)
C $180-220

951

951 Barber Half Dollar, 1901. *Has been dipped; unmarked, frosty surfaces, but the reverse somewhat weak, mint state-63.*
C $900-1,000

952

952 Barber Half Dollar, 1901-S. *Pleasant pale gray toning, extremely fine-45.*
C $275-325

953

953 Walking Liberty Half Dollar, 1919. *Light toning, clean surfaces but rather weakly struck, mint state-60.*
C $800-900

954 Walking Liberty Half Dollars (3), 1935 (2), 1936, *all rather weak, mint state-60.* (3)
C $100-125

955

955 Walking Liberty Half Dollar, 1941 proof. *Mint state-65.*
C $650-750

956 Walking Liberty Half Dollars (2), 1945, *mint state-60*; 1946-D, *mint state-63.* (2)
C $80-100

957 Walking Liberty Half Dollars (2), 1946-D, *mint state-60*; 1947-D, *mint state-63.* (2)
C $135-150

958 Franklin Half Dollars (3), 1948. *Full bell lines, mint state-65.* (3)
C $175-225

959 Franklin Half Dollar, 1949. *Full bell lines, mint state-65.*
C $275-325

960 Franklin Half Dollars, 1949 (2). *Both mint state-63.* (2)
C $140-160

961 Franklin Half Dollars (5), 1950; 1952; 1952-D; 1953; 1962; *all mint state-63.* (5)
C $80-100

962 Franklin Half Dollars (27), 1948 to 1959-D, *average grade mint state-63.*
C $725-850

DOLLARS

963

963 Flowing Hair Dollar, 1795 (Bolender 5). Rarity 1. *Obverse scratches on face and in left field, boldly struck and handsomely toned, fine-12.*
C $1,500-1,800

964

964 Draped Bust Dollar, 1795 (B. 15). Rarity 4. *Fine-15.*
C $1,200-1,400

965

965 Draped Bust Dollar, 1799, reverse of '98 (B. 15a). Rarity 4. *A shallow scratch on the obverse just above the bust, handsome pale gray toning, very fine-30.*
C $650-750

966

966 Draped Bust Dollar, 1799, normal date (B. 19). Rarity 5. *Beginning of attempted piercing on obverse just below R, otherwise very fine-30.*
C $550-650

967 Liberty Seated Dollar, 1846. *Fields unusually free of bagmarks, dark toning, extremely fine-45.*
C $200-250

968

968 Liberty Seated Dollar, 1850. Only 7,500 minted. *Dipped, a sharp prooflike strike with usual bagmarks, about uncirculated-55.*
C $1,150-1,300

969 Liberty Seated Dollar, 1870. *Minimal obverse bagmarks, richly toned, extremely fine-45.*
C $150-200

970 Liberty Seated Dollar, 1872. *A few scattered reeding marks on the obverse, dark toning, extremely fine-40.*
C $160-190

971 Trade Dollar, 1877-S, *toned, extremely fine-45*; Morgan Dollar, 1900-O, *extremely fine-40.* (2)
C $80-100

972 Trade Dollar, 1877-S, *very fine-20*; Morgan Dollars (7), 1879-S, *extremely fine-45*; 1881, *about uncirculated-55*; 1885; 1886, *both mint state-63*; 1885, *extremely fine-45*; 1891-CC, *extremely fine-40*; 1892-S, *very good-8.* (8)
C $210-230

973

973 Trade Dollar, 1878-CC. The key date of the regular issues in this series. *A clean coin almost free of surface marks; dipped, a tiny reverse edge mark at 12:30, about uncirculated-50.*
C $850-950

974 Morgan Dollars (2), 1878, 7 over 8 tail feathers, *toned*; 1880, *superb toning, reverse edge nick, both mint state-63*; Trade Dollar, 1876, *buffed, extremely fine-40.* (3)
C $175-200

975 Morgan Dollars (3), 1881-S, *mint state-63/65*; 1882-CC, government pack, *mint state-60/63*; 1883-CC, government pack, *semi-prooflike, mint state-60/63.* (3)
C $190-220

976 Morgan Dollars, 1882. *Mint state-63.* (3)
C $160-180

977 Morgan Dollar, 1882-CC. Government packaging, *mint state-63.*
C $90-100

978 Morgan Dollar, 1882-S, *mint state-60/63*; Peace Dollar, 1922, *mint state-60*; Trade Dollar, 1877, *cleaned, fine-12.* (3)
C $70-90

979 Morgan Dollar, 1883-CC. Government packaging, *mint state-60/63.*
C $70-80

980 Morgan Dollars (2), 1884-CC. In government packages, *one semi-prooflike, mint state-60/63.* (2)
C $140-160

981 Morgan Dollar, 1884-CC. Government packaging, *mint state-60/63.*
C $70-80

982 Morgan Dollars, 1884-O (3). *Mint state-63.* (3)
C $130-150

983 Morgan Dollars, 1885-S (11), 7 *about uncirculated-50*; 4 *extremely fine-40.* (11)
C $275-300

984 Morgan Dollars (2), 1899-O. *Semi-prooflike, mint state-63.* (2)
C $110-120

985 Morgan Dollar, 1903, proof. *A beautiful coin with mottled lavender, steel-blue and gold toning, kept from the gem category only by a microscopically fine slide mark on the check, mint state-63.*
C $1,000-1,200

986 Morgan Dollars, 1921 (4). *Mint state-63.* (4)
C $130-150

987 Morgan Dollars, 1921-D (3). *Mint state-63.* (3)
C $175-200

988 Peace Dollars (3), 1921. *Very fine-30.* (3)
C $70-90

989 Peace Dollars (3), 1921, *clean surfaces but typically weak strike, mint state-63*; 1922 (2), *mint state-63 and extremely fine-40.* (3)
C $275-300

990 Peace Dollars, 1923 (7). *All mint state-60.*
C $140-160

991 Peace Dollars (8), 1922 (2), *rim nicks, mint state-60*; 1924; 1925; 1926; 1935, *all four mint state-63*; 1925, *about uncirculated-55*; 1935-S, *extremely fine-40.* (8)
C $275-300

COMMEMORATIVES

992

992 Isabella Quarter Dollar, 1893. *Dipped, mint state-63.*
C $600-675

993 Isabella Quarter, 1893, *buffed and retoned, extremely fine-40*; Columbian Half Dollar, 1892, *semi-prooflike, toned,mint state-63*; Columbian Half Dollar, 1893, *semi-prooflike, beautifully toned, mint state-63.* (3)
C $150-175

994 Alabama 2 x 2 Half Dollar, 1919. *Light toning, mint state-63.*
C $400-500

995 Daniel Boone Half Dollar, 1937. Somewhat scarcer than the 1935 and 1936 issues; *uneven light toning, a clean and frosty coin, mint state-65.*
C $220-240

996 California half dollar, 1925-S. *Toned, mint state-63.*
C $150-175

997 Cleveland-Great Lakes Half Dollar, 1936. *Superb silvery luster, mint state-65.*
C $175-200

998

998 Hudson Half Dollar, 1935. *Mint state-60.*
C $425-475

999 Iowa Half Dollar, 1946. *Lustrous and brilliant, mint state-65.*
C $130-150

1,000

1000 Lincoln-Illinois Half Dollar, 1918. *Lightly toned, an almost flawless coin, mint state-65 or better.*
C $450-550

1001 Lincoln-Illinois half dollar, 1918. *Mint state-63.*
C $150-175

1002 Long Island Half Dollars, 1936 (5). With original five coin mailer bearing address and cancelled stamps. *Coins toned and mint state-65.* (5)
C $800-1,000

1003 Long Island Half Dollars, 1936 (6). With original five-coin mailer, as preceding. *Five coins toned and mint state-65, one mint state-63.* (6)
C $900-1,000

1,004

1004 Monroe Doctrine Half Dollar, 1923-S. *Well above average for this issue, mint state-65.*
C $275-325

1005 Norse Medal, thick planchet, 1925. *Mint state-63.*
C $50-100

1006 Oregon Trail Half Dollar, 1928. *Laquered, mint state-63.*
C $275-325

1007 Pilgrim Half Dollar, 1921. With gold cardboard box of issue, *mint state-65.*
$375-425

1,008

1008 Roanoke Half Dollar, 1937. *A well struck, frosty coin, just beginning to tone, mint state-65.*
C $380-420

1009 Stone Mountain Half Dollar, 1925, *mint state-65*; Long Island Half Dollar, 1936, *mint state-63.* (2)
C $175-200

1010 Stone Mountain Half Dollars (2), *both about uncirculated-50*; Columbian Half Dollar, 1893, *very fine-30.* (3)
C $30-40

1,011

1011 Texas Half Dollars (3), 1937; 1937-D; 1937-S; *all brilliant and sharply struck, mint state-65.* (3)
C $850-950

1012 Ft. Vancouver Half Dollar, 1925(S). *Splashes of uneven but beautiful deep blue toning, mint state-65.*
C $700-800

1013 Washington-Carver Half Dollars (12), 1951 to 1954-S, all dates and mints, *mint state-63.* (12)
C $625-650

1014 Commemorative Half Dollars (6), Huguenot-Walloon, 1924, *light polishing, AU-50*; Maine, 1920, *MS-60*; Monroe Doctrine, 1923-S, *AU-50*; Pilgrim, 1920, reverse spots, *AU-50*; Sesquicentennial, 1926, reverse planchet flaw, otherwise *MS-60*; Stone Mountain, 1925, *spot and rim nicks, MS-60.* (6)
C $150-200

1015 Commemorative Half Dollars (5), Pilgrim, 1920; Grant, 1922, *both about uncirculated-55*; Booker T. Washington, 1946-S; 1951, *mint state-60*; Washington-Carver, 1952, *dipped, mint state-60.* (5)
C $70-80

1,016

1016 Lewis and Clark gold Dollar, 1905. *A microscopically fine slide mark on the reverse, proof-like, mint state-65.*
C $3,200-3,800

1,017

1017 Sesquicentennial Quarter Eagle, 1926. *A tiny reeding mark on the thigh, mint state-65.*
C $1,800-2,000

1,018

1018 Sesquicentennial Quarter Eagle, 1926. *Obverse a little weak in the body, mint state-63/65.*
C $1,200-1,400

1019 Sesquicentennial Quarter Eagle, 1926. *Light obverse contact marks at 4:00 and 10:00, choice mint state-63.*
C $700-800

1020 Sesquicentennial Quarter Eagle, 1926. *Mint State 60/63.*
C $550-600

GOLD DOLLARS

1021 Gold Dollars, type I (4), 1849, *very fine-20*; 1849-O; 1850, *both fine-12*; 1851, *about uncirculated-55.* (4)
C $520-570

1022 Gold Dollars, type I (3), 1851 (2), *extremely fine-45 and very fine-20 with reverse nicks*; 1851-O, *extremely fine-40.* (3)
C $500-550

1023 Gold Dollars (2), 1851, *extremely fine-45*; 1862, *about uncirculated-55.* (2)
C $400-460

1024 Gold Dollars, 1852 (2), *about uncirculated-50 with a small obverse scratch; extremely fine-45.* (2)
C $400-450

1025 Gold Dollar, 1852. *Very fine-30.*
C $180-200

1,026

1026 Gold Dollar, 1853. *Mint state-65.*
C $4,000-4,500

1027 Gold Dollars, 1853 (3). *One about uncirculated-50 with possible light buffing, the others very fine-30.* (3)
C $530-580

1028 Gold Dollar, 1854, type I. *About uncirculated-50.*
C $220-240

1,029

1029 Gold Dollar, 1854-S. The only type I dollar struck in San Francisco, 14,632 minted. *About uncirculated-50.*
C $900-1,000

1030 Gold Dollar, 1855. *A clean coin, choice very fine-30.*
C $250-275

1031 Gold Dollars, 1855 (2). *Both with a few reverse scratches, otherwise very fine-30.* (2)
C $450-500

1032 Gold Dollar, 1855-C. Only 9,803 struck and the only type II dollar struck at the Charlotte mint. *The reverse is unusually strong, very fine-20.*
C $1,200-1,300

1033 Gold Dollars, 1856, slanted 5 (2), *about uncirculated-55 with a light reverse scratch and extremely fine-45.* (2)
C $400-450

1034 Gold Dollars, 1856, slanted 5 (2), *extremely fine-45 with a reverse punch mark and fine-12 but bent;* 1856, upright 5, *no impairments, very fine-30.* (3)
C $450-500

1,035

1035 Gold Dollar, 1857-C. Only 13,280 minted. A most difficult coin to find above very fine. *This coin is unusually well struck and is among a handful above extremely fine; one of the finest known, about uncirculated-55.*
C $1,600-1,900

1,036

1036 Gold Dollar, 1857-C. *A second example, extremely fine-40.*
C $800-900

1,037

1037 Gold Dollar, 1858-S. 10,000 struck. Rare in higher grades, *about uncirculated-50.*
C $1,700-1,900

1,038

1038 Gold Dollar, 1859-C. Only 5,235 struck. *A relatively attractive example of this difficult date, extremely fine-40.*
C $900-1,000

1,039

1039 Gold Dollar, 1859-C. *Another specimen of similar quality, extremely fine-40.*
C $900-1,000

1040 Gold Dollar, 1859-C. *The reverse shows damage around the date and the entire reverse surface appears to have been "whizzed", very fine-30.*
C $300-400

1,041

1041 Gold Dollar, 1870. 6,335 struck. *Prooflike, choice about uncirculated-50.*
C $600-700

1,042

1042 Gold Dollar, 1874. LIBERTY *not struck up, as usual, choice mint state-63.*
C $1,000-1,100

1,043

1043 Gold Dollar, 1876. Only 3,245 struck. *Prooflike obverse, mint state-65.*
C $3,700-4,100

1044 Gold Dollar, 1877. *Mint state-65.*
C $3,700-4,100

1,045

1045 Gold Dollar, 1887. *Mint state-60.*
C $475-525

QUARTER EAGLES

1046 Quarter Eagle, 1834, classic head. *Prooflike, about uncirculated-50.*
C $600-650

1047 Quarter Eagle, 1834, classic head. *Prooflike, about uncirculated-50.*
C $600-650

1048 Quarter Eagle, 1844-C. Only 11,622 struck and scarce in all grades. *A flat strike, very fine-30.*
C $475-575

1,049

1049 Quarter Eagle, 1846-C. One of only 4,808 struck and among the rarest of all quarter eagles. *Very fine-25.*
C $800-900

1050 Quarter Eagle, 1846-D. Mintage of 19,303. *Scarce, very fine-30.*
C $600-700

1,051

1051 Quarter Eagle, 1847-O. *A characteristically weak strike; very scarce in this grade, about uncirculated-55.*
C $1,200-1,300

1,052

1052 Quarter Eagle, 1848-C. A mintage of 16,788. *Struck from buckled dies; the reverse typically weak, the obverse better, extremely fine-40.*
C $700-800

1,053

1053 Quarter Eagle, 1850-D. A mintage of 12,148. *The reverse weak as usual, scarce, extremely fine-40.*
C $1,100-1,200

1,054

1054 Quarter Eagle, 1852-C. Only 9,772 struck. *Displaying characteristic weakness, very scarce and overall quite pleasing, choice extremely fine-40.*
C $950-1,100

1,055

1055 Quarter Eagle, 1860-C. The last quarter eagle from the Charlotte mint. *A somewhat better than average strike, rare, choice extremely fine-40.*
C $1,100-1,200

1056 Quarter Eagle, 1860-C. *Very fine-30.*
C $700-800

1057 Quarter Eagle, 1861. *Mint state-63.*
C $700-775

1,058

1058 Quarter Eagle, 1861. *Mint state-63.*
C $700-775

1059 Quarter Eagle, 1861. *Clean and lustrous, about uncirculated-55.*
C $220-240

1060 Quarter Eagle, 1869-S. Only 29,500 minted and scarce in all grades; *quite scarce in this condition, extremely fine-45.*
C $375-450

1,061

1061 Quarter Eagle, 1873, open 3. *Mint state-63.*
C $700-775

1,062

1062 Quarter Eagle, 1878. *Mint state-63.*
C $700-775

1063 Quarter Eagle, 1878-S. *About uncirculated-50.*
C $220-240

1,064

1064 Quarter Eagle, 1884. Only 2,023 struck. *A semi-prooflike early strike, mint state-65.*
C $3,200-3,500

1065 Quarter Eagle, 1897. *Light bagmarks, mint state-60.*
C $475-525

1,066

1066 Quarter Eagle, 1899. *Semi-prooflike early strike, a tiny planchet flaw on underside of back hair mass, mint state-65.*
C $1,900-2,100

1067 Quarter Eagle, 1900. *Choice mint state-63.*
C $700-775

1,068

1068 Quarter Eagle, 1903. *Small copper stains on both sides, mint state-65.*
C $1,900-2,100

1069 Quarter Eagle, 1903. *Slightly prooflike, choice mint state-60.*
C $475-525

1,070

1070 Quarter Eagle, 1904. *Mint state-65.*
C $1,900-2,100

1,071

1071 Quarter Eagle, 1905. *Mint state-65.*
C $1,900-2,100

1,072

1072 Quarter Eagle, 1905. *Mint state-65.*
C $1,900-2,100

1,073

1073 Quarter Eagle, 1906. *Mint state-65.*
C $1,900-2,100

1074 Quarter Eagles, 1908 (3). *Characteristically weak reverses, about uncirculated-50.* (3)
C $480-520

1075 Quarter Eagles (3), 1909, *about uncirculated-50;* 1910 (2), *extremely fine-45 and mint state-60.* (3)
C $420-480

1076 Quarter Eagle, 1910. *Mint state-60.*
C $225-250

1077 Quarter Eagles, 1911 (3), *2 about uncirculated-50; 1 mint state-60.* (3)
C $500-580

1078 Quarter Eagles, 1911 (3). *Choice about uncirculated-55.* (3)
C $500-580

1079 Quarter Eagles, 1911 (3), *2 about uncirculated-50; 1 buffed, extremely fine-40.* (3)
C $420-480

1080 Quarter Eagles, 1912 (3), *mint state-60; about uncirculated-55; lightly buffed, extremely fine-45.* (3)
C $500-580

1081 Quarter Eagles, 1912 (2). *About uncirculated-50.* (2)
C $300-350

1082 Quarter Eagles, 1912 (3); *2 extremely fine-45; 1 buffed, fine-12.* (3)
C $350-400

1083 Quarter Eagles, 1913 (2). *Mint state-60.* (2)
C $450-520

1084 Quarter Eagles, 1913 (2). *About uncirculated-55.* (2)
C $320-370

1085 Quarter Eagles, 1913 (3); *2 about uncirculated-50; 1 extremely fine-45.* (3)
C $470-540

1086 Quarter Eagle, 1913. *About uncirculated-50.*
C $160-180

1087 Quarter Eagles, 1913 (3); *2 extremely fine-45; 1 very fine-30.* (3)
C $440-500

1088 Quarter Eagles, 1914 (2). *Mint state-60.* (2)
C $650-750

1089 Quarter Eagles, 1914 (3); *1 mint state-60; 2 about uncirculated-50.* (3)
C $650-750

1090 Quarter Eagle, 1914-D. *Choice about uncirculated-55.*
C $160-180

1091 Quarter Eagles, 1915 (2). *Choice about uncirculated-55.* (2)
C $320-360

1092 Quarter Eagles (3), 1915; 1926; 1927; *the first extremely fine-45, the others about uncirculated-50;* Gold Dollar, 1850, *fine-15 but two mounts removed from reverse.* (4)
C $500-550

1093 Quarter Eagles (3), 1925, *extremely fine-45;* 1926 (2), *mint state-60.* (3)
C $600-700

1,094

1094 Quarter Eagle, 1926. *Mint state-63.*
C $500-550

1095 Quarter Eagles, 1926 (3). *Mint state-60.* (3)
C $675-775

1096 Quarter Eagles (2), 1927; 1928; *mint state-60.* (2)
C $440-500

1097 Quarter Eagles, 1929 (3), *mint state-60; about uncirculated-55; lightly buffed, extremely fine-40.* (3)
C $530-600

1098 Quarter Eagle, 1929. *Choice about uncirculated-55.*
C $165-180

THREE DOLLAR PIECES

1,099

1099 Three Dollars, 1854. *About uncirculated-50.*
C $850-950

1100 Three Dollars, 1854. *Extremely fine-45.*
C $650-725

1,101

1101 Three Dollars, 1855. *About uncirculated-50.*
C $850-950

1,102

1102 Three Dollars, 1857-S. *Extremely fine-40.*
C $850-950

1,103

1103 Three Dollars, 1871. Only 1,330 struck. *Very fine-30.*
C $650-750

1,104

1104 Three Dollars, 1878. *Mint state-63.*
C $3,500-3,800

1105 Three Dollars, 1878. *About uncirculated-55.*
C $850-950

1106 Three Dollars, 1878. *Extremely fine-45.*
C $650-725

1107 Three Dollars, 1878. *Very fine-30.*
C $460-500

HALF EAGLES

1,108

1108 Half Eagle, 1800. *Extremely fine-40.*
C $2,200-2,400

1,109

1109 Half Eagle, 1839. First year of the Liberty head with coronet and a distinctive one-year type, as the design treatment was modified in 1840. *Extremely fine-45.*
C $625-700

1110 Half Eagle, 1839. *Extremely fine-40.*
C $525-600

1,111

1111 Half Eagle, 1840-D. Mintage of 22,896. *Extremely fine-40.*
C $1,200-1,500

1,112

1112 Half Eagle, 1845-D. *Boldly struck, extremely fine-45.*
C $1,300-1,500

1,113

1113 Half Eagle, 1848-C. *A scarce coin; appears to have been rather abrasively cleaned, very fine-30.*
C $600-700

1114 Half Eagle, 1848-C. *Very fine-20.*
C $500-600

1,115

1115 Half Eagle, 1850-C. *Weak mintmark despite a bold strike; rare in this grade, choice about uncirculated-50.*
C $1,200-1,300

1116 Half Eagle, 1852. *A clean and attractive coin, about uncirculated-50.*
C $275-300

1,117

1117 Half Eagle, 1852-D. *Appears to have been abrasively cleaned, very fine-30.*
C $900-1,000

1,118

1118 Half Eagle, 1854-C. Only 39,283 struck. *Variety with faint "C", but a well above average specimen in both strike and state of preservation, extremely fine-45.*
C $1,300-1,400

1,119

1119 Half Eagle, 1857-C. Mintage of 31,360. *A very fine "X" scratched in the field on either side of the eagle's head, barely noticeable without a glass; sharp and lustrous, very rare in this grade, about uncirculated-50.*
C $1,200-1,300

1,120

1120 Half Eagle, 1857-D. Only 17,046 struck. *Has the characteristic rounded rims; scarce, extremely fine-40.*
C $1,400-1,600

1121 Half Eagles (2), 1880-S, *early strike, about uncirculated-55*; 1881, extremely fine-40. (2)
C $310-340

1122 Half Eagles, 1881 (2), *about uncirculated-55; extremely fine-45.* (2)
C $310-340

1,123

1123 Half Eagle, 1881-S. *Mint state-63.*
C $500-550

1124 Half Eagle, 1881-S. *Mint state-63.*
C $500-550

1,125

1125 Half Eagle, 1882. *Mint state-63.*
C $500-550

1126 Half Eagle, 1882. *Mint state-60/63.*
C $250-300

1127 Half Eagles, 1882 (2). *Mint state-60.* (2)
C $420-460

1128 Half Eagles, 1882 (2), *mint state-60; choice about uncirculated-55.* (2)
C $375-410

1129 Half Eagle, 1882-S. *A prooflike, early strike, choice mint state-60.*
C $210-230

1130 Half Eagle, 1885. *Mint state-60/63.*
C $250-300

1131 Half Eagles, 1885 (2), *mint state-60/63; mint state-60.* (2)
C $460-530

1132 Half Eagle, 1886. Relatively scarce in high grades, *choice mint state-60/63.*
C $275-325

1133 Half Eagles, 1886 (3), *mint state-60* (2); *lightly buffed, extremely fine-40.* (3)
C $575-625

1134 Half Eagles (2), 1886; 1886-S; *both about uncirculated-55.* (2)
C $330-360

1135 Half Eagles, 1886-S (2). *Mint state-60.* (2)
C $420-460

1136 Half Eagles, 1893 (2), *mint state-60; about uncirculated-55.* (2)
C $375-410

1137 Half Eagles, 1893 (3), *about uncirculated-50* (2); *extremely fine-40.* (3)
C $485-530

1,138

1138 Half Eagle, 1893-S. Scarce in high grade, *mint state-63.*
C $575-625

1139 Half Eagle, 1893-S. *Mint state-60.*
C $235-255

1140 Half Eagles (3), 1895; 1897, *both extremely fine-45*; 1898, *about uncirculated-55.* (3)
C $475-525

1141 Half Eagles (3), 1895, *about uncirculated-55*; 1897, *choice about uncirculated-55*; 1897, *choice about uncirculated-58.* (3)
C $345-375

1142 Half Eagles, 1899 (2), *mint state-63; mint state-60.* (2)
C $790-880

1143 Half Eagles, 1899 (3). *About uncirculated-55.* (3)
C $500-540

1144 Half Eagles (2), 1899, *choice about uncirculated-55*; 1901, *mint state-60.* (2)
C $375-410

1,145

1145 Half Eagle, 1899-S. Scarce in uncirculated condition, *mint state-63.*
C $575-625

1146 Half Eagles, 1900 (2), *obverse rim bruises at 11:30 and 7:00, about uncirculated-55; lightly buffed, about uncirculated-50.* (2)
C $335-360

1147 Half Eagles (2), 1900; 1901; *mint state-60.* (2)
C $400-440

1148 Half Eagle, 1901. *Mint state-60/63.*
C $250-300

1149 Half Eagles, 1901 (2). *Mint state-60.* (2)
C $420-460

1150 Half Eagles (2), 1901-S; 1902; *both mint state-60.* (2)
C $560-620

1151 Half Eagles (2), 1903-S, *extremely fine-40*; 1915, *about uncirculated-55.* (2)
C $400-450

1152 Half Eagle, 1904. *Reeding marks before the chin, mint state-63.*
C $510-560

1153 Half Eagles (2), 1905, *about uncirculated-55*; 1905-S, *extremely fine-45.* (2)
C $320-350

1154 Half Eagles (3), 1905-S, *extremely fine-45*; 1907; 1908; *both mint state-60.* (3)
C $575-630

1155 Half Eagles (3), 1906, *mint state-60*; 1906-D (2), *mint state-60; about uncirculated-55.* (3)
C $575-640

1156 Half Eagles, 1907-D (2), *mint state-60; about uncirculated-50.* (2)
C $375-410

1,157

1157 Half Eagle, 1908 Liberty head. *Mint state-63.*
C $510-560

1,158

1158 Half Eagle, 1909. *Mint state-60.*
C $700-775

1159 Half Eagle, 1909. *Mint state-60.*
C $700-775

1160 Half Eagles, 1909-D (2). *About uncirculated-55.* (2)
C $480-540

1161 Half Eagles, 1909-D (2). *About uncirculated-50.* (2)
C $480-530

1162 Half Eagles (2), 1910, *about uncirculated-55*; 1911, *lightly buffed, about uncirculated-50.* (2)
C $440-495

1,163

1163 Half Eagle, 1911. *Mint state-63.*
C $1,100-1,200

1164 Half Eagles, 1911 (2). *Extremely fine-45.* (2)
C $400-460

1165 Half Eagles (3), 1911, *extremely fine-45*; 1911-S, *about uncirculated-50; 1912, a circular edge mark across the Indian's face, otherwise about uncirculated-50.* (3)
C $650-720

1166 Half Eagle, 1913. *Mint state-60.*
C $700-775

1167 Half Eagle, 1913. *A few bagmarks, traces of dirt on reverse, mint state-60.*
C $650-725

1168 Half Eagle, 1913. *A few bagmarks, lustrous surfaces, mint state-60.*
C $700-775

1169 Half Eagles (2), 1913, *about uncirculated-55*; 1915, *extremely fine-45.* (2)
C $450-500

1170 Half Eagle, 1914. *Mint state-60.*
C $685-760

EAGLES

1,171

1171 Eagle, 1799. *Very fine-30.*
C $2,700-3,000

1,172

1172 Eagle, 1848. *About uncirculated-50.*
C $800-900

1,173

1173 Eagle, 1880. *Mint state-63.*
C $600-650

1174 Eagle, 1893. *Bagmarked, mint state-60.*
C $280-310

1175 Eagle, 1893. *A prooflike, early strike, bagmarked, mint state-60.*
C $280-310

1176 Eagle, 1894. *Bagmarked, mint state-60.*
C $280-310

1177 Eagle, 1894. *Bagmarked, mint state-60.*
C $280-310

1178 Eagles, 1894 (2), *bagmarked, mint state-60; lightly bagmarked, about uncirculated-55.* (2)
C $520-570

1,179

1179 Eagle, 1895. *A prooflike, early strike, mint state-63.*
C $625-675

1,180

1180 Eagle, 1895. *A few very light marks, attractive, mint state-63.*
C $600-650

1181 Eagle, 1898. *An attractive coin exhibiting only light grazing, mint state-60 or better.*
C $300-325

1182 Eagle, 1899. *Light grazing, mint state-63.*
C $600-650

1183 Eagle, 1899. *Widespread but very light bagmarks, choice mint state-60.*
C $280-310

1184 Eagle, 1899. *Moderately bagmarked, mint state-60.*
C $280-310

1185 Eagle, 1900. *Very light marks, about uncirculated-55.*
C $230-250

1,186

1186 Eagle, 1901. *Beautiful luster, almost entirely free of bagmarks, mint state-65 or better.*
C $3,500-3,800

1,187

1187 Eagle, 1901. *Nearly as nice as the preceding, two reeding marks, under the eye, mint state-65.*
C $3,300-3,600

1,188

1188 Eagle, 1901. *An excellent reverse despite a copper stain at 9:00, mint state-65/67.*
C $3,300-3,600

1,189

1189 Eagle, 1901. *Somewhat more marked than the preceding coins, mint state-63.*
C $600-650

1,190

1190 Eagle, 1901-O. Only 72,041 struck and relatively scarce for a late date eagle, *mint state-63.*
C $650-700

1191 Eagle, 1904-O. *A clean and attractive specimen, choice about uncirculated-50.*
C $235-260

1192 Eagle, 1906-D. First year of issue for the Denver mint. *About uncirculated-55.*
C $230-250

1,193

1193 Eagle, 1906-O. A mintage of 86,895 and the last eagle struck by the New Orleans mint. Quite scarce in high grade, *choice mint state-63.*
C $900-1,100

1194 Eagle, 1907, Liberty head. *Mint state-60.*
C $270-300

1195 Eagle, 1907, Liberty head. *Clean surfaces, about uncirculated-55.*
C $230-250

1196 Eagle, 1907, Saint-Gaudens, no periods. *About uncirculated-55.*
C $400-450

1197 Eagle, 1908, with motto. *Lightly buffed, extremely fine-45.*
C $375-400

1198 Eagle, 1910. *Moderately bagmarked, mint state-60.*
C $500-550

1,199

1199 Eagle, 1910-D. *Mint state-63.*
C $950-1,050

1200 Eagle, 1911. *Extremely fine-45.*
C $380-410

1201 Eagle, 1912. *Mint state-60.*
C $500-550

1,202

1202 Eagle, 1913. *Mint state-63.*
C $900-1,000

1203 Eagle, 1913. *Very clean surfaces, choice about uncirculated-55.*
C $400-450

1204 Eagle, 1914. *A very clean coin, choice about uncirculated-55.*
C $400-450

1,205

1205 Eagle, 1926. *Mint state-65.*
C $3,300-3,600

DOUBLE EAGLES

1,206

1206 Double Eagle, 1866, with motto. Rare. *Reverse rim nick at 12:30, choice about uncirculated-50.*
C $1,200-1,300

1207 Double Eagle, 1877-S. *Extremely fine-45.*
C $440-465

1,208

1208 Double Eagle, 1882-S. Scarce in high grades, *mint state-63.*
C $800-900

1209 Double Eagle, 1897. *A few copper stains, surface grazing but quite frosty, mint state-63.*
C $800-900

1,210

1210 Double Eagle, 1901-S. *Scarce in high grades, choice mint state-63.*
C $900-1,000

1,211

1211 Double Eagle, 1903. *Mint state-65.*
C $2,100-2,300

1212 Double Eagle, 1903. *Mint state-63.*
C $800-900

1,213

1213 Double Eagle, 1907, Liberty head. *Mint state-63.*
C $800-900

1,214

1214 Double Eagle, 1907, Saint-Gaudens, low relief. *Mint state-65.*
C $1,800-2,000

1215 Double Eagle, 1907, Saint-Gaudens, low relief. *Mint state-63.*
C $780-850

1216 Double Eagle, 1907, Saint-Gaudens, low relief. *Choice about uncirculated-55.*
C $600-630

1,217

1217 Double Eagle, 1908, no motto. *Tiny reverse rim nick at 7:30, mint state-65.*
C $1,600-1,800

1218 Double Eagle, 1908, no motto. *Mint state-63.*
C $800-900

1,219

1219 Double Eagle, 1908, no motto. *Small obverse copper stain at 8:00, choice mint state-63.*
C $800-900

1220 Double Eagle, 1908, no motto. *Attractive orangey toning, mint state-63.*
C $800-900

1221 Double Eagle, 1908, no motto. *Bright luster, mint state-63.*
C $800-900

1222 Double Eagle, 1908, no motto. *Choice mint state-60.*
C $630-660

1,223

1223 Double Eagle, 1910-D. *Attractive orange peripheral toning with pinkish centers, choice mint state-63.*
C $850-950

1224 Double Eagle, 1913-D. *Clean surfaces, choice about uncirculated-55.*
C $600-650

1225 Double Eagle, 1916-S. *Clean appearance but weak, mint state-60.*
C $650-700

1226 Double Eagle, 1916-S. *Choice about uncirculated-55.*
C $600-650

1227 Double Eagles, 1916-S (2). *Scattered light bagmarks, about uncirculated-55.* (2)
C $1,200-1,300

1228 Double Eagle, 1923. *Choice mint state-60.*
C $630-660

1,229

1229 Double Eagle, 1923-D. *Choice mint state-63.*
C $800-900

1,230

1230 Double Eagle, 1924. *Choice mint state-63.*
C $800-900

1231 Double Eagle, 1924. *Choice mint state-63.*
C $800-900

1232 Double Eagle, 1924. *Surface grazing, choice mint state-60.*
C $630-660

1233 Double Eagle, 1924. *Surface grazing on the obverse, Choice about uncirculated-55.*
C $600-650

1234 Double Eagle, 1924. *About uncirculated-50.*
C $600-625

1235 Double Eagle, 1925. *Light bagmarks and surface grazing, mint state-60.*
C $630-660

1,236

1236 Double Eagle, 1926. *A well-struck, clean coin, mint state-65.*
C $1,600-1,800

1237 Double Eagle, 1927. *Choice mint state-63.*
C $800-900

1238 Double Eagle, 1927. *Mint state-60.*
C $630-660

1,239

1239 Double Eagle, 1928. *Choice mint state-63.*
C $800-900

TERRITORIAL GOLD

1,240

1240 August Bechtler gold Dollar (1842-52), "Carolina Gold," 27 gr., 21 carats. *Slightly bent, extremely fine-45.*
C $1,350-1,550

1241 California gold Quarter Dollar octagon, 1880, Indian head, thirteen stars (Lee 51-A). *Prooflike, uncirculated.*
C $100-120

1242 California gold Quarter Dollar octagon, 1880, Indian head, thirteen stars (L. 51-D). *Prooflike, uncirculated.*
C $90-110

1243 California gold Quarter Dollar round, 1871-G, small liberty head, thirteen stars (L. 35-C). *Prooflike, about uncirculated.*
C $80-100

1244 California gold Half Dollar round, 1870-G, Liberty head, thirteen stars (L. 38-A). Rarity 3. *Prooflike, uncirculated.*
C $180-200

END OF SALE

The next Numismatics Sale
will take place on June 28, 1984.
Consignments are now being accepted.
For information, please contact Robert Archer
(212) 427-2730

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If you are unable to attend the auction, William Doyle Galleries, Inc. will, if instructed, execute bids on your behalf.

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NOTES

1984 Auction Schedule

Wednesday, January 11 at 10 a.m.
Fine 19th Century Furniture, Paintings and Decorations
Including Tiffany and Art Nouveau, Bronzes, Orientalia, Silver and Rugs.

Wednesday, January 25 at 10 a.m.
Important 17th and 18th Century English and Continental Furniture and Decorations
Including Old Master Paintings, Georgian Silver, Fine Porcelain, Tapestries and Rugs.
The Estate of Rudolph von Fluegge, noted financier and private art collector.

Wednesday, February 8 at 10 a.m.
Fine English and Continental Furniture and Decorations
Including French Empire, Provincial and English Regency Furniture, Paintings, Silver, Porcelain and Rugs.

Wednesday, February 22, at 10 a.m.
Furniture and Decorations
Including Paintings, Silver, Porcelain and Rugs.

Wednesday, March 7 at 10 a.m.
Furniture and Decorations
Including Paintings, Silver, Porcelain and Rugs.

Wednesday, March 21 at 10 a.m.
Fine 19th Century Furniture, Paintings and Decorations
Including Tiffany and Art Nouveau, Bronzes, Orientalia, Silver and Rugs.

Wednesday, March 28 at 10 a.m.
**By Order of the Provident Loan Society:
Jewelry, Watches, Silverware, Numismatics and Philatelics

Thursday, March 29 at 10 a.m.
Objects de Vertu

Wednesday, April 4 at 10 a.m. & 2 p.m.
Important Estate Jewelry
At 7 p.m.
Important 19th and 20th Century American Paintings (and Sculpture)

EXHIBITION SCHEDULE

All sales can be previewed four days preceding Wednesday auction date

General Sales
Saturday: 10 a.m. - 5 p.m. Sunday: noon - 5 p.m. Monday: 9 a.m. - 7:30 p.m. Tuesday: 9 a.m. - 5 p.m.

***Jewelry Sales**
Saturday: 10 a.m. - 5 p.m. Sunday: noon - 5 p.m. Monday: 10 a.m. - 7:30 p.m. Tuesday: 10 a.m. - 5 p.m.

****Provident Loan Society Sales**
(The Provident Loan Society sales are exempt from the 10% Buyers Premium.)
Same Exhibition Schedule, except Tuesday *Dealers only.*

LIBERTY
1795
1811
CONTINENTAL CURRENCY
FUGIO
MIND YOUR BUSINESS
FE FECIT
1776
1840
SCIENCE INDUST. LIBERTY PATRONA
1792
LIBERTY
1796
UNITED WE ARE ONE
UNITED STATES OF AMERICA
MMUNE COLUMBIA
1785
GEO. WASHINGTON BORN VIRGINIA FEBRUARY
FUGIO
1787
WASHINGTON PRESIDENT
1792
LIBERTY
1804
UNITED STATES OF AMERI.
ONE CENT
1790

Lot

№ 250

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October 1, 2011

152 - Only VF rev scs not noticable on phot
153 - Nice
154 - BU
155 - Nice color abt XF
159 Not Thin flan
160 DIAGONALS in Cents only F+
165 - VF
181 - OK
182 - F
183 - UNC
184 - OK
185 - F
186 - OK
187 - F
188 - VF
189 - G
191 - with tone
196
205 - abt XF has been cleaned
210 - Not as bad as photo seems to show
212 - Much Much Lustre
213 - Much Much Lustre
221 - VF

55 2/6 abt VF, 6d VG, 1/- VG
56 Typical and type and strike 9 almost missing
57 2d nice XF 1d - AU
58 choice AU++
59 UNC
L-60 - MX
L-62 - JAS
L-63 1892-P, 1898 VF, 1937 UNC, 1903 G, 1911 VG, 1918 VF(2), 1920 XF, 1937 AU, 1947 AU
64 2/1924 Toned nice UNC. 1d 1892 probable Proof
L-67
68 8R 1769 VF but grooves engraved, 1818 6R Fair Devrigny. 1x struck, 2R 1812 Fair, ½R Fair ~~other Fair~~
L 69
L 70
L 73
82 Hercules only VF, other 5 sols AU/VF, 2 sols nice AU
97 As Desc. 10d might be UNC.
124 As Desc.
132 EXF Nice
134 As Desc. Lite corr on obv Rev more corrosion in all the letters.
149 - nice medium Brown color
161 - See photo as Desc.
164 good fine - bad Flan
166 XF
178 F only
179 all Fine
195 DK VF
197 USUAL DK VG
206 abt VF
229 Looks OK to me

67

2R 1881 M̊ UNC
1R 1786 M̊ UNC
8R 1807 M̊ VF
½R 1804 M̊ XF
8R 1835 Z^S VG
8R 1863 Z^S VF
8R 1896 Z^S XF
8R 18? XF
8R 1853 M̊ VF
~~XXXX~~ 10¢ 1870 C^A VF
Peso 1903 CN Jo AU
" 1904 CN MH UNC
" 1900 M̊ AM XF
" 1908 M̊ AM AUT
" 1908 M̊ GV XF
" 1909 M̊ GV AUT

2 Pesos 1921 AU
5 Pesos 1948 UNC
ONZA 1949 UNC
10 Pesos 1960 UNC
25 Pesos 1968 UNC

73 1434 UNR
all as [illegible]

85 AVG F.

87. AS DESC.

91 ALL NOT UNR

101 AS DESC.

10.—
25.—
20.—
10.—
20.—
200.—
20.—
20.—
5.—
260.

~~75~~
2
45
75
150
35
125
10
440

100.—
6.—
20
35
10
15
15
5
15
10
25
50
20
60.
75.
20

~~75~~

~~75~~

12
12
48
12
20
25
129

157
225
15
15

110

~~61 – SX~~ SX
~~91 – Proof not bnk~~
~~92 – Proof UNC~~
74 – XF
75 – Choice AU – UNC
76 – UNC
77 – Proof? — BID XX
78 – Proof
83 – F-VF
84 – 1914 C UNC, 1916 UNC, 1887 A UNC
86 – Proof cut 175 UNC
87 –
89 – Choice UNC
90 – As Des.
94 – As Des.
95 – Choice BU
96 – As Des.
102 – As Des.
107 – As Des. but noticeable dip in obverse
131 – well struck but softly – looks better without glass
133 – Nice but usual ref surfaces due to tri
136 – BEAUTIFUL but for patch of gunk on rev, in fose see photo
143 – Good Seed Pattern
150 – Nice VF

69

50 4R 1773 Potosi abt VF

50 1R 1808/9 Potosi UNC

20 8 Soldos 1835 LM abt VF

15 ½ Soldo 1830 2L UNC

10 960 Reis 1816 BRAZIL Fine obv bad cut

25 ¼R 1818/? Santiago Local copy?

50 ½R 1813 Santiago UNC

50 ½R 1817 Santiago XF-AU

50 50¢ 1883 COLOMBIA AU

10 20¢ 1887 NICARAGUA AU

15 2R 1803 LIMA VF-XF

345

70

20 2-MEMENTO & Rostrum UNC

65 Memento 20¢ UNC

10 SUN Yat Sen YR 23 UNC

10 YEN YR 30 XF

20 50 SEN YR 4 AU small/m size

10 50 Sen YR 41 AU-UNC

Ap 40 " 4R 43 UNC

30 10 Sen YR 41 UNC

5 Sen YR 1/1 Fine YR 6

50 Thailand ELEPHANT RUPEE UNC

Mongolia VF ~~1800~~

10% BUYERS CHARGE

LOT #		TREND/CAT	BID	
55	EF12 2/6 abt VF	F 325 VF 1000	EXA	#15 350/500
56	TYPICAL STRIKE - HAYMARKS - almost missing - UNC	125	DX	125/#15 125
57	2d mint XF (US) 1d AU	100	DS	350/#15 425
58	NOT STRICTLY UNC - marks & rub on neck	125	NX	150/#15 150
59	UNC	150 -	JXX	125/#15 125
60	MOST OVERGRADED		MX	35/#15 35
61			SX	75/95
62	SOME UNC - NOT ALL		JAS	200/220
63	5¢ 1848 VF C - 20.- 50¢ 1920 XF C - 150.-	260	JSX	150/170
64	2/ 1924 UNC 100- PROOF CAT $3000- 1d 1842 Probable Proof		———	75/(105)
67	SOME DECENT PIECES - GOOD LOT	550.	AKS	500/#15 550
68		75-	SS	70/90 #15
69	SOME DECENT PIECES	345-	AKB	250/325
70		250-	JAS	200/325
71		150	JX	/155
72		90-	JX	50/(50)

10 % BUYERS CHARGE

LOT		CAT/TREND	BID	
73		80 -	SX	40/50
74	XF - BID JXX 125/145 75 - CHOICE AU-UNC 200/200 BID JSX 76 - UNC 200/225 BID JSX	77 - BID JXX (125)	83 - BID KS	
82			MS	90/#5 90
84		95 -	SX	50/60
85			JXX	100/100
86	PROOF CAT 175.00 UNC		JXX	75/(105)
87		450 -		250/250
89	CHOICE UNC.	250 -		100/140
90	UNC	125 -		50/70
91		130 -		100/170
94	[Lot 95 CHOICE BU CAT 200] 100/#5 120	125 -		60/80
97	[Lot 96 CHOICE BU CAT 175] 100/#0 140	185 -	NX	75/115
101		100 -	SS	75/95
106	AS DESC. [Lot 107 BID 75]	400 -	AAS	250/250
124		—		
131	well struck soft strike - looks better		JSX	
132	EAI² - NICE	—		
133	NICE BUT rust surface on obv due to tin foil		JSQ	
134	AS DESC. Lite Corrosion obv. - REV. MORE COLOR BETWEEN LETTERS			
136	BEAUTIFUL PATCH of GUNK on Rev			
149	NICE MEDIUM BROWN COLOR		MXQ	
143	PATTERN - See PHOTO BID AXQ			
152	ONLY VF - REVSCS		MSX	
153	NICE		JSX	

10% BUYERS CHARGE

		CATT/TRENT	BID	
154	BU			
155	NICE COLOR abt XF		MX	
159	NOT THIN FLAN			
160	DIAMONDS only Ft	275		
161	See PHOTO AS DESC VG 1800		SXX	
164	GOOD FINE - BUTTO FLAN	300-	JKS	
165	VF see Photo		DS	
166	XF see Photo		KS	
178	Fine only	125-	KS	
179	All Fine	200-	JJX	
181	XF	3000-		
182	Fine	1500-		
183	UNC	5000-		

10% BUYERS CHARGE

		CAT/PREV	BID
184	VP		DS
185	F		MS
186	VP		DS
187	F		MS
188	VP		XX
189	G		
191	WITHDRAWN		
195	DARK VP	600—	MXX
196			DS
197	COUNTER VG - DARK		AS
205	Alt XP has been cleaned		KS
206	Alt VP	300—	JAS
210	BETTER THAN PHOTO	400—	AAS

10% BUYERS CHARGE

		CAT/PRICE		
212	Much Much Loothe			
213	Much Much Loothe			
227	VP	100-		
229	Looks OK to me	350-		